Dear St. Andrea:

January, 1980

To say that we're pleased with the early results of the Annual Giving Program is, of course, an understatement! One only needs to compare this year's figures with last year's to see that there has been a dramatic improvement in both the percentage of givers and in the dollar amount given; the total number of donors has increased 23 percent and the dollar amount has increased by $17,263 to a total of $28,985. Parents and alumni are responding to Headmaster Jonathan O'Brien's letter last Fall outlining the reasons for a stepped-up campaign.

But the work continues. The St. Andrew's "myth", the myth that suggests that the School's endowment is a bottomless well from which we can draw to eliminate deficits and upgrade facilities and programs, has been exploded by everyone's common problem - inflation. We know that you too are affected by the incredible rise in the cost of living, but St. Andrew's needs your financial support. Consider, for a moment, these two questions:

1. Should there continue to be a place in education for St. Andrew's - a school available to all regardless of means and which seeks academic excellence within a framework of traditional moral, ethical and spiritual values?

2. Should those who benefitted from a St. Andrew's education share the responsibility for assuring that future generations of St. Andreans will have the same opportunities they had? (Remember, no St. Andrew's student has ever paid the full cost of his or her education here.)

We hope that you answer these questions in the affirmative, and we urge you to place St. Andrew's high on the list of those many worthy causes and institutions which depend a great deal on voluntary contributions for existence.

Please bear in mind our goal is $55,000 for the total annual giving program; thus we need your continued support to raise the remaining $26,015.

With best wishes,

Charles P. Zimmer
Director of Development

See page 22 for more details about the progress of annual giving.
The St. Andrew's Bulletin is a magazine published by St. Andrew's School for its alumni, parents and friends.

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John Cullen '81

the cover:
Athletic Director, Robert Colburn, has some tense moments before the final play at the St. Andrew's-Tatnall game. St. Andrew's won 8-6. Photographs by Eric Crossan, Townsend, DE.

students: Top, Rich Smith '81 of Falls Church, VA and Hank Jacoby '81 of Burlington, VT, Ann (Boo) Percy '83 from Simsbury CT, Andy Gaylord '81 from Granada, West Indies, Leslie Beard '81 of Chestertown, MD and John Pegg '83 from McGuire AFB, NJ.

Suggestions for future articles are welcome. Please help us keep in touch with each other. We welcome news stories, photographs, poems, ideas and opinions.
Boarding Schools

increasingly valuable national assets?

from the headmaster

What does the future hold for independent education in general and boarding schools in particular? This is a relatively common question these days, prompted, I suppose, by a number of legitimate concerns.

Among those most frequently mentioned are rising costs, the threat of regulation by government, declining birth rates and, in the case of boarding schools, the possible reluctance of some teenagers to surrender the freedom of life at home (the car, Saturday night parties, etc.) for what they perceive as the relative austerity of life at a boarding school.

One should not lightly dismiss these concerns. Each represents a serious challenge for schools like St. Andrew's. Yet, on balance, I am optimistic about the future, and I want to seize this opportunity to share with St. Andrew's Alumni some reasons for my optimism. In advance, I must apologize for what will be a shotgun approach to a subject which should be developed at length and supported by harder evidence than my personal observations. Time, space and an editor's deadline are powerful enemies of thoroughness.

I will, however, begin with some hard evidence to support my opinion that the future of schools like St. Andrew's may be brighter than one might suppose. Most recent statistics gathered by the National Association of Independent Schools show increased interest in and support of independent education. More independent schools opened than closed last year, and more students enrolled in independent schools than ever before. Closer to home, we note the same increased interest. During each of the past few years, St. Andrew's has received more inquiries, visits and applications than the preceding year. Although the current admissions year is still young, we are again running ahead of where we were at the same time last year.

Clearly the public, in spite of the expense and other concerns, shows no immediate sign of rejecting our brand of education. For me, the interesting question is, why? I believe a partial answer can be found by examining three institutions: Public Schools, the Nuclear Family and Boarding Schools like St. Andrew's.

Before embarking on my topic, I want to call attention to another article in this issue of the Alumni Bulletin. I speak of the recent Chapel remarks by Bob Stegeman, St. Andrew's Academic Dean and History Department Chairman.

In his talk, Bob asked our students to ask themselves why they are going to school. His answer, that "the most suitable and efficient way for a modern society to prepare its young in certain key aspects of culture is through the school," places enormous responsibility on schools. Bob's thesis leads directly to my own, for I believe that whether or not schools like St. Andrew's will continue to enjoy the confidence of the public will in large measure depend upon our ability to prepare our young people in "certain key aspects of culture" better than either public school alternatives or such traditional institutions as the family.

"I know of no institutions better equipped than schools like St. Andrew's for the task of transmitting what is best in our culture to succeeding generations."

Public School Alternatives

Since World War II, our public schools have been beset with some staggering challenges and problems. Perhaps it all began with the exemplary notion that every American youngster should receive a high school education, whether or not the younger wanted to attend school. Such commendable idealism produced great hardship for many public schools. Those teachers who taught in relatively impoverished urban areas were especially hard pressed. Is there any question in anyone's mind as to why, in desperation, such teachers turned increasingly to unions for relief from their plight? Faced with overcrowded classrooms, low salaries, generally poor working conditions, many unruly and even dangerous "students" and others who simply came to school because they had to, teachers quite naturally sought succor from the one source which seemed to have their interests in mind.

Ironically, today unions might well be a major stumbling block to quality education in our public schools. I hope no one would dispute the premise that good teachers should receive a fair wage, work under good conditions and feel secure in their jobs, but once job and material security replaces idealism as the force which motivates teachers, a light goes out in the classroom. Once daily decisions in schools are made by the language of the contract rather than by what professionals judge to be the individual interests of the student, the latter suffers.

"Once daily decisions in schools are made by the language of the contract rather than by what professionals judge to be the individual interests of the student, the latter suffers."

But unionism is by no means the only reason why some of our public schools are in trouble. In recent years, there has been a trend toward bigness in public education. I believe most economists agree that it costs less to operate one large school than two or three small ones. Perhaps this is the main reason why many neighborhood schools have closed and been replaced by larger, less personal ones. Even before the issue of forced busing appeared, many public schools were losing their community characteristics. Now, ironically, the decrease in number of school age children has created an even greater economic demand to consolidate. More schools are closing, more consolidation is taking place, and students must travel even farther from their homes.

Does it matter? I think so, but then I am an advocate of smallness and intimacy when it comes to the educational process. Young girls and boys are not numbers. They are delicate and sensitive beings whose minds develop best in a secure,

Continued on page 18
Robert H. Stegeman, Academic Dean and History Department Chairman, gave the following talk in a chapel service on October 17th.

I have a few comments on what would appear to be an obvious and simple question. In fact, the question runs the risk of being insultingly simple, especially to those of you who occupy the dignified status of Fifth Former or the exalted status of Sixth Former. But in fact it is not a simple question, and it is one loaded with significance for each of you.

The question is, why are you going to school, especially high school? The notion that everyone should have an education, particularly an education beyond elementary school, is a very recent one. In the past, most of your adolescent counterparts would be out frolicking in the hay fields. So why are you here?

There are lots of answers to this. Clearly you have to know how to read so you can understand the newspaper and to know how to count so you can pay your taxes. You go to school to go to college so you can get a high paying job; sadly there is some truth to that. Social historians look at it a bit differently and suggest that originally compulsory education laws, requiring students to stay in school until a certain age, were passed not so much to provide an education for the young as to save them from working twelve hour days in brutal factory conditions. Somewhat cynical observers suggest that schools serve a related function today by keeping able adolescents out of the white collar labor market. But these are not the answers I’m interested in. Let me suggest two reasons why you find yourself in school and argue that it is an immensely important enterprise in which you are involved.

The first suggestion is that through schooling (and also through other institutions like the church and the family) you are receiving the accumulated wisdom of the human tribe. This is a terribly important consideration because without this you can be neither free nor completely human. Our success in the evolutionary struggle can be attributed more to our brain than to our brawn. Because of our brain we are able to pass on to succeeding generations the benefits of our collective experience. We have accumulated a large store of useful wisdom, which anthropologists conveniently call culture. Culture is a difficult concept to define, but basically it is that part of the environment that is created by man: his customs, habits, values, tools, language. We survive through culture; it helps provide direction and cement to human societies.

Culture, along with religion, has enabled mankind to do more than simply survive in his struggle with his natural adversaries. It has also helped him to see and investigate the confusing universe around him and to discern meaningful patterns in that universe.

Physics, Chemistry and Biology do this and in other ways so do the study of literature and history. These “subjects”, as you call them, don’t exist in a vacuum. They don’t disappear after you have taken the college boards. They have a very direct relevance to you as a human being, especially when you are faced with the prospect of living in the world of the 20th century. You are a captive of culture, you can’t escape it. To do so, you would have to go back and start all over again, literally reinvent the wheel as well as the steam engine, writing, mathematics, and the Bill of Rights.

The most suitable and efficient way for a modern society to prepare its young in certain key aspects of culture is through the school.

“The question is, why are you going to school, especially high school?”

Let me give you an example of what I mean. We all believe in freedom. American society is committed to this principle and, indeed, there is more freedom here than in any other society I know of. But you can’t begin to truly realize this freedom until you have a realistic grasp of its limits and its possibilities for you in a modern, urban, technological society.

The limits are more obvious than the possibilities. You are not free to play your stereo at the top of its lungs whenever you feel like it because you inhabit space with other creatures. You have been learning about limits on your freedom since before you can remember. Schooling acquaints you with these limits at a more abstract and subtle level.

It is in the areas of possibilities that the school pays a major role in your life. You learn that you can’t make gold out of lead, so you don’t waste your time trying. But you also learn that there are vast questions yet to be answered and challenges to be met. What causes cancer? What, really, can be done about supplies of energy in your lifetime and in the lifetime of generations yet unborn? To what extent is a seemingly intractable personal problem of yours a universal one and how many times in the past has it been confronted and resolved by others?

As you become more acquainted with the human experience, the more fully human you become. You will become increasingly aware that you are locked into the human condition with hundreds of millions of other people. You can’t escape. Their lives are not so different from yours nor yours from theirs, as you may think. This connection with the rest of the species stretches through time as well, backward and forward. The school is one key institution that can help provide you with a critical link with your fellow man.

“The most suitable and efficient way for a modern society to prepare its young in certain key aspects of culture is through the school.”

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... the telescope of time
— a close examination of St. Andrew’s

from the senior master
— William H. Amos

As a teenager, I cringed with embarrassment in a darkened cinema when Jeannette MacDonald and Nelson Eddy, singing as passionate ghosts, faded away into a technicolor Hollywood sky. Not long after, I watched Robert Donat as Mr. Chips bid farewell to generations of school boys in much the same way as they passed, ethereal figures, before his eyes. How corny, or whatever the phrase was in the 1930’s.

I’m no Chips, nor sentimental about long-gone days, but I find it curious, as Chips may have, that time telescopes in schools, and brings students, well-remembered, out of the past, clearly into focus along with those going about campus today, often with the same gait, the same carelessness, earnestness, enjoying the same victories, smoking the same clandestine butt, and being the same good friends.

A school’s personality is set at its birth, much as is a human’s. Nature prevails; nurture seldom causes it to change completely, no matter what the trauma or the growth and redirection. It has its periods of exuberance and of depression, of success and failure.

Visibly, much has changed on campus, yet St. Andrew’s remains the school that attracted me over three decades ago. Its spirit and sense of community will be seen by those who return as being closer to the intent and the dream; they are enhanced, not altered.

On Alumni Day I greet the older, often heavier persons who return, searching graying heads and lined faces to find the merrry, exasperating visages that once sat before me in class, or chasised across the campus in busy pursuit after one another. I usually find within a face the one I knew, and it emerges. Occasionally, and unhappily for me, the boy I remember is hidden behind a vested, austere exterior and nothing short of an incantation— which I am unwilling to pronounce—would bring him out. Best he remain clearly defined in memory. But most are St. Andreans still, ready to pick up where they left off years ago. Earlier this Fall a group of us sat together in the dining room, completely in the present, yet closely in tune with a past thirty years back, telescoped into now.

“Visibly, much has changed on campus, yet St. Andrew’s remains the school that attracted me over three decades ago. Its spirit and sense of community will be seen by those who return as being closer to the intent and the dream; they are enhanced, not altered.”

St. Andrew’s today. That is what I was asked to write about. One year after I arrived at St. Andrew’s, I lay on a beach in New Jersey telling friends it was one of the great schools in the country. I believe it was, although few had heard of it. Today I say the same thing, with the same conviction, for now it is easier to measure our work and our community against others, and there is no doubt.

