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The St. Andrew’s Bulletin is a magazine published by St. Andrew’s School for its alumni, parents and friends.

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The Cover:
Canadian Geese, photographed by Carol Stegeman. Each winter the geese become a familiar sight in the St. Andrew’s sky. They may be seen feeding in the surrounding corn fields or taking shelter at the end of Noxontown Pond from October ’til late winter when bad weather forces them South.
From the Headmaster

Schools are like families. They have good years, bad years, busy years, quiet years, productive years, stressful years. They are affected by cultural and economic shifts. They evolve, yet they have strong roots which stabilize changes by fixing them in established contexts.

1978-1979 at St. Andrew's has, to date, been a very good school year. Whether the touchstone used be the relatively few meetings of the Discipline and Honor Committees, the significantly higher SAT performances by our Sixth Formers, the enthusiasm of our athletic teams, the quality of our Chapel services, or the prevailing spirit of cooperation between students and faculty, the year stands tall, and we are left with the hope that it ends as well as it began.

It has also been a busy, productive year in which mild winds of change have touched a number of departments and affected the way we approach some things. For example, we now have cafeteria lunches featuring a salad bar, new creative arts requirements, greater emphasis on interscholastic athletic competition at all levels, expanded college counseling and study skills programs and a new Fourth Form English curriculum.

Some articles in this edition of the Alumni Bulletin focus on these or similar changes. Others capture in film, drawings and prose a few of the many experiences which have comprised the 1978-1979 learning process at St. Andrew’s. One, Bill Amos’ letter from Hawaii, captures the enthusiasm of a 57-year-old student and master teacher. Others hint at the increasing interaction between School and community which we have witnessed in recent years. (The picture of Mr. James Morton Smith, Director of Winterthur, conducting a Colonial America seminar captures the essence of this two-way traffic.) While still another, an article describing the extensive evaluation of the School’s physical needs which has been the focus of our attention during the fall and early winter, points to the future.

Yet, while such articles stress new directions, still other articles in this edition of the Alumni Bulletin lend some credence to my assertion that schools, like families, have strong roots which stabilize changes by fixing them in established contexts.

As with families, stories of the past are told and retold at schools, reminding us of our heritage. Our celebration of the 50th anniversary of Walden Pell’s ordination, described in Sandy Ogilby’s article, gave us such an opportunity in December. Our current student body (and many young teachers) sat in wide-eyed appreciation (and, perhaps, disbelief) as they heard “Bull” Cameron’s description of “The First Year,” read from A History of Saint Andrew’s School.

The article announcing the election of Henry Herndon, ’48, and John Cogswell, ’57, as Trustees of the School is another case in point. People who knew St. Andrew’s from earlier times now share the responsibility for its present and future as they return to “active duty” as Trustees.

Thus, while we may not be “boats against the current, borne back ceaselessly into the past,” we are nonetheless informed by and given direction from the past. St. Andrew’s is indeed fortunate to have such a proud heritage on which to draw as it lives its present and plans its future. It is good to be a member of such a family.

Jonathan O’Brien
Headmaster
Herndon, '48 and Cogswell, '57
Elected to St. Andrew's Board of Trustees

At their November meeting, St. Andrew’s Trustees elected two new Board members, Henry N. Herndon, Jr., '48, and John Marshall Cogswell, '57. Although they were graduated nine years apart and live in different parts of the United States, the careers of both have many similarities. Each was a school leader at St. Andrew’s, each had a distinguished college and law school career, and each is among the most respected lawyers in his state. In addition, each is keenly interested in educational issues in general and in St. Andrew’s in particular. The School is grateful for their willingness to serve and looks forward to the even closer ties between them and St. Andrew’s which their new positions will bring.

Henry Newton Herndon was graduated from St. Andrew’s in 1948 and from the University of Mississippi in 1952. Following three years in the Navy, he attended Columbia Law School, from which he was graduated in 1958.

Since his admission to the Bar in Delaware, Mr. Herndon has been engaged in private practice. He is a member of Morris, James, Hinchens & Williams. Apart from the usual activities of lawyers, Mr. Herndon serves as Chairman of the Censor Committee of the Delaware Supreme Court.

At St. Andrew’s, Mr. Herndon was a School Praefect, Captain of the varsity wrestling team, Secretary of the Vestry, and a member of the varsity tennis team. Since his graduation, he has been one of the School’s most active and supportive alumni. A member of the committee which formed St. Andrew’s Alumni Corporation, he served on that organization’s Board for three years. He also served as President of the Alumni Association in 1962.