Waldy Pell’s vision was transformed into reality during his quarter century guiding our early growth, setting the tone and character of a school that is unique in the land. Superficially St. Andrew’s appears much like other prestigious schools in the East, but beneath its exterior is a pulse, found nowhere else. It is Waldy’s doing. He inspired us and left with St. Andreans who will never know him, a Christian faith, a belief in the worth of what we do that will never dim. In the intervening years, Bob Moss built and built well, bringing new facilities and co-education to the school, helping it enter the third quarter of the 20th Century and now it is Jon O’Brien’s turn. Each of the three major eras of St. Andrew’s half-century existence clearly fits into, and is supportive of, the next. Today all the best of the past is integrally a part of the present as 1980 approaches, yet we whose time has spanned at least a part of the three eras are quite aware this is the most promising of times for St. Andrew’s.

“Convinved tells me the best is yet to come as one era telescopes into the next.”

Those of us who helped search for a new headmaster knew at once in Jon and Joanie we had found the ones we sought—if they would have us. When they came they brought enthusiasm and joy that immediately pervaded the entire community. We at the senior end were infected by an excitement and a renewed vigor totally unexpected. Wisdom prevailed in every new decision; new faces appeared to help guide us; sorely-needed buildings began to sprout; the boy-girl ratio settled into a more favorable one; young faculty of the highest caliber were drawn to us despite attractions elsewhere in the country. A new dream took form: St. Andrew’s of the immediate and near future, an exciting place in which to learn and teach.

The most significant characteristic I can identify is one of prevailing good will, a general happiness and confidence. Hard decisions still need to be made, and at times we must part company with those who march to a different tune, but the separations are compassionate and understood by all. “Enthusiasm over our common purpose” is the most frequently heard attribute in class, faculty meeting, or general conversation. To paraphrase outrageously Sidney Carton’s last words in A Tale of Two Cities, “It’s a far, far better place than what we have known.”

Are there warnings for the future? Are we riding a wave of euphoria from which there could be an unhappy descent?

St. Andreans are learning the School no longer should be thought so heavily endowed that its alumni and friends need not consider their obligations. Everyone who has passed through this extraordinary School, briefly or not, has such obligations. “Support from the past must come to us in more than kind thoughts and memories.”

Continued on page 19
... campus changes

new girls dorms

library expansion

study hall

south dorm

computer
orientation weekend . . .

BLIND POLYGON

- OBJECT: FOR A GROUP OF ANY SIZE, WEARING BLINDFOLDS, TO FORM A PERFECT SQUARE, TRIANGLE, PENTAGON, ETC. USING A 75'-150' PIECE OF GOLDLINE.

- RULES: ALL PARTICIPANTS MUST HAVE AT LEAST ONE HAND ON THE ROPE AT ALL TIMES.

HANDS KNOT

- OBJECT: AFTER EACH INDIVIDUAL IN A GROUP IS HOLDING TWO DIFFERENT HANDS, THE PARTICIPANTS MUST UNWIND THEMSELVES TO FORM A CIRCLE.

- RULES: THE PHYSICAL HAND-TO-HAND CONTACT CANNOT BE BROKEN.

NITRO CROSSING

- OBJECT: TO TRANSPORT A GROUP AND A CONTAINER 3/4 FULL OF "NITRO" (WATER), ACROSS AN OPEN AREA USING A SWING ROPE.

- RULES: THE PARTICIPANTS ARE ALLOWED TO USE ONLY THEMSELVES AND THEIR CLOTHING. BELTS MAY BE USED TO OBTAIN THE SWING ROPE. PARTICIPANTS ARE NOT ALLOWED TO TOUCH THE GROUND BETWEEN TRIP WIRES AND MUST ATTEMPT THE CROSSING AGAIN IF THEY DO SO.

PUNCTURED DRUM

- OBJECT: GIVEN A 55 GALLON DRUM PUNCTURED WITH 120 HOLES, A ONE GALLON POT AND A FAST FLOWING OR EASILY ATTAINABLE SOURCE OF WATER, THE GROUP MUST ATTEMPT TO FILL THE DRUM TO OVERFLOWING.

- RULES: ONLY PORTIONS OF THE PARTICIPANTS ANATOMIES MAY BE USED TO PLUG HOLES.
new games for new friends

TROLLEY

- **OBJECT:**
  TO MOVE A GROUP OF ABOUT 12 PEOPLE OVER A POISONED YOGURT AREA AS EFFICIENTLY AS POSSIBLE, UTILIZING THE GIVEN PROPS, WITHOUT ANYONE IN THE GROUP TOUCHING THIS NOXIOUS SUBSTANCE WITH ANY PART OF THEIR BODY (INCLUDING CLOTHES, SHOES, ETC.)

TRUST FALL

- **OBJECT:**
  ASK A PARTICIPANT TO STAND UPON A PLATFORM APPROXIMATELY FIVE OR SIX FEET OFF THE GROUND AND FALL BACKWARD INTO THE ARMS OF THE GROUP. THERE SHOULD BE AT LEAST TEN TO TWELVE INDIVIDUALS STANDING ON LEVEL GROUND TO ACT AS CATCHERS.
SAS . . . a hostel for elders

"St. Andrew's will become one of 225 institutions who have joined Elderhostel, an independent educational foundation, to create a system of hostels to which traveling elders subscribe, seeking once again the life of books and formal education."

The students will arrive on Sunday afternoon fresh-faced, eager and bright-eyed. They will bring with them a sense of expectancy and trepidation; this will be a brand new experience for many of them. Leaving the comfort of home to go off to school, not knowing what they will find, meeting new faces and making new friends—all this will be exciting and, possible, a little frightening.

One could be describing our new students arriving next September. The hope, excitement, and anticipation is there every fall. But the above description will come to life this July and the students coming to St. Andrew's will have most of a lifetime behind them instead of ahead of them—they will be Elderhostelers.

St. Andrew's is presently in the early stages of establishing the only Elderhostel in the state and characteristically, the school has responded to this leadership challenge with energy and enthusiasm. The program will include two one-week sessions offering three courses each week to roughly 30 Elderhostelers. As one of only 5 secondary schools in the nation to be selected for this program, St. Andrew's has been honored and we hope to be worthy "pioneers" in Delaware. And, like the stalwart pioneers in our nation's development, we hope to bring further expansion of the program to other universities and colleges in the state.

The origin of the Elderhostel concept is credited to two men with differing backgrounds, friends meeting in New Hampshire in the fall of 1974. Martin P. Knowlton, student teacher, research engineer and back packer, had just returned from a four-year walking tour of Europe. His colleague was David Bianco, then director of residential life at the University of New Hampshire. Both men shared a love for travel and adventure; both believed in life styles which emphasized an active engagement with one's social and physical environment. Bianco, as a college administrator, was becoming increasingly concerned with what he saw as a stultifying apathy among undergraduates, a reaction possibly to the activism of the late sixties. Whatever constructive social and cultural awareness was generated in those years was not living on in the mid 70's. Knowlton, having witnessed firsthand the profound effect the hosteling movement had on European and American youth, giving them a spirit of adventure and involvement, saw a remedy for the retreat from social concerns the college students held in the late 60's.

As the two men discussed the issue, Bianco envisioned an expanded network of youth hostels in America, resulting, he thought, in widespread travel generating greater social and cultural awareness and involvement on the part of high school and university level students. Warming to his subject, he then exclaimed, "after the youth hostels, we'll have to establish a network of elder hostels as well!"

Both men realized, as we can, that the appealing name "Elderhostel" incorporates a number of compelling concepts equally as important in their service to society as the youth hosteling idea. At just such a time when the media is giving major time and space to the "graying of America" phenomenon, when the government in its emphasis on problem-oriented programs is creating an image of older people as a negative value in the human equation—just at this time there is a strong need for someone to develop a way for our "senior citizens" to stay positive, to feel good about themselves. After all, the vast majority of elders are vital, in good health, mobile and eager to remain actively engaged. Some may suffer from a loss of identity as they are no longer working in a society which values work and career. But it was the hope of Bianco and Knowlton, and it is our hope at St. Andrew's that by merging the best elements of education and vacation into an ambitious itinerary of travel, Elderhostelers will realize the definition and direction needed to remain vital contributors to the culture in which they live.

If the growth of the Elderhostel concept is any indication of its value, the concept is an idea whose time has come. In only four years, school participation has risen from a pilot program at UNH to 229 colleges and universities, giving over 450 weeks of instruction to an expected total of 20,000 participants this year. As it became clear in the fall of 1977 that Elderhostel was becoming a program of national significance, an independent private non-profit corporation was established in December 1977 and a Board of Directors selected, enabling grant solicitation from other corporations and foundations. The national office now coordinates existing Elderhostel activity and facilitates the expansion of the program nationwide. William Berkeley, formerly associated with the Commission on Educational Issues and former president of A Better Chance, now heads the Elderhostel organizations and it was through Mr. Berkeley's association with our Academic Dean, Bob Stegeman, that Elderhostel and St. Andrew's came together.

The old saw "education is wasted on the young" will, no doubt, be tested for its validity this summer. St. Andrew's faculty will conduct the lectures and seminars during the two sessions and it will be interesting to see what their response to this experience will be. Elderhostel student bodies have tended to be largely retired workers (84%) with about 16% of the students having studied at the graduate or undergraduate school level.

It will be the years of experience that will differentiate the Elderhostel student from the usual St. Andran. The average age will be roughly 67 and the ages will range from 50 to 90! Bringing this acquired knowledge to the classroom will enliven the interchange between student and faculty in no small measure. We hope, too, that our locale, the proximity to museums, Philadelphia theatre, the pond and other properties, will attract and delight the Elderhostelers who arrive. The Arts Studio, the computer and other facilities here on campus will supplement the course offerings if the courses do not employ these facilities as part of their program.

St. Andrew's has already caught the spirit of adventure which permeates the Elderhostel concept and we look forward to sharing this spirit with the hostlers this summer and in years to come. If Alumni haven't been back to campus in the last few years, they probably know through announcements, bulletins, and articles that a new energy and verve on campus has generated a host of changes in the old Alma Mater. And, to this author, the school has one of its most interesting and intriguing educational projects still ahead—ELDERHOSTEL.

—John Niles

John Niles, Director of Admissions, will be program director and State Coordinator for the Elderhostel Program. Please direct any inquiries about the program to his office. Details will appear in the Spring Bulletin.
 impressions of America
—an interview with Alumni Memorial Scholar, Iwan Antonow

—Iwan Antonow making his stage debut in the crucial role of van Helsing, the Dutch scientist and vampire chaser in the theatre production, Dracula.

Iwan Antonow is the 18th foreign student attending St. Andrew’s as an Alumni Memorial Scholar.
Iwan’s parents are originally from Bulgaria, but have lived and worked in Germany since he was born. His father is a journalist and his mother a translator of German and Bulgarian. Marie, Iwan’s 16-year old sister, is anxious to attend school in America next year. Because of Iwan’s letters home, she hopes that school will be St. Andrew’s. The youngest in the family is Eva, 10, who will have to wait a few years before she gets her chance to see America.

Why did you choose to come to America?
Curiosity, mostly about the people here. My expectations from newspapers and magazines and what I’ve seen here in America are the same. People are much more liberal and more tolerant of each other. The whole atmosphere is more flexible. I like it very much.

Is this behavior very different from Germany?
Well, Germans are not tolerant about behavior or opinions that are different from their own. They have narrow horizons and stick to a single point of view. Politically, they are very conservative.

How do West Germans, in general, view America?
Politically, as the leading country in the West. Maybe not as much as in the 60’s and 50’s when America was really the giant. Even now that Western Europe has become more united, America is still the leading country in technology, science and politics.

We see America’s richness and financial power as a strength. In West Germany, we have maybe one or two billionaires and a few millionaires. Of course, there are people in West Germany as rich as those in America, especially in the upper-middle class. But I would say there are no people so poor as you have in America. Nobody in Germany would starve. There is quite a lot of financial aid you can get from the government if you really need it.

What other negative views, besides the poor in America, do West Germans have of our country?
We think you have a lot of crime, especially in the cities. Maybe that image comes from the movies. We saw race as a big problem, really an injustice in the 60’s, and before that slavery and so on.

Do you have racial problems of any kind?
We have many foreign people who work in West Germany, perhaps a million of them. Sometimes, especially in the cities, they can become a problem because of their habits. They speak their own language because they don’t begin to learn German until they move to Germany. But our living conditions are good for everybody, relatively speaking. We have no slums or ghettos.

We don’t read much about juvenile delinquency in your country. Is it a problem there?
It’s becoming worse. All the young people are pessimistic about their futures. They are worried about getting a decent job after going to school. They think their lives right now are bad, so they don’t care what will happen.

Do you agree that the lives of German teenagers are bad?
I admit that it has become more difficult to get into the university of your choice, and with the amount of unemployment we have it has become more difficult to get the job you want than it was ten years ago. Some Germans say their attitude is realistic. I say it is pessimism which makes the people think they will not get the things or reach the goals they want to reach.

If the German teenagers would compare their possibilities with those in France, England or Italy, they would realize that the possibilities they are offered are pretty unique. Unfortunately, they do not compare, which is in my opinion connected with the narrow horizons I already mentioned.

I think the lives of German teenagers could be better than they are. What they, and Germans in general, are lacking is the amount of self-initiative, activity and calmness the French or the Americans have. Germans like to have leading figures they can follow, although only a few would confess that. But I think history has shown some extreme and horrible examples of this theory.

What is the main difference between American and German teenagers? Are Americans more sophisticated, more immature, more or less informed about world events?
Well, I wouldn’t say Americans are more informed about what’s going on in the world, but that’s the same with German kids. One of my major interests is politics, and I read all the newspapers and magazines I can to find out about things. But most German kids are not interested in what’s going on.

No, I think the main difference is social. In Germany, once you’ve formed a group of friends, nobody else can join the group. So the way I got accepted (at St. Andrew’s) in spite of being the new kid, couldn’t be possible in Germany, or it would take a much longer time. I think that’s pretty unique here.

Tell me some of the misconceptions your American friends have of your country.
Most of them mix it up with East Germany. West Germany has a democratic government with three big parties. The Christian Democratic Union is the biggest and the most conservative. It has nothing to do with religion. They chose their name, and they stick to it. The Social Democratic Party is more liberal, and the Free Democratic Party is the smallest.

What is it like to live so close to a communist country? There must be some carry-over from that country to yours.
Not really. In the early days before the wall was perfected, many people tried to escape. Now, maybe there are a dozen people a year who succeed, mostly over the Baltic Sea. I’ve heard of several cases where they take small planes to try to get over. But it is very, very difficult.

Each day you hear news about it, but it’s really become just a part of life for us.

Continued on page 19
Cases of vampirism may be said to be in our time a rare occult phenomenon. Yet whether we are justified in supposing that they are less frequent today than in past centuries I am far from certain.

—The Rev. Montague Summers, in The Vampire in Europe.

I laugh at you, gentlemen . . . Long after you are forgotten dust, I shall still walk the earth and rule the night! . . . And you think to kill me, the man Death himself cannot overtake?

—Count Dracula, as played by John Cullen '81 in the St. Andrew's Players production, October 20, 1979.
silhouette behind a trick portrait of some whiskered worthy; a Dracula who disappears in an instant, in full view of the audience. Without Carothers' amazing inventiveness in the set and prop department, my cast and I would have been better advised to try Our Miss Brooks!

Of that cast, only Players President Michael Greene, fifth-former Rahna Rizzuto, and the irrepressible Hilary Frazer had had more than a little experience on the boards. Hilary's masterful portrayal of the eccentric spinster Sybil Seward (don't look for her in the novel), Rahna's performance as the ravishing Mina Murray, and Michael's mature work as the hard-pressed Dr. Seward gave the show its backbone. That left six parts to cast. Renfield, the lunatic, was one of the toughest among them, and the most exhausting physically—a good thing we had Geoff Hamilton '81 to play it, and Geoff, who'd done some acting in the Theatre Project, brought the house down with a set of zany capers, many of which he improvised from the bare stage directions. Here's a young man with a future in theater; St. Andrew's is unlikely to turn out a finer actor than Geoff.

Five to go: we found a couple of witches, Greg Rhem '82 and sixth-form football stalwart Anthony DeMarco, to give us idiomatic performances as asylum attendants. Restraining the mad Renfield was no mean task—especially with Anthony's arm in a sling from his latest gridiron injury! Our romantic lead, the handsome if not over-bright Jonathan Harker, was filled by fifth-former Andy Gaylord, from Grenada in the West Indies; Andy took to the stage like a duck takes to Noxontown Pond and soon had everybody talking his praises. St. Andrews will see a lot more from this talented fellow, I think, before he graduates.

The last two roles were the biggest, because the whole show depends on the dramatic tension established between them. Van Helsing, the intrepid Dutch vampire chaser, could in my judgment be played by only one student in the School—but the problems were that he was an exchange student just come to America, a native speaker of German, and a chap with no acting experience at all. Since, happily, the student in question was Iwan Antonow he accepted the part, learned his many lines, and did an "écht" job the night of the show. All this while he was learning the rudiments of American football, as a rookie member of Bob Colburn's varsity!

And Dracula? From the casting session, I could see that it had to be John Cullen '81, out of Baltimore: tall, graceful, intelligent, with perhaps just a hint of an actual physical resemblance to the Count. John took the part after some considerable soul-searching—he's one of the busiest underperformers in the School—and his work in the star turns left no doubt that we'd found a Dracula good enough to give everybody a proper dose of Gothic, well and truly.

The technical crew, headed by sixth-form veterans Adam Waldron, Tim Hanna, and bat specialist Ted Lake, helped to cover Carothers with laurel, and sixth-formers Louise Nomer and Claire Nevin put everybody in the cast up front with strictly-in-character costumes and make-up. We were lucky to have Meredith Golde, the most accomplished student of drama in the School, as our production coordinator, and fifth-former Chris Flint as her experienced and solidly able associate.

What the players finally accomplished was to lay the Count to rest with a nicely-placed stake to the heart, and three hundred people went out of there well purged of terror, if not (in strict Aristotelian terms) of pity. It was an experience that, for one, will remember with affection—and what I learned was basically that, given the sympathetic and responsive house they had that night, St. Andrews can accomplish just about anything short of Lear in five weeks of rehearsal!

A postscript: On December 5, Meredith, Michael and Andy were the leading players of a short performance at the regular Wednesday evening chapel service: it was a kind of miracle play written by their Director in honor of St. Andrew himself. Serendipity enough, working with these young actors; I think their enthusiasm sets an example for anybody else who might be interested in having a go at theatre here, and helping to make a determined little program still stronger.

—John Garvick

Above: Rahna Rizzuto as Mina pleading with her fiance Jonathan Harker, played by Andy Gaylord. Sybil (Hilary Frazer '81) and Dr. Arthur Seward (Michael Greene '80) listen in the background. L. Jonathan Garvick, faculty advisor, below John Cullen '81 as Count Dracula. Opposite page: John Cullen having his teeth fitted by Chris Flint '81; Rahna Rizzuto '81 putting on her makeup; Claire Nevin '80 helping Geoffrey Hamilton '80 with last minute touch ups; Evelyn Troise '80, stage manager; Scott Zimmerman '81 checking last minute lighting directions with Technical Director, Cole Carothers.
untitled
I touch you across
the amber season.
A leaf dallies on a current of air,
the colors feel.
They watch,
they gather,
they frolic.
The air is crisp
it has an edge to it.
The wind is sculpting
the landscape,
sending fiery chips
scattering to earth.
The gem is being carved
by cold, hollow breezes.
The colors feel,
they watch,
they gather,
they frolic.
A leaf dallies on a current of air,
I touch you across
the amber season.
Soon it will be set
with diamond and pearl,
I will touch you
in the snow.

night poem
I know that the night holds memories
and as she opens her black hand
I look up to see her palm
studded with glittering dreams;
She releases them one by one,
lets them fall to earth
so I might catch one.
I think that the night is like my mother
because she surrounds me in my aloneness
and whispers through the rushes
that I am safe and she is there.
I know that the night holds memories
because last night I could not see the stars
and her hand was closed
until I began to cry.
Then, from the heavens,
a beam of light
from a falling star
touched me
and I was a child again.
As the tears streamed down my face
to soothe the pain,
on the inside my child soul
overflowed with joy
and smiled through my eyes
at mother night.
haiku

white blossoms on the
dogwood tree; — all that remains
of snow in spring.

ice-mirror,
shatter!
ring...
shattering
echoes, echoes, echoes...
underfoot.
door slams key turns lock,
click, jangle,
step. step. step.
silence...
finality.

he whispered:
wind wind wind wind... echoes echoes echoes...
iiii... love love love
... you.

birds of paradise
touch wings across volcanoes
erupting skyward.
ic in the hollows
beneath your brows sparkling
cool blue melting me.

Shiva hovers in the air
a thousand dreams are born on a
cloud of smoke.

losing battle

Keeping up with the requirements of St. Andrew's is very much like engaging in a
duel fight with a dozen opponents: if you succeed in holding some of them off,
you are bound to be wounded by the others. A typical engagement runs something
like this: You succeed in parrying the thrusts of French and English, and perhaps
even riposte against Biology, forcing it to jump back momentarily. Sacred Studies is
a poor fighter; it can be held at bay with a few quick strokes and will almost always
leave you time to deflect Math's thrust for your heart. You are not totally engrossed
in battling these savage academic warriors, and Mr. Mein scores a flesh wound on
your arm (not the sword arm, fortunately) by pointing out that your room is filthy.
Enraptured at being forced to deal with this trivial foe, you savagely beat him back
only to be struck by that half-invisible and frequently forgotten enemy, the morning
wait. Wincing from the blow, you force it back, only to get a 6-mark gash for being
late to your job while you were dealing with a wait.

By now you are tired, bruised, and bleeding from many minor wounds. Forcing
your aching arms into renewed activity, you ruthlessly cut into your job's left
shoulder. But now French smashes you in the back of the head with the flat of its
blade. You are sent sprawling on the ground, and only that rare shirt of chain mail
called luck keeps Math from killing you. You get up and parry Math. But now,
when you are exhausted and weak, you are mercilessly hamstrung by your worst and
fiercest enemy of all—Time, which cruelly forces you to fight off four opponents in
two study halls. Now all your opponents are shouting victoriously because you are
almost dead; now they are bringing in their sharpest and longest sword: the Exam.

—Charles Chestnut '81
fall sports
photographs by Eric Crossan
Opposite: Nortberto Rosas '84 playing touch football; Susie Liefeld '80 trying to steal the ball from her opponent in a field hockey game; John Austin '83 after victorious goal in the Tatnall soccer game. Above: Jason Walker '84, Bret Peters '81 and Steve Phillips '81 crossing the finish line of the cross country course. L. Kerry Mallett '80 taking a low volleyball return as Tracy Riddle '80 watches.
t.v. cameras probe pond

St. Andrew's provided the setting, cast and star for a 15-minute ABC television documentary segment of Philadelphia's Prime Time.

The show, entitled "The Microscope as a Hobby," could have been subtitled "Science through the Eyes of William Amos, Senior Master and Biologist."

The producer's interest in Bill Amos and his microscope was peaked by Bill's article "The Teeming Life of a Pond," which appeared in the National Geographic Magazine in 1970 and was reprinted in The Reader's Digest two years later. The result was a St. Andrew's zoology class of T.V. stars who demonstrated the wild and colorful kingdom of the microscope.

Prime Time is explored microscopy as a means of introducing a new realm of color, action and ideas for children, and Bill was the focus. He was described to viewers as one of the privileged people who has remained possessed by a sense of wonder since his youth, when he first discovered the microscope. This "sense of wonder" carries over to everything he does. He is the author of half-dozen books, a contributor to National Geographic Magazine and The Scientific American, and serves as a consultant for 45 schools, colleges, publishers, zoos, laboratories, aquariums and state and federal agencies. Through all this and the daily science classes he has taught for 32 years, Bill passes on a mixture of curiosity and enthusiasm to his students.

The enthusiasm was evident in the television program as Bill led his shy but photogenic zoology students through an unrehearsed class lecture, a plankton tow for microscope specimens and lab session for the two-man camera crew.

In the light cluttered room, the camera focused on Bill as he lectured on the School's greatest natural resource, Noxontown Pond. The Pond is the living laboratory which first attracted Bill to St. Andrew's, and he is still amazed by the "experience of being able to get to the pond's bottom by the means of a microscope."

"I cannot predict what we'll find in a collection from the pond," he told his class and the television viewers, "only that the complexities of what is found will be truly extraordinary."

The final segment of the program showed the students giddyly carrying glass slides to their microscopes and studying the pond's organisms. There were discussions of rotifers and copepods, diatoms and desmids as the students forgot the cameras and concentrated on the phytoplankton and zooplankton moving in front of their eyes. Cries of "Wow!" and "Yuk!" were heard as the students excitedly asked their teacher to "Come and see this guy!"