Mr. Herndon is married to the former Madeline Engleskjen Hartell. They have two children: a daughter, Brooke, 17, and a son, Matthew, 14. The Herndon’s live in New Castle and are members of Immanuel-on-the-Green, where Mr. Herndon is on the Vestry. Mr. Herndon is also on the Boards of the Episcopal Church Home Foundation and the Church Home Foundation, the latter being an ecumenical effort. In the Diocese of Delaware, Mr. Herndon serves as Chairman of the Committee on Constitution and Canons.

John Marshall Cogswell was graduated from St. Andrew’s in 1957, from Yale University in 1961, and from Georgetown Law School in 1964. Following three years on active duty in the United States Marine Corps, from which he was honorably released with the rank of Captain, Mr. Cogswell returned to his native state, Colorado, to practice law. Since 1970, he has been the senior partner of Cogswell, Chilson, Dominick & Whitelaw, a Denver law firm. His professional, religious, and civic activities have included the Arapahoe County Republican Party (Mr. Cogswell was a candidate for the U.S. Senate in 1978), Christ Episcopal Church, and the Denver Symphony.

At St. Andrew’s, Mr. Cogswell was Senior Praefect, President of the VI Form, Captain of the varsity wrestling team, and a member of the varsity football team and crew. He continued his athletic interests at Yale, where he captained the varsity crew and was a member of the varsity wrestling team. He distinguished himself at law school by graduating in the top 5 percent of his class.

Mr. Cogswell, a fifth generation Coloradan, was born in Del Norte, Colorado, in 1939 and was raised on his father’s sheep and cattle ranches in Saguache, Colorado, and Goodland, Kansas. He is married to the former Brooke Hurley. They have four children: John, 13; Jennifer, 10; Sydney, 9; and Abby, 4.
Architectural Consultants Study School
—new residential units for girls, student center renovation of South Dorm are top priorities

Responding to a letter from the Headmaster, the Board of Trustees has initiated a comprehensive study of the School’s physical needs. The Indiana architectural firm of Woollen Associates has been retained to assist the School in its efforts to develop a plan which would make best use of existing space and assure an orderly development of any new structures which might be required in future years.

In his letter to the Trustees, Mr. O’Brien stressed three areas which he believed warranted the Board’s immediate attention. First, he stated that the School should seek the means to increase the number of boarding spaces for girls without decreasing the number of boarding spaces for boys. Second, he defined the need to create a Student Center containing a snack bar and recreational and social space for all students. Third, he requested that thought be given to improving the dormitory accommodations for boys.

Mr. O’Brien suggested a number of reasons why the Board of Trustees should consider increasing the number of boarding spaces for girls, all of which derive from the overwhelming success of coordination at St. Andrew’s. In the first place, St. Andrew’s existing dorm facilities cannot adequately accommodate its current enrollment. Built to house fifty-six students, the girls’ facilities contain sixty-five students this year. As a result, a significant number of rooms are overcrowded. In the second place, the limitations imposed upon the Admissions Department by the small number of spaces in the girls’ dormitories forces it to reject many qualified female candidates each year. Finally, the faculty believes that the current composition of the student body (boys 70% and girls, 30%) is too unbalanced. Yet the faculty is equally convinced that there should be no reduction in the number of boys. The inevitable conclusion is that St. Andrew’s should increase its capacity to board girls.

In his argument urging the creation of a Student Center, Mr. O’Brien stressed the need for a facility in which boys and girls can gather and relax during free time. At present, there are few areas which may be used by both boys and girls. The ones which do exist are either too small or poorly located, and none provide the type of recreational opportunities students at a boarding school should have.

Mr. O’Brien’s third major concern involved living accommodations for boys. His recommendations focused on the South Dorm and Corridors A-D and sought to accomplish two goals: the creation of a better environment in both areas and a reduction in the ratio of boys to corridor masters. Specifically, Mr. O’Brien recommended that the South Dorm be completely renovated by replacing the “open dorm” structure with student rooms. In addition, he recommended the creation of two new faculty apartments at the “elbows” joining Corridors A and B and Corridors C and D.