As Amos patiently attended each student, the viewer heard a quote by Thomas Huxley, English Biologist: "To a person uninstructed in natural history, his country stroll is a walk through a gallery filled with wonderful works of art, ninetenths of which have their faces turned to the wall."

Bill feels his real purpose as a "teacher and biologist is to turn at least some of these works of art to the light." And he does.

—Shirley Rizzuto

Looking at the plant and animal life of Noxontown Pond, Bill Amos and the students from the zoology class examine the microscope organisms on the floating classroom, while the ABC camera men film their investigations.
tetrathlon winners

John Rath '83, Susie Liefeld '80 and Heidi Rath '81 went to the Nationals for the Tetrathlon this summer and came home with the 5th, 6th and 7th overall awards in their classes.

What is a Tetrathlon? It is four difficult events rolled into one, involving competition in swimming, riding, running and shooting. Senior girls and boys must swim 200 meters (equal to eight laps in an Olympic size pool); jump a horse over three fences; fence in a course approximately 20 fences long; run 3000 meters (1.8 miles); and shoot twenty rounds of .45 cartridges at a bullseye ten meters away. Junior boys and girls do the same things except the jumps are fewer and three inches lower, and the running course is 1000 meters shorter. To participate, one must be a member of a U.S. Pony Club which sponsors the event. The clubs originated in England to promote riding and instruction for young people.

John Rath began his interest in the challenging event three years ago, and just last year encouraged his sister, Heidi, to try it. Susie became involved last August when the Pony Club Clinic held its annual camp at St. Andrew's. She helped in the set-up and began to practice the skills.

Shortly after the clinic this summer, Susie took first place at the Delmarva Regional competition and went on to the Virginia Regionals in Middleburg, Virginia. Her comment about that regional was, "I didn't decide to go to the Virginia Regionals until the night before the competition. Mrs. Dwight Rath (John and Heidi's mother) called and said that they needed competitors and that they would provide a horse for me." Again she came home with a first in overall performance.

Heidi also put in a top notch performance at both Delmar and in the Virginia Regionals. In the senior division, she placed 2nd and 3rd respectively. Because of a foot injury she was unable to run the 3000 meters in the Nationals, but placed 7th because of her superior skills in the other events.

John Rath, whose age put him in the junior division, placed first at the Delmar and Virginia Regionals and 5th for overall performance in the finals. He is one of four junior boys who were asked to represent the United States in the Canadian Nationals last summer.

All three agree that the sport is fun and provides them the opportunity to make "lots of new friends." It can provide a great deal of satisfaction but is very hard work to train for, because one must train each day in all four events. They say that's the only way to succeed. Both John and Susie plan to compete again next summer.

—Willie III '82

afternoon concerts
by
Marc F. Cheban
St. Andrew's Organist
at
Longwood Gardens
Kennett Square, PA

February 9 & 10
Saturday & Sunday, 2 p.m.
March 29 & 30
Saturday & Sunday, 2 p.m.

congratulations to

- the 1980 Merit Scholarship Finalist:
  Robert C. Colburn, St. Andrew's School, Middletown, DE

- recipients of the King Prize for the highest academic average for the 1978-79 year:
  Barbara Baker '80—Dover, DE
  Mary Lou Hamilton '81—Darien, CT
  Frederick S. Groves '82—Lancaster, PA
  Andrew Liefeld '83—St. Andrew's, Middletown, DE

college admissions

*Early Action — Early Decision
Barbara Baker *Harvard
Robert Colburn Columbia
Robin Gage Wellesley
Meredith Golde *Yale
Tracy King Williams
Susan Liefeld Lake Erie
Franchesca Profaci Smith
Charles Ramsey Swarthmore
Karen Smith William and Mary

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culture /kəl-ˈchar/n [ME, fr. MF, fr. L cultura, fr. cultus, pp.] 2: the act of developing the intellectual and moral faculties esp. by education... 4a: enlightenment and excellence of taste acquired by intellectual and aesthetic training b: acquaintance with and taste in fine arts, humanities and broad aspects of science as distinguished from vocational and technical skills 5a: the integrated pattern of human behavior that includes thought, speech, action and artifacts and depends upon man's capacity for learning and transmitting knowledge to succeeding generations...

...the relatively recent stresses placed on the nuclear family, when combined with the complexity of our culture, have made the historical responsibility of the family for the educational process most difficult to perform well."

The Family
Although anything but a sociologist, I cannot help but think that trends which have affected the nuclear family since World War II have also contributed to the current interest in private schools. The nuclear family which once lived together and worked, if not together, at least in the same town, may soon be a candidate for the endangered species list. Perhaps it all began with the rapid growth of the suburb and the commuter father. Following on the heels of the commuter trend came a spreading sense of rootlessness which resulted from an increasingly transitory American family. Huge corporations which transferred employees from one section of the country to another were only partially responsible. Most Americans seemed ready and willing to move to where the jobs were. Then came the long overdue women's movement and with it the increasingly common phenomenon of two parents working, not side by side in a field, but more likely in different towns or even states.

I can only guess at what impact each of the above trends has had on our nation's increased divorce rate, but the end result has been homes which are increasingly supervised by single parents or parents who are absent much of the time. A related development has been a decline in the marriage rate as a new generation of young adults, male and female, focus on careers and material security and put off marriage and parenthood. The poor old nuclear family. It has had to withstand so much. In addition to the blows already mentioned, it has had a difficult time surviving the shock of affluence which swept much of our nation after World War II. Perhaps a brief look at that relatively recent phenomenon, "the weekend," will illustrate my point.

No matter what Messrs. Wilson and Spalding advertise, I believe it is easier for a family to work together than play together. Somehow Dad usually gravitates one way (the golf course?), Mom another and the kids to their peers. It was all so much simpler in the old days when only a very few could consider any days of the week as being fixed holidays. Then, when the hay was ready to be brought to the barn, the whole family chipped in, no matter what day of the week. Summers, now spent by so many teenagers with their peers at such watering holes as Nantucket, Rehoboth and Ocean City, while parents go their separate ways, offer additional evidence of the disintegrating effect affluence has had upon the family.

The glitter of our consumer society leveled a similar blow at that good friend of the nuclear family, the puritan work ethic. From this ethic, founded on self-sacrifice, our society seems to have jumped to a "what's best for me" philosophy. Perhaps such a way of life is fine for a single adult, but what are its implications for the husband/father and the wife/mother? More to the point, how will it affect the child?

I do not mean to imply that all boarding schools have become havens for children of broken homes. St. Andrew's proves the falseness of such a conclusion. Only 12 percent of our current students have divorced or separated parents—a figure which I imagine is significantly below the national average. I simply mean to point out that the relatively recent stresses placed on the nuclear family, when combined with the complexity of our culture, have made the historical responsibility of the family for the educational process most difficult to perform well.

If Bob Stegemam and I are correct in our belief that, historically, the family, the church and, recently, the school have been the institutions primarily responsible for passing on to succeeding generations "the accumulated wisdom of the human tribe," and if we are also correct in our belief that these institutions have, for a wide variety of reasons, found it increasingly difficult to perform their responsibilities, then I believe I am right when I say that it is understandable why many Americans are today turning to schools like St. Andrew's for help.

Boarding Schools
Am I suggesting that a small boarding school such as St. Andrew's may provide, in our society today, the very best environment for a young boy or girl to grow to adulthood? Absolutely. Such schools provide an environment which subdues the distracting glitter of our consumer society. They provide a moral, ethical, spiritual and aesthetic point of view which encourages discrimination (not a dirty word), personal responsibility and accountability, service to mankind, idealism and an understanding of the ramifications of what it means to love God and our neighbors. In addition, such schools provide academic programs which stress highest standards rather than minimum standards, and curricular programs for all, not simply the naturally gifted. Best of all, they provide a stable, properly scaled community of dedicated people who place the well being of their students above everything.

In short, at the secondary level of education in the United States today, I know of no institutions better equipped than schools like St. Andrew's for the task of transmitting what is best in our culture to succeeding generations. So long as we remain true to our goals, schools such as ours should be increasingly valuable national assets.

—Jonathan B. O'Brien
Continued from page 4

“Next year, our 50th Anniversary, is to be one of celebration and recognition, one in which we will participate with thanksgiving.”

The surge of growth we are undergoing, academic and organizational, must be governed and developed wisely by us all, much as in our commitments to coeducation and the Minster. Clear and firm attention must be paid to what we embark upon, responsibility of every St. Andrew.

Finally, the extraordinary activity of the School is difficult to assimilate by those of us caught up in the enthusiasm and pace of our present common adventure in living and learning. All of us, even the young—students and faculty alike—are at times too fatigued, too busy. This is the only danger I detect: in our joyous headlong rush to help the School grow, to grow with it, to be the best, we may become unaware of our limitations and unwittingly invoke a frustration with jobs only partly done, a desperation in seeking time to catch up. Students find genuine enjoyment and stimulation in their courses, yet the demands upon their time and energies often are heavy indeed. A moment’s reflection

“Superficially St. Andrew’s appears much like other prestigious schools in the East, but beneath its exterior is a pulse found nowhere else.”

reveals the activity comes from all of us, faculty and students: we have generated the pace; we are not forced into it. In fact, the administration has deliberately found means to ease schedules. Are we spinning along in our internal world too rapidly? Before flaws appear, we might engage in a self-analysis, preventing unproductive activity while allowing efficient and even deeper penetration into the job being done.

For thirty-two years, I have been involved with every aspect of St. Andrew’s School. Experience tells me the ventures of our academic community have been unusually fine; they are almost unequalled in American secondary schools today. Conviction tells me the best is yet to come as one era telescopes into the next. We are a School against which others measure themselves and that, fellow St. Andreans, is an awesome responsibility, but one simply met so long as we follow the founding principles laid down for us a half-century ago. Next year, our 50th Anniversary, is to be one of celebration and recognition, one in which we will participate with thanksgiving.

Continued from page 9

West Germans don’t care, really, unless they have relatives in East Germany. Officially they are allowed to go to visit their relatives but there are many restrictions. It is a very unpleasant situation.

Is it common for students your age to want to leave the country, perhaps to be educated in America?

No. There are a few kids who want to come to America because of the movies they see. They think Americans can do anything. But there are very few who want to come here to school.

How do people in your country view education? Is college a common goal there?

I myself think college is important, but there are many who are satisfied to go through tenth grade (which is the last grade offered in two levels of the secondary school system there) get a job and stick to that job for their whole lives. On the other hand, there are people who want to get prestigious jobs, so they go to the level called Gymnasium, which would be the equivalent of St. Andrew’s to the 7th form. About one-fifth of German teenagers go to Gymnasium.

From what you’ve seen of the American educational system, how would you say it differs from the German?

Here, the student has to work much more on his own. He has to get the things in his brain on his own. In Germany, the teacher talks in class and explains everything, and then he tests on what he said. Here, the teacher tells you what to read and you have to learn it. In class, there is more discussion of problems and questions.

The hours are different, too. School starts at 8 A.M. and finishes early in the afternoon in Germany. There are sports two hours per week. It can’t compare to here where there are two hours per day. Sports are much less important in school there. If you want to participate in sports, you have to go into private clubs.

Have you found it difficult to adjust to the hectic life at St. Andrew’s? I notice you are out for the football team. That takes a lot of time and energy.

I was curious about football. I think it’s a bit crazy but I am enjoying it. Football and basketball are nearly unknown in West Germany. Well, we’ve heard the names but nobody knows the rules.

No, I haven’t found it to be difficult in studies here, but it is more work. I would say it is much more interesting. I’ve never worked that hard in school before I came here, but it is much more satisfying.

If we looked you up in ten or fifteen years, and all of your dreams and goals had come true, what would we find?