Agreeing that a careful consideration of Mr. O’Brien’s recommendations was in order, and recognizing the need to carefully study all foreseeable School building needs, the Board of Trustees initiated a thorough survey of such needs based on enrollments of up to 220. The process began with the faculty. Each department—academic, support and extra curricular—evaluated itself and projected its needs. Upon completion of this phase, Woollen Associates, an architectural firm which has had extensive experience working with boarding schools and colleges, entered the picture. The senior partner of the firm, Evans Woollen, and an associate, Alan Weiskopf, lived at St. Andrew’s for two weeks in November. During their stay, they interviewed many students and almost every faculty member. They sought faculty and student opinions on subjects ranging from the location of a student center to what might be an ideal student population. They became part of the School during this two-week period, attending breakfast, chapel services, athletic events and, in general, absorbing all there was to know about life at St. Andrew’s. At the end of their visit, Messrs. Woollen and Weiskopf conducted a forum open to all members of the St. Andrew’s community. In the course of their presentation, they reported what they had heard during their interviews and invited comments from the floor.

The following day they held a similar meeting with the combined Building and Executive Committees of the Board of Trustees and School administrative department heads. As a result of these meetings, the Trustees asked Woollen Associates to proceed to the next phase of the study—specific recommendations and plans for implementing them. This report is due in mid winter. A complete account of such plans will be announced in the spring edition of the Alumni Bulletin.

Although much must be done between now and September, it is the hope of all associated with the study that at least three major portions of the total plan will be completed by September, 1979. These are (1) the creation of living quarters to accommodate a total female student population of eighty, (2) the creation of a Student Center and (3) the total renovation of the South Dorm.

Evans Woollen (L.) of Woollen Associates talking with Trustees, Richard Trapnell and Raymond Genereaux.
A Thanksgiving for the Life and Ministry of Dr. Walden Pell II

December 13th, 1978, was a red-letter day in the life of Saint Andrew's School. On the eve of Christmas vacation, the school enjoyed one of its festive monthly Birthday Dinners, and at seven o'clock, students, faculty, trustees, and a number of invited guests gathered in the Chapel to pay tribute to the Rev. Dr. Walden Pell II, the first Headmaster of the School. The occasion was the fiftieth anniversary of Dr. Pell's ordination to the priesthood in the Episcopal Church, for it was on December 13, 1928, that he was ordained priest by Bishop Davies at Lenox School in western Massachusetts, where he was then teaching.

The Chapel was elegantly decorated with candles and greenery, for the annual Christmas Festival of Lessons and Carols had been held the preceding Sunday. The theme of this service, led by the Rev. Simon Mein, Chaplain, was "Thanksgiving for the Life and Ministry of Dr. Pell." The Rt. Rev. William H. Clark, Bishop of Delaware, read the Lesson from St. Paul's Epistle to the Romans, and a most eloquent tribute to Waldy was given by Headmaster Jonathan B. O'Brien.

As Mr. O'Brien noted in his remarks, "Fifty years of service as a priest deserve more than a 'thank you'; they call for expressions of love from the depths of our hearts." He then went on to speak of Waldy's career as teacher and priest; his twenty-seven years as Headmaster, during which the school was built and achieved its reputation for academic excellence and Christian character; his service for five years as a missionary in Southeast Asia; his later ministry at nearby St. Augustine's Church; and finally his retirement, when he has been able to visit the school regularly and rejoice that his granddaughter, Alison Pell, was graduated in June of 1978 from St. Andrew's.

"Fifty years of service as a priest deserve more than a 'thank you', . . . ."

It was an evening of reminiscences. Mr. O'Brien recalled the account of the Pell's first visit to the site of the school in the summer of 1929, he quoted excerpts from Bill Cameron's description of the first year of the school's life, and he spoke of the responsibilities of headmastering and the loving care and concern which Waldy, as shepherd of his flock, lavished on all those whose lives were a part of this community for so many years.

After prayers of thanksgiving, Dr. Pell gave the blessing, and the service concluded with the singing of "Jesus Calls Us," the hymn which is so familiar to all St. Andrews and which so characterizes the Christian commitment of this school.

A special joy was added to the occasion by the presence of Waldy's three children, Mr. Stuyvesant Pell, Mrs. Robert Whitmer (Lili) and Mrs. John Thomson (Missy), and several of his grandchildren. At a dinner at the Headmaster's house following the service, they presented to him with a photograph of the portrait of Edith Pell which had been donated to the School on Alumni Day 1978 and which hangs in the Dining Hall next to Waldy