I think you would find me in Southern France, probably married and with children. I hope I will be happy. I’ll be working in engineering—something to do with constructing cars or planes.
Washington, DC area dinner

alumni guests
George '34 & Constance Culleney—Alexandria, VA
George Gillet '43—Washington, DC
Bill '44 & Sheila Brownlee—Chevy Chase, MD
Richard '50 & Nancy Leonard—New Windsor, MD
Chuck Hensel '51—Decatur, IL
Hume '51 & Nancy Horan—Washington, DC
Carter Werth '52—Bethesda, MD
Norris Haselton '54—Washington, DC
Doug '54 & Randi Evans—Rockville, MD
Ken Wood '56—Chevy Chase, MD
Ken '56 & Maria Court—Annapolis, MD
Charles '60 & Barbara Wayne—Chevy Chase, MD
William '62 & Mildred Stevenson—Potomac, MD
James Morgan '62—Vienna, VA
Stephen '64 & Helen Ockendon—Washington, DC
John Evans '66—Washington, DC
Charles Kohler '69—Middleburg, VA
Steven Salter '77—McLean, VA
Charles Wingate '77—Laurel, MD
Thomas Manfull '78—Washington, DC
Matthew Ruggiero '79—Bethesda, MD

parents
Broadus & Elizabeth Bailey—Falls Church, VA
Rosemary Flint—Chevy Chase, MD
Colden & Elizabeth Florance—Washington, DC
Bernard & Sarah Gewirz—Washington, DC
Harvey & Nancy Graves—Chevy Chase, MD
Norris & Elizabeth Haselton—Washington, DC
Ruth Klein-Essink—Suitland, MD
James & Sally Lilley—Chevy Chase, MD
James & Helen Maleady—Gaithersburg, MD
Evelyn Murray—Laurel, MD
Nuhad Ruggiero—Bethesda, MD
Robert & Emily Shriver—Crofton, MD
John & Dorothy Smith—Falls Church, VA

representing St. Andrew's
John & Kim Niles
Simon & Nan Mein
Jon & Joan O'Brien
Christa Richter
Bob Stegeman
Dave & Ellie Washburn
Charley & Judi Zimmer
On Tuesday evening, November 27, twelve members of the St. Andrew's community traveled to Bethesda, Maryland where they joined fifty-two parents, alumni and friends of the School for a reception-dinner held at the Kenwood Country Club. In the past there have been social gatherings for the Washington area alumni, but this event marked the first time that dinner has been served and parents and friends included on the invitation list. Carter Werth '52 was the host for the gala affair, and Bill ('44) and Sheila Brownlee (Gordon '76, Janet '79) and Jim and Sally Lilley (Michael) '79, Jeffrey '82) were members of the dinner committee.

The gathering marked renewed efforts by the School to establish and sustain contact with those who have been associated with the School as alumni, parents, former faculty, or just friends. Highlights of the evening included Headmaster Jonathon O'Brien's message about the state of St. Andrew's today and the exciting plans for the future. Mr. O'Brien took the guests through a slide presentation which revealed both recent renovations to existing facilities and ideas for future projects.

A note of nostalgia was provided by George Culleney '34, who showed up with one of the first diplomas ever granted at St. Andrew's. George was, at least from an alphabetic point of view, top in his form for the first graduating class of the School. It should also be noted that Chuck Hensel '51, might well have set a record for coming the greatest distance to attend a regional dinner. Chuck, who lives in Decatur, Illinois, was in the Washington area at the time, heard about the dinner while at a friend's house one evening, and called the School the next day to make a reservation.

The comraderie was genuine and the dinner excellent (at a very reasonable price). Plans are being made for similar gatherings this year in Wilmington and Philadelphia. Make every effort to attend, because we think you'll enjoy the evening.

Top: SAS Chaplain Simon Mein, Chuck Hensel '51; Development Director Charley Zimmer and Bill Brownlee '44 looking at George Culleney's 1934 diploma from the first graduating class; Simon Mein talking with Matthew Ruggiero '79, Charles Wingate '77 and Tom Manfull '79; Hume Horan '51, Mrs. Norris Haselton, Sally Lilley, mother of Jeff '82 and Michael '79, George Gillet '43 and his guest. Seated at the table below L: Mr. and Mrs. Norris Haselton, parents of Norris '84, and Associate Director of Admissions, Joan O'Brien; Mr. and Mrs. James Maleady, parents of Cathy '83, talking with Broadus Bailey, father of Becca '83; Ken Court '56 talking with his former classmate Ken Wood '56; Mr. and Mrs. Bernard Gewirtz, parents of Michael '81.

photographs by Norris Haselton '54
alumni news

alumni authors

This section will be compiled every few issues from reviews, publicity releases, and other notices about alumni books received by the editor. If you have published a book in the past year or so or are about to have one released, please ask your publisher to send a review copy to the St. Andrew's Bulletin.

—ed.

CREOSOTE, new poems by Ken McCullough '61, Seemark Press, distributed by Richard Flamer, The Antiquarian Bookstore, 1215 Harney, Omaha, Nebraska, 68102, $7.50

"Ken McCullough presents a concentrated essence of deep life. His words tumble, sing, and renew the world with profundity and spirit. Honesty is everywhere in those pages, confrontation and appraisal, in short poems and longer meditative ones. He has a dense and packed poetic language, yet the words are light and sing with life. He possesses variety and richness of being to impart. This is an evocative book, immediacy and realism at the core in a style to give long pleasure."

Richard Eberhart

"McCullough is one of the best poets to emerge from the West in recent year. His imagery is extraordinarily vivid. He writes with a most compelling force."

John Beecher

"...individual, accessible, and 'American' in the broadest and best sense of that difficult term."

Washington Post

publication display for anniversary celebration

As part of the School’s 50th Anniversary celebration next year, we are planning to compile and distribute a bibliography of books and journal articles published by SAS alumni and faculty. In order to do this, we need from you the following information on each of your publications: author's full name, including SAS class; title, including sub-title; publisher or journal title and issue date; and publication date. It would also be helpful if you would include a short annotation of the work and the source of one or more reviews.

We also plan to put many of these publications on display during the anniversary year. We already have some on hand and would appreciate donations from you or your publisher of books and articles which we can include in our display.

Please send the information, books and articles to: Walter L. Liefield, Librarian, St. Andrew's School, Middletown, DE 19709

comparative giving

July 1 — December 31
1978-79 vs. 1979-80

number of donors
1978-79
283
1979-80
349

23% increase

dollar amount
1978-79
$11,722
1979-80
$28,985

147% increase

matching gift support

You can, in some cases, triple your dollar because many gift programs are now matching employee gifts on a two-to-one basis and three-to-one basis. As participation in these company programs continues to increase, and as corporate officers gain experience with their own programs, more corporations are finding that they can be less restrictive in their gift-matching activities. A major way to show their willingness to expand their program is to increase the ratio by which they match gifts. Therefore, please be sure to check with your company to see if it is possible for you to do more for St. Andrew's than you originally might have considered.

future plans

In February you will be hearing from your class agent with another status report on the 1979-80 Annual Giving Campaign. Parents can also expect a similar report from Lee Richards, the chairman of the Parents Committee. In addition, we are planning for April the first St. Andrew's telethon, which will provide us the opportunity to ask LYBUNTS (Last Year But Not This) to reconsider and also give us a chance to gather additional alumni news from many of you.

Our sincere thanks go to all of you who have made a gift or pledge to St. Andrew's this year!

—Charles Zimmer
Director of Development

Doris Barron retires after 13 years

Doris Barron came to St. Andrew's with her husband, Richard, in 1940 as a faculty wife. After raising her family and working at various jobs in Wilmington, she succeeded the Reverend Edward Hawkins as Secretary to the Alumni Association in 1966. Now, after 13 years of putting the alumni in touch with each other, organizing reunions, getting out newsletters and continually promoting interest in and loyalty to the School, she is joining her husband in retirement.

During Doris' secretariat, the Alumni Association has prospered and, of course, greatly increased its members, including three classes of alumnae. The Alumni Office, now merged with the Development Office, has moved to a larger room in the front of the main building. There Doris' successor, Christa Richter, is already at work meeting and contacting many of the alumni, gathering recent news for the class notes, helping organize area dinners in major cities and keeping records for the annual giving campaign. Doris was extremely helpful in the transition period this past Fall.

Every St. Andrean must be deeply grateful to Doris Barron for her conscientious work, her warm and friendly spirit and her wide knowledge of the alumni body. We wish the Barrons many happy years at their new winter home at 507 NE 21st Terrace, Ocala, FL 32670, where they will be from November until April or May each year.

—Walden Pell II Hon. '57
We want to hear from you and about you. Send us notice of births, engagements, promotions, vacations, deaths, hobbies, interests, dubious achievements or your comments on life. All will be included in this section. Please share with us any information or resources which you think other SAS graduates would like to know about. We will be happy to send you addresses of your friends. Just write the Alumni Office and your request will be answered promptly.

Christia Richter
Secretary to the Alumni

'34 Francis J. Townsend, M.D.
Route 1
Ocean City, MD 21842

We were delighted that Edgar Bumstead recently make his first return visit to St. Andrew’s. Edgar, who is retired and lives in Leawood, Kansas, enjoys extensive travel. We’re pleased that one of those trips included SAS.

'L to R) Ed Trippe ’34, Christia Richter

'35 Franklin Hawkins
4502 Ditmar St.
Arlington, VA 22207

'36 William B. Evans
106 Walnut Lane
Elkton, MD 21921

Saying he was a “bit leery of the adjustment from lawyer to judge”, William Evans joined the Circuit Court for Cecil County, MD, in ceremonies on August 31. Graduated from the University of Virginia and University of Virginia Law School, Bill comes from a strong legal background. His grandfather founded the county bar association; a cousin and two uncles were also judges.

'37 William L. Warwick
114 Cameron Mews
Alexandria, VA 22314

'38 Frank L. Bate
550 Broad St.
Newark, NJ 07102

Buzz Speakman ’38

'39 George A. Dunning
230 Rex Ave.
Philadelphia, PA 19118

'40 John M. Barroll
Box 132
Easton, MD 21601

'41 George B. Lewis
R.D. 1, Box 453
Chadds Ford, PA 19317

'42 Walter E. Mylecraine
479 Turner St.
Auburn, ME 04210

George Wood ’42

'43 Henry P. Sullivan
609 Academy St.
Sewickley, PA 15143

'44 Thomas Tucker
14 Hillvale Cir.
Knoxville, TN 37919

'45 James A. Bacon
6146 Eastwood Ter.
Norfolk, VA 23508

Bob Schelling writes from Montreal that he has established Schelling and Associates, a marketing consulting firm working with foreign clients in Canada and expanding Canadian companies through joint ventures into the United States and Europe.

'46 David O. Bells
115 S. Rolling Rd.
Springfield, PA 19064

'47 John Robert Hodgdon
5172 Linnean Ter., N.W.
Washington, DC 20008

John Atkins is General Manager of Unjax Converting Division in Jacksonville, FL. He writes that his son is out of school and his daughter is a sophomore at Auburn University. John is active in St. John’s Cathedral, where he is a lay reader and chalice bearer.

'L to R) Jim Adams ’48, Ed Wright ’48

reunion

'48 D.C. Merriwether
4 S. Calibogue Cay Rd.
Hilton Head Island, SC 29928

Although the turnout from the class of ’48 for our 30th Reunion was thin (Lin and Henry Herndon, Mary Lou and Gil Van Note, Elizabeth and Ed Wright, Lucia and Jim Adams), it was a great pleasure for me to be back at SAS after an absence of more than ten years and especially to feel the dynamics that Jon and Joan O’Brien have brought to the school. There is an obvious vitality which permeates the faculty and the student body. Jon O’Brien knows where he wants to take St. Andrew’s, that is, into the front rank of secondary boarding schools. He is already well along in a program of upgrading the faculty and establishing an effective administrative team. If this sounds like a professional evaluation, so be it from an admiring fellow headmaster. Jon O’Brien is clearly a man whose time had come at SAS.

It was good to chat with Henry Herndon, recently appointed trustee, and to hear his enthusiasm about the school. It was also a pleasure for my family and me to share the Reunion day with brother-in-law Wells Foster, SAS ’50, and his family.
'48, '49, '50, reunion

Ed Wright lives in Avalon, NJ and is owner of AIDS, All Island Dwellers Services. Active in community affairs, Ed is past Vice President of the Avalon Chamber of Commerce and is currently on the Avalon Planning Board. He and Elizabeth have three sons, Edward 22, Stuart 18 and Sanderson 16.

We did get some news about various classmates who were unable to attend the Reunion. Chuck Merrwether is a real estate developer, investor and attorney in Hilton Head Island, SC. A graduate of the University of Virginia and University of Virginia law school, he received his MBA from Harvard. Chuck and his wife Lucyle have two daughters, Susan 24 and Pamela 21 and a son, John 14.

Presently an attorney with Federal Communications Commission, Upton Guthery received his B.A. and law degree from George Washington University. He has been active with the heart and cancer funds.

George Yest graduated from Brown University and the University of Virginia Law School and is a partner in the firm Cummings and Lockwood, New Canaan, CT. George is Director and Counsel of the United Way of New Canaan and Director and Secretary of the New Canaan Land Conservation Trust. Married to the former Elizabeth Haskell, George and his wife have a son Graham 19 and a daughter Sallie 16.

Jim Metts graduated from the Medical College of Georgia and had his residency in internal medicine at Eugene Talmadge Memorial Hospital, Augusta, GA. He is currently engaged in private practice of internal medicine in Savannah, GA. Jim has received numerous special honors for outstanding leadership in the Community Cardiovascular Council, the most recent being the “Resolution Plaque” from the Georgia House of Representatives for dedication in the field of stroke and heart attack prevention and the “President’s Citation” from the Georgia Health Care Association for many years of service as a member of the State Board of Nursing Home Administrators.

Lucia and I and our four children (three sons, one daughter, ages 8-15) continue to enjoy life on Long Island. I do not lack for challenge as Headmaster of East Woods School, an independent day school in Oyster Bay. —Jim Adams

reunion

'49 John F. Perry II
8204 Sharlee Dr.
Manassas, VA 22110

The class of '49 celebrated its 30th reunion during the weekend of September 29 and 30. What the class representation lacked in numbers, it made up in spirit and comradery. SAS opened its welcoming arms to us; and we, the returning four (Ginny and Wes Martin, Judge McWorther, Jane and Bob Thomson and Helen and Tony Tonnian) assumed our place of honor surrounded by the classes of '48 and '50. I had an added personal bonus as father and son (Greg '78) for the first time attended an alumni reunion together.

Jon O'Brien has brought a new dimension to SAS which is exciting and pragmatic. His leadership extends not only to the students at large but has encouraged more meaningful involvement of the alumni in the affairs of the school. Jon's enthusiastic plans for the future direction of SAS are solidly shared by the faculty, parents and alumni.

On the social side of the events, we truly enjoyed the happy hour at Jon and Joan O'Brien's, which seemed to end too quickly as we were requested to proceed to the dining room. The candlelight dinner was indeed splendid, the wine superb and the many toasts, a final testimonial to a good reunion, were topped by Dr. Pell's traditional toast to the Founders. We then adjourned to Dave and Ellie Washburn's for a nightcap and more reminiscences.

Now some insight into the happenings of our class, about those who attended the 30th reunion, and those who missed it but have an opportunity to redeem themselves next year when St. Andrew's will celebrate its historic 50th anniversary.

Gerry Cox, after graduating from Ursinus College, joined the Scott Paper Company. He married Audrey Rittenhouse in 1954 and they are located in Southfield, Michigan. Daughter Betsy, also an Ursinus graduate, is doing graduate work at Wayne State and daughter Patsy is a junior at Ursinus.

Boone Groves graduated from Yale and is living in Pittsburgh. He is married to the former Jacquelyn Heaslet. They have three children: Stephen, 22, Elizabeth, 20, and David, 16. Boone is a Marketing Manager for Akzo's laminated and institutional foil products. An elder in the Presbyterian church from '71-'74, Boone has also been active with the Boy Scouts as well as a member of the Harvard Yale Princeton Club.

Lawton Hindle attended Wesleyan and graduated from Rutgers. In 1960, he married Patricia Love. Son Tom was born in 1964 and daughter Lynn in 1967. They live in Mississauga, Ontario, Canada where Lawton is President and General Manager of the Moore Instrument Co. He is area committee chairman of the Inter-Varsity Christian Fellowship.

Phil Johnson and Peggy live in Santa Ana, CA. Phil is with Hughes Aircraft and as of last year was extensively traveling abroad. Of their children, Philip, Andrew, Jim, and Julie, surely one could be a SAS candidate.

Allerton (Tony) Marshall, Princeton '53, resides in New York City where he is Senior Vice President and Secretary for Ingredient Technology Corporation. Tony married Patricia Tausig in 1954. Daughter Katharine is 21 and Elizabeth is 18. Tony is a member of St. James Episcopal Church, where Pat is a vestry person.

(L to R) Wes Martin '49, Jack Fairchild '50, Bonnie Fairchild, Ginny Martin
Charlotte Brown in 1962. They live in Manassas, VA where Jack is an administrative officer with NASA. Their two daughters are Mary Louise 15 and Carolyn 13. Jack is co-owner of Pyrene Kennels and co-editor of the Pyrsoical, a monthly magazine. He is also president of the National Capitol Area Great Pyrenees Club.

(Tony Tonian) graduated from Washington College and now live in Louisville, KY after earlier years in Mexico and Spain. I am Manager of International Business Development for General Electric's major appliance business group. I married Helen Kneerzel in 1956. Our children are Greg, a sophomore at the College of Wooster and Tanya, 18.

-Tony Tonian

reunion

'50 John D. Hukill
Rt. 5 Box 150
Harbeson, DE 19951

Seven members of the Class of '50 were on hand for reunion weekend: Stu Bracken, Bonnie and Jack Fairchild, Nancy and Dick Leonard, Joyce and Jack Keller, Grant Irey, Bob Appleby, Lynn and Wells Foster and Murdoch Davis. Everyone enjoyed reminiscing, the School's hospitality and catching up on the news of SAS classmates. Let us hear from more of you!

Maurice Kemp, graduate of Princeton and Stanford Law School, is in general criminal and civil law practice in Palo Alto, CA.

Bill Bathurst is an Accounts Executive with Merrill Lynch in Delray Beach, Fl and seems to have an affinity for the office of vice president. He holds that position in the Community Chest, the Delray Republican Club and the Jubileers.

(L to R) Bob Thomson '49, Judge McWhorter '49, Tony Tonian '49

Wes Martin, after going to University of Virginia, Wharton School (Wilmington, DE branch) and the Philadelphia Divinity School, is Rector of the Church of the Holy Spirit in Bellmawr, NJ. He also is chaplain at Cooper Medical Center and counsels juvenile offenders for Camden County. Wes is married to the former Virginia Shaw. They have a six year old son, Joseph Gregory.

John McVey, artist, resides in Florida. In 1975 he was represented at a benefit show in Louisville and after checking with the Byck Gallery there, we find they still carry his work.

Judge McWhorter graduated from the University of Delaware and is Vice President for sales and marketing for Fairchild, Inc. in Beckley, W. VA where they are living. In 1965, he married Patricia Beckler and they have two children, Daniel 12 and Sarah, 10. Both Pat and Judge are active in St. Stephen's Episcopal Church. Pat sings in the choir and Judge is on the vestry.

Barney Megargee is a graduate of Brown and now a sales/marketing specialist for Eastern Fine Paper, Inc. Barney has two children from a former marriage. He married Kathleen Justice in 1978. They live in Old Saybrook, CT with Gail 9 and Michael, 7.

John Noyes attended Kenyon and Centre Colleges. He lives in Mexico City where he is General Manager of Duncan y Cossio, S.A. There are five children in John's family: John III, Elaine, Marilyn, Florence and Monica. He is married to the former Carmen Novello Alonzo.

Pete Obbard graduated from Princeton and has his MBA from Harvard. He is Vice President and General Manager of Custom Products for C-E Glass. In 1957 he was married to Judith Rhodes. They now live in Moorestown, NJ with their four children: Catherine 12, Philip 19, Edward 16, and Laura 13.

Jack Perry, a graduate of University of Virginia also attended the University of Freiburg, Germany and the U.S. Army Language School in Monterey, CA. He married

(L to R) Tony Tonian '49, Judge McWhorter '49, Bob Thomson '49

(L to R) Jack Keller, Jack Fairchild, Murdoch Davis, Stu Bracken, Dick Leonard, Welles Foster, Bob Appleby all Class of '50

25
Graduate of American University and the University of Detroit School of Law, Jack Fairchild is a partner with Connally, Bove and Lodge in Wilmington, DE.

Stu Bracken graduated from Washington and Lee University and is Senior Accounts Executive with Merrill Lynch in Philadelphia. Stu and his wife Barbara have three sons and one daughter, ages 12-20, and live in Villanova, PA.

Brew lovers take note: Jack Keller is Resident Manager of the Miller Brewing Company in Eden, NC. Jack is active in the Rotary Club, United Fund and Boy Scouts of America. He and his wife Joyce have two sons and one daughter.

'I51 David C. Bryan
406 Chesterfield Ave.
Centerville, MD 21617

'I52 James Bell Bullitt III
1116 Wooded Way
Media, PA 19063

During the last year, Erling Speer moved to Stuart, Florida, about 35 miles north of Palm Beach. Erling writes that he is President of a company engaged in building a large scale golf and country club residential community, and he has enjoyed an interesting and active year.

'I59 John P. Jaeger
1114 Hampton Garth
Towson, MD 21204

We were pleased that Hunter Harris had a chance to visit SAS during the summer and with his comment, “There is no greater school.” Hunter was recently promoted to Resident Manager of the Toledo, Ohio Sales Office of Bethlehem Steel and has re-located from Bethlehem, PA.

Joyce and Jack ('50) Keller

Grant Irey graduated from Princeton and the University of Pennsylvania Law School and is a partner with Pepper Hamilton and Sheetz in Philadelphia. Grant and his wife Annabelle have one daughter, age 21.

From Baltimore, MD comes news that Roger Redden is a partner with Piper and Marbury, Attorneys at Law. Roger graduated from Yale and Maryland Law School, and has served on numerous state commissions. He is currently a member of the Governor’s Appellate Judicial Nominating Commission, the Commission to study the Maryland Tax Court and Chairman of the Judiciary Committee of the Baltimore City Bar Association.

Murdock Davis received his BSME from the University of Delaware and is vice-president of Energy Systems, Inc. in Bloomfield, NJ. He and his wife Aldys, parents of three sons, live in Villanova, PA.

—Dick Leonard

'I53 David P. Giannattie
Hill School
Potstown, PA 19464

Tom Cotrell’s interesting profession could inspire envy. He is a winemaker and winery development consultant in California’s Napa Valley. Tom is a member of the American Society of Enologists, the Napa Valley Wine Technical Group, and Treasurer of the city of St. Helena where he, his wife Susan and four children live.

Gemologist, hand engraver, silversmith and clockmaker are some of Clay Bridgewater’s skills. Owner of Bridgewater Jewelers, he and his wife Alice live in New Castle, DE.

'I54 George J. Baxter
Becker/55 Water St.
New York, NY 10041

'I55 David D. Thomas
211 Hillwood Rd.
Nashville, TN 37205

Powell Hutton is now stationed with SHAPE, one of the major military commands of NATO. He and his wife are an hour’s drive south of Brussels and take to the Belgian way of life. However, Powell writes that he wishes he could remember more of his French from St. Andrew’s days.

'I56 J. D. Quillin
Riggin Ridge Rd.
Ocean City, MD 21842

'I57 George A. Brakely III
340 White Oak Shade Rd.
New Canaan, CT 06840

Walter Phillips, editor and president of the Carteret County News-Times, was elected president of the North Carolina Press Association in July 1979.

William Grubb writes from Bradenton, Florida that he is still running a trust department at Westside National Bank, a demanding job in that investment climate. Willie plays basketball once a week and thinks he’s playing better than when he was at school—an indication of his ability while at SAS?

Willie also mentioned very welcome visits from Hunter Harris and Coleman Brown. Coley, widowed for several years, has remarried and is doing well in the insurance business in Maryland. Willie notes, perhaps with envy, that Coley hasn’t changed a bit.

'I58 Rev. L. R. Harris Jr.
Route 2, Box 2335
Upper Marlboro, MD 20870

(L to R) Holland Van Valkenburgh '59, Dick Barron '59
'60 Carl B. Bear
212 W. Highland Ave.
Philadelphia, PA 19118

Carl Bear '60

'61 Charles E. Hance
Hollow Brook Rd.
Potterville, NJ 07979

Pete Debo is flying for United Airlines in Denver, and finds geology (one of his majors) from the air is fascinating. Pete suggests he probably bores his passengers with his enthusiastic P.A. ramblings on cross-country flights. Pete, his wife and three year old son were planning to be on the Eastern Shore for two weeks in the Fall.

'62 Thomas F. Bayard IV
2401 Riddle Ave.
Wilmington, DE 19806

On a lovely day last May, John Beeler and a friend stopped by for a look at the old school. He remarked that it was as beautiful as he had remembered. He also wanted to take a look at the school now that there are girls in the student body.

After quite a few years of film making in Southern California, John is now an entrepreneur in San Francisco. His store specializes in antique lighting, so his buying trips to the East Coast have become yearly.

'63 Charles H. Heckscher, Jr.
66 Aldrich Rd.
Portsmouth, NH 03801

Susan and Dick Harris '65

'64 Barry M. Sabloff
994 Spruce St.
Winnetka, IL 60093

'65 Orrie Lee Tawes
22 Bronson Ave.
Saratoga, NY 10593

'66 Timothy W. Peters
1314 Deer Lane
Lancaster, PA 17601

John Evans is now working as a special assistant to Secretary of State Cyrus Vance. John hoped to be at SAS for Alumni Day, but he had to attend a session of the U.N. General Assembly. We heard through Walter Harrison of the formation of a professional corporation for the practice of law, Van Hattum, Hickman & Harrison, P.C., in Grand Rapids, Michigan.

'67 Stewart S. Smith
9948 Whitewater Drive
Burke, VA 22015

'68 Stewart S. Smith
9948 Whitewater Drive
Burke, VA 22015

Kit Ebbott and Peter Washburn were married in June, 1979, and they are both on the staff of St. Mark's School in Southborough, Mass. Pete teaches math and coaches football and crew; while Kit is an associate in the Admissions Department and also coaches crew.

'69 Charles E.M. Kolb
Covington & Burling
888 Sixteenth St., N.W.
Washington, DC 20006

We were happy to see Federico Palomares Guez when he recently took time to stop at St. Andrew's during a week's visit to the United States. Federico, an Alumni Memorial Scholar, entered the Spanish Foreign Service in June 1979 after graduation from law school and the Diplomatic Academy. He is stationed in Beirut, Lebanon.

After earning his MFA in photography, Ken White is currently heading the photography department at Washington University in St. Louis, MO and teaching art history.

Doug James continues to make it in the world of music. Musician, singer and composer, Doug has been in New York City for two years and is currently a staff writer with Love-Zager Productions. He has had 25-30 songs recorded by Dionne Warwick, The Spinners, Odyssey, The Manhattans, Barry Manilow and others. Doug plays piano, organ, drums and guitar and has recorded and performed as musician and vocalist in San Francisco, Philadelphia, New Orleans and throughout Delaware.

Doug, a 1973 graduate of Swarthmore College, opted for a music profession over sports, despite being named to All East teams in football and baseball. After teaching and coaching for one year in Mobile, Alabama, he concentrated his efforts on a career in music. Succeeding in the difficult music industry in a relatively short five years has been the result of a lot of hustle and hard work, and we're all very proud of Doug's success.

Doug James '69

David W. Corson, '67

We appreciate the letter from David Corson, father of David Wesley Corson, with a correction from the Summer Bulletin. The freelance photographer is the father, and he proudly writes of his son: "We have a Ph.D. in biology from the Dept. of Biological Sciences at the University of Southern California. Now at the Laboratory of Sensory Physiology at the Marine Bilingual Laboratory, Woods Hole, Mass., Wes is a post-doctoral fellow with Dr. Alan Fein, working on the physiology of photoreceptors in the horseshoe crab.

Wes is married to Lucinda Halstead of San Marino, CA, who is now finishing her doctorate at George Washington University, Washington, DC."

Joseph Hargrove, an attorney in Shreveport, Louisiana, wrote that he and his wife were planning a trip to London over Thanksgiving and would like to look up Roy Foster, who we believe is teaching at Oxford University. We look forward to more news from both Joe and Roy.

Last August, Franklin Smith was ordained to the Christian ministry by The Way International in New Knoxville, Ohio. Since then, he has assumed the responsibility of coordinating all of the fellowships for The Way of Texas, teaching and traveling throughout the state.
10th Reunion
Of the
Classes '69 '70 '71
Special reunion of the Henley Crew
April 26, 27
Baseball — St. Elizabeth's Crew — JEB Stuart H.S. — St. Joseph's Prep

'70 William H. Barney, Jr.
1710 Peters Rd.
Troy, OH 45373

A direct quote from Sandy Hazlett's letter: "I would like the word passed to Mr. Schmolze that my algebra is the mainstay of the technical business in which I'm involved. I still have the feeling that he never thought math would have any spot in my future. The exercises that once stumped me are now enjoyable."

Sandy was recently promoted to Northwestern Region Sales Manager of Eaton Corporation and has relocated to Minneapolis. He says his new territory makes Middletown look positively urban.

Sandy also wrote that Dave (Bobo) Olson stopped on his way west and spent the night and that Bobo, now located in Sacramento, CA is a mere shadow of his former self. Bobo is a fellow in infectious diseases at Davis Medical Center, University of California.

'72 Philip W. Hoon
917 St. Paul St.
Baltimore, MD 21202

Stu Barroll called in to give an address change to Salisbury, MD. He has graduated from Wake Forest University Law School and will be taking the Maryland bar exams in February, 1980 (for the first time, he emphasizes.)

'L to R) Stu Barroll '72, Marshall Barroll '74, Joe Hickman '74

'73 Iain Brownlee
3606 Shepherd St.
Chevy Chase, MD 20015

Don and Mary Dunn Kindly shared with us a delightful letter they received from Doug Andressen, summing up a very interesting six years. After two years as a music major at Oberlin, Doug changed to Japanese studies and started taking modern dance to stay in shape. At the suggestion of his dance teachers, Doug headed for New York and won a scholarship to study with Erick Hawkins, well known in the dance field for 40 years.

For the next seven months Doug danced six hours a day, joined Hawkins' company in January 1978 and for the past 20 months has been touring the country performing and teaching at universities. While preparing for a tour of Italy last summer, the dance group rehearsed from 2 P.M. until 2 A.M., with a two hour dinner break, every day for four weeks. Doug writes that he also has a full time job at the Fuji Bank in the World Trade Center in order to pay the rent.

Jim Alley '73

'74 Robert P. Remerter
218 Siesta Drive
Denton, MD 21629

Since completing requirements at S.U.N.Y. in Cortland to become a certified athletic trainer, Paul Nelson has resumed graduate studies in work towards his masters in exercise physiology. He is a teaching assistant at the University of North Carolina. Paul worked as an athletic trainer at the Empire State Games held in Syracuse last August.

Chuck Olson, with the Biology Department of Stanford University, is nearly finished writing a theory of the origin of life which will soon be submitted for publication. Greg Vink, graduated cum laude in geophysics from Colgate University in 1979, is now at Princeton pursuing a five-year doctoral program in geology.

'75 Elizabeth L. Duggins
5424 5th Ave.
Apt. 308
Pittsburgh, PA 15232

Karl Meyer graduated from Xavier University and is presently doing graduate work at Xavier in computer sciences. An interesting highlight for Karl was a trip to Colorado Springs and tour of the NORAD missile base.

Karl Meyer

'71 Charles H. Shorley
4100 Beach Highway
Ocean City, MD 21842

After four years in Tokyo, Peter McGraw and his wife Yukari have returned to the States where Pete is now studying for his masters/Ph.D in linguistics and languages (Japanese) at Georgetown University. They plan to be here for a couple of years before returning to Japan to resume teaching.

Dixon Brown was disappointed to miss Alumni Day, but he finds it almost impossible to get away now that he is in medical residency at Baptist Hospital, Winston-Salem, NC. Recently graduated from the Virginia Business School, Cato Carpenter now works as a financial associate at the Union Camp Corporation in New York City.

From Yorba Linda, CA comes word that Mark Rocha has opened a sporting goods store, "Rocha's Championship Athletic Footwear" and it's going very well.

'70 William H. Barney, Jr.
1710 Peters Rd.
Troy, OH 45373

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After four years in Tokyo, Peter McGraw and his wife Yukari have returned to the States where Pete is now studying for his masters/Ph.D in linguistics and languages (Japanese) at Georgetown University. They plan to be here for a couple of years before returning to Japan to resume teaching.

Dixon Brown was disappointed to miss Alumni Day, but he finds it almost impossible to get away now that he is in medical residency at Baptist Hospital, Winston-Salem, NC. Recently graduated from the Virginia Business School, Cato Carpenter now works as a financial associate at the Union Camp Corporation in New York City.

From Yorba Linda, CA comes word that Mark Rocha has opened a sporting goods store, "Rocha's Championship Athletic Footwear" and it's going very well.

'70 William H. Barney, Jr.
1710 Peters Rd.
Troy, OH 45373

A direct quote from Sandy Hazlett's letter: "I would like the word passed to Mr. Schmolze that my algebra is the mainstay of the technical business in which I'm involved. I still have the feeling that he never thought math would have any spot in my future. The exercises that once stumped me are now enjoyable."

Sandy was recently promoted to Northwestern Region Sales Manager of Eaton Corporation and has relocated to Minneapolis. He says his new territory makes Middletown look positively urban.

Sandy also wrote that Dave (Bobo) Olson stopped on his way west and spent the night and that Bobo, now located in Sacramento, CA is a mere shadow of his former self. Bobo is a fellow in infectious diseases at Davis Medical Center, University of California.

'72 Philip W. Hoon
917 St. Paul St.
Baltimore, MD 21202

Stu Barroll called in to give an address change to Salisbury, MD. He has graduated from Wake Forest University Law School and will be taking the Maryland bar exams in February, 1980 (for the first time, he emphasizes.)

'L to R) Stu Barroll '72, Marshall Barroll '74, Joe Hickman '74

'73 Iain Brownlee
3606 Shepherd St.
Chevy Chase, MD 20015

Don and Mary Dunn Kindly shared with us a delightful letter they received from Doug Andressen, summing up a very interesting six years. After two years as a music major at Oberlin, Doug changed to Japanese studies and started taking modern dance to stay in shape. At the suggestion of his dance teachers, Doug headed for New York and won a scholarship to study with Erick Hawkins, well known in the dance field for 40 years.

For the next seven months Doug danced six hours a day, joined Hawkins' company in January 1978 and for the past 20 months has been touring the country performing and teaching at universities. While preparing for a tour of Italy last summer, the dance group rehearsed from 2 P.M. until 2 A.M., with a two hour dinner break, every day for four weeks. Doug writes that he also has a full time job at the Fuji Bank in the World Trade Center in order to pay the rent.

Jim Alley '73

'74 Robert P. Remerter
218 Siesta Drive
Denton, MD 21629

Since completing requirements at S.U.N.Y. in Cortland to become a certified athletic trainer, Paul Nelson has resumed graduate studies in work towards his masters in exercise physiology. He is a teaching assistant at the University of North Carolina. Paul worked as an athletic trainer at the Empire State Games held in Syracuse last August.

Chuck Olson, with the Biology Department of Stanford University, is nearly finished writing a theory of the origin of life which will soon be submitted for publication. Greg Vink, graduated cum laude in geophysics from Colgate University in 1979, is now at Princeton pursuing a five-year doctoral program in geology.

'75 Elizabeth L. Duggins
5424 5th Ave.
Apt. 308
Pittsburgh, PA 15232

Karl Meyer graduated from Xavier University and is presently doing graduate work at Xavier in computer sciences. An interesting highlight for Karl was a trip to Colorado Springs and tour of the NORAD missile base.

Karl Meyer

After graduating from the University of Virginia, Laura Waters Zloch is now at the University of California in Berkeley, pursuing a masters in folklore. Her husband is a Ph.D candidate at Stanford University. Laura writes enthusiastically about her trip to Wellington, New Zealand to visit her parents, noting that it is the most beautiful country she has ever lived in or visited.

Norman Ware writes "... will get B.A. in English from Cornell Univ. in December '79, have made Dean's List this past Fall. On graduation I plan on working in a recording studio in Ithaca for a while, roam about, read and write until I'm ready to dedicate myself to something I consider worthwhile."
Canyon truly captured its beauty. As a diversion from his psychology studies at the University of Arizona, John has been actively involved in rescue and fire suppression work with the nation's largest privately owned fire department, Ruidoso, New Mexico.

Douglas Harrington graduated from Duke University and is working in the tax department of the accounting firm of Peat, Marwick, Mitchell & Co.

The beauty of New Hampshire has completely captured Ginny Eliason. After taking a year away from school to work on a farm in Vermont, Ginny is majoring in botany and English at the University of New Hampshire. She has hiked extensively in the White Mountains, some in the Sierras, Cascades, and Olympics; and she worked last summer for the Appalachian Mountain Club at Pinkham Notch.

While at Clemson University, Bob Harrington learned some fine soccer from Nigerian and Jamaican players. Bob graduated magna cum laude and is presently working as an engineer for Southern Bell Telephone in Columbia, South Carolina.

Gordon Brownelee received his B.A. degree in history from Marietta College. He is currently working for a construction company in the Chevy Chase, MD area, and hopes to make a bike tour of Scotland next year.

Swarthmore graduate Dwayne Breger spent last summer working in an engineering department in Oxford, England. For two weeks he traveled around the Continent, throughout England, and saw some of the Healey Regatta. He is presently working as an engineer for Boeing Bertol Co. near Philadelphia, and he will pursue graduate studies in mechanical engineering at MIT in September 80. We received this word from Gregory Marsch: "After spending one semester at Bucknell University, I elected to take some time off and work for a while. Several jobs, two years and a trip to Europe later, I decided it was time to go back to school. I went back to Bucknell for two semesters, transferred to the University of Maryland for Spring '79, and am now a journalism major. I have written a few articles for a local newspaper and expect to be working regularly for them in the next two years while I finish school."" 

Bill McMahon graduated from Miami University with a B.S. in pulp and paper science and is taking graduate work at Miami where he has an assistantship.

Terry Hartsell graduated from Shippensburg State College with a B.S. in business/marketing.

Before graduating from Princeton with a B.A. in history, Tina Hempfiil spent her junior year in Paris doing research at the Archives Nationales. For the next four years Tina will be undertaking graduate studies in the History of American Civilization Program at Brandeis University, towards a Ph.D. in American, colonial, social and women's history.

Louise Dewar received her B.A. in history from Trinity College and writes, "I will be going into the theatre, which really means taking acting courses in New York, walking the pavements to auditions and probably my fair share of starvation. I'm giving it three years."

Upon graduation from the United States Naval Academy, Alexander Sharp was commissioned Second Lt. U.S. Marine Corps. After six months training at Quantico, Virginia, Al will report to flight school in Pensacola, Florida. While at the Academy, he rowed in the Navy varsity crew for three years, and rowed with a German rowing club for two summers at Karlsruhe on the Rhine.

After receiving his degree in European history and German studies from Tufts, Sam Goodfellow spent a year studying in West Germany and two months on a bike tour through Greece, Italy, France, Belgium, Holland and Germany. He has also pursued mountaineering and rock climbing in the Rockies, Appalachians and in Europe.

Sam Goodfellow and Chris Kennedy, photographed while visiting SAS in the Fall.

Another mountaineering enthusiast, Chris Kennedy, writes that he climbed mountains with Mike Koeblewein ('76) in Wyoming and hiked in North Carolina with Sam Goodfellow. Chris graduated from Harvard with a B.A. in history, and will spend 1980 at the University of Seville in Spain, primarily to improve his Spanish andasta techniques. Chris notes that although Al Sharp's Navy 8 beat Harvard in '78, Chris rowed with the Harvard crew that won the sprints in '77 where Al and Navy were a very strong second.

Elizabeth Duggins graduated from Duke University with a B.S. in biomedical engineering and is now finishing work for a master of science degree at Carnegie Mellon University, where she is involved in research on the hyperthermic destruction of solid tumors. Elizabeth attended a neurosurgical conference in Brazil in 1977, spent the summer of 1978 at Duke Marine Lab studying biological oceanography and visited Costa del Sol during Spring break 1979.

Following graduation from Harvard summa cum laude with a degree in biochemistry, Marcia Moore is currently a student at Harvard Medical School and plans to pursue a Ph.D. in chemistry after her medical training. Marcia won a Marshall Fellowship which enabled her to spend a year at Cambridge University, England, where she wrote a master's thesis in pharmacology. During the summer of 1978 she lived with a French family in Pau, France and biked through the Loire Valley region.
Ed Garrett is attending California Polytechnic State in San Luis Obispo, CA., in the mechanical engineering program and is starting goalie on the soccer team.

Jim Gerrish will receive his B.A. in December 1979 from Marietta College, where he is a member of the soccer and lacrosse teams.

Chris Walsh, a graduate of Georgetown University, has entered the Jesuit Divinity School in the graduate department of the University of Chicago, and he eventually hopes to teach Slavic studies and Far Eastern culture at the undergraduate level. He has spent his summers collecting and refinishing antique furniture.

Graduated from Brown University with a B.A. in philosophy, Tom Lanton plans to travel a great deal in the next few years—Europe, Great Britain, North Africa and wherever the trail may lead.

Ham radio and photography are part of Paul Keyser's life. Paul received his B.S. in physics from Duke University and is enrolled in the graduate school at the University of Colorado.

After a time of work and travel, Chris Gale is a junior at Washington College in Chestertown, Maryland.

Terrell L. Glenn, Jr.
1517 Haysworth Rd.
Columbia, SC 29205

Mike Kuehlwein, a senior at Swarthmore College, has been elected to the College Judiciary Committee.

Deborah S. Davis
Worton, MD 21679

Andrea Maybee is one of 151 men and women from a college or university enrolled in the British University Year sponsored by Beaver College. Andrea was scheduled to spend four days of orientation in London and then a week living with a British family in Homestay.

Andrea, who is a history major at George Washington University, will be attending the University of Surrey in Guildford, England this year.

Kitty Chandler, now at the University of Texas in the astronautical engineering program, is hoping to work summers with NASA and eventually get into space satellite design.

Marietta College announces that Laura Goodrich has been chosen for the duty of Resident Assistant for the current school year. Housing assistants perform the duties of enforcing dorm regulations, counseling and assisting in the students’ academic performance.

'78 Garrett J. Hart
Townsend, DE 19734

Alison Amos was a member of the cast of Thornton Wilder's "Skin of Our Teeth", performed at the College of Wooster in October.

In addition to attending Georgetown University, Francis Stewart is enrolled in several classes at the Actor's Stage Studio, a Washington area drama school.

Mark Loringer writes with enthusiasm of his courses and the beautiful campus at Cornell. He is an elected dorm officer, works as a counselor, and has a part time job in the Student Union.

Clay Locke, in his first year at Yale, is a member of the varsity heavyweight crew.

From Sweden, Per Ekman writes of his experiences after leaving SAS. He and a friend took a one month bus tour of the United States, visiting New York, Niagara Falls, Chicago, San Francisco, Los Angeles, the Grand Canyon, San Antonio, New Orleans, Atlanta, Washington, D.C. and Boston. Per arrived back in Sweden at the end of July to begin studying for his final English exam in the scientific technical area. Per passed with flying colors, and he has been asked to assist in English classes at his present school.

Mark your calendars now!
St. Andrew's 50th Anniversary Celebration
October 4th

The Brogan family returned on Alumni Day in the Fall. L-R: Mollie '78, Alex '83, Mr. William J. Brogan, Suzanne '75, Mrs. Margaret M. Brogan and Sissy Brogan '79.
## winter sports

### women's basketball

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>Jan 15</td>
<td>Tues.</td>
<td>Tower Hill</td>
<td>3:30 A</td>
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<tr>
<td>Jan 18</td>
<td>Fri.</td>
<td>Holy Cross</td>
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<tr>
<td>Jan 22</td>
<td>Tues.</td>
<td>Tatnall</td>
<td>3:30 H</td>
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<tr>
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<td>Tues.</td>
<td>Archmere</td>
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<tr>
<td>Jan 31</td>
<td>Thurs.</td>
<td>Friend's</td>
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<tr>
<td>Feb 5</td>
<td>Tues.</td>
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<tr>
<td>Feb 8</td>
<td>Fri.</td>
<td>Holy Cross</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Feb 12</td>
<td>Tues.</td>
<td>Sanford</td>
<td>3:30 A</td>
</tr>
<tr>
<td>Feb 14</td>
<td>Thurs.</td>
<td>Rising Sun</td>
<td>4:15 A</td>
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<td>Tues.</td>
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<td>3:30 A</td>
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<tr>
<td>Feb 23</td>
<td>Sat.</td>
<td>Tatnall</td>
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### women's squash

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<td>Tower Hill</td>
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<tr>
<td>Jan 21</td>
<td>Mon.</td>
<td>Swarthmore</td>
<td>4:00 H</td>
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<tr>
<td>Jan 25</td>
<td>Fri.</td>
<td>Shipley School</td>
<td>4:00 H</td>
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<td>Feb 19</td>
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<td>Shipley School</td>
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### men's square

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<tr>
<td>Jan 12</td>
<td>Sat.</td>
<td>SAS TOURNAMENT</td>
<td>11:00 H</td>
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<tr>
<td>Jan 15</td>
<td>Tues.</td>
<td>Penn Charter</td>
<td>3:30 A</td>
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<td>Sat.</td>
<td>Episcopal Academy</td>
<td>2:00 A</td>
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<td>Jan 22</td>
<td>Tues.</td>
<td>Chestnut Hill</td>
<td>3:30 H</td>
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<td>Jan 29</td>
<td>Tues.</td>
<td>Navy Plebes</td>
<td>4:00 A</td>
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<td>Feb 9</td>
<td>Sat.</td>
<td>Mercersburg Tourment</td>
<td>10:00 A</td>
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<td>Feb 12</td>
<td>Tues.</td>
<td>Germantown Friend's</td>
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<td>Feb 19</td>
<td>Tues.</td>
<td>Haverford</td>
<td>3:30 H</td>
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<tr>
<td>Feb 23</td>
<td>Sat.</td>
<td>Hill School</td>
<td>1:00 A</td>
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### wrestling

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<td>Claymont</td>
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<td>Tues.</td>
<td>Tower Hill</td>
<td>3:45 A</td>
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<tr>
<td>Jan 25</td>
<td>Fri.</td>
<td>Broadmeadow</td>
<td>3:45 H</td>
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<tr>
<td>Jan 26</td>
<td>Sat.</td>
<td>Westtown</td>
<td>2:30 H</td>
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<tr>
<td>Jan 29</td>
<td>Tues.</td>
<td>Ferris School</td>
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<td>Feb 6</td>
<td>Wed.</td>
<td>Archmere</td>
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<td>Episcopal Academy</td>
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<td>Feb 16</td>
<td>Sat.</td>
<td>St. Andrew's Tournament</td>
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<td>Tues.</td>
<td>Broadmeadow</td>
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<tr>
<td>Feb 23</td>
<td>Sat.</td>
<td>State Qualifying Round</td>
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<td>Tues.</td>
<td>Haverford School</td>
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<tr>
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<td>Fri.</td>
<td>STATE TOURNAMENT</td>
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<tr>
<td>Mar 1</td>
<td>Sat.</td>
<td>STATE TOURNAMENT</td>
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### men's basketball

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<td>Tatnall</td>
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<td>Del. County Christian</td>
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<td>Elkton</td>
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<td>W. Nottingham</td>
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<td>Sanford</td>
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<td>Holy Cross</td>
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blazer emblems — pocket patches
available to all those who have graduated from SAS or have lettered in a sport. $3.50

the old school tie
100% silk, $12 boxed and delivered
15% silk, $7.50 boxed and delivered

send orders to the attention of the School Store.

football helmet lamp
with personalized number

authentic St. Andrew’s helmets obsolete because of regulation changes. proceeds go to the football program. send order to the attention of Robert Grasso. $35.00

SAS shirts, shorts and stickers
T-shirt — white cotton with red trim $5.00
collared shirt — white cotton Lacoste style shirt $7.25
athletic shorts — red with white lettering $4.00

send order to the attention of the class of ’81 prices 10% less when bought at the school store
marketplace

SAS Red Skirt

wrap skirt — SAS red

corduroy or kettlecloth with complementary ribbon

other colors available

sizes: small, medium and large

custom made by Kim Niles, seamstress

$30.00 (including postage and handling)

send orders with color, fabric and size preference to the attention of Kim Niles

costumes, old clothing and stage props wanted by the SAS theatre

The Theatre will accept any interesting clothing and unusual props for use in their productions. They would like to build up their wardrobe department.

Please send any contribution to the attention of Cole Carothers and mark the box "Theatre Materials."

The value of this contribution is tax-deductible.

miniature SAS crew oar

handmade by Peter Sparhawk, Rowing Coach, Princeton University. $27.50

send orders to the attention of Andy Gaylord. allow 1 month delivery.

bumper stickers

$1.00

send order to the attention of the class of '81.

A History of SAINT ANDREW’S School

$8.00

1928/1958

Compiled by the Reverend Walden Pell II

The history of this unusual institution was compiled by its first headmaster and covers the period until his retirement in 1958. Reverend Pell includes memoirs, speeches, articles, and records contributed by trustees, faculty members, alumni and students.

The history tells of the school's founding and its progress during the Depression, the Second World War, and the 1950's. It contains many personal recollections of life in a boy’s school, from the point of view of its teachers and its students.

A comprehensive appendix includes the record of who did what and who was who, up until 1972. The copious illustrations range from the famous mural by N.C. Wyeth in the school dining room, to drawings by faculty and students, and a generous sampling of school photographs.

send orders to the attention of the School Store.
The new **STUDENT CENTER** was opened at the beginning of January. The garage adjacent to the main building has become a comfortable and convenient gathering spot for all students to relax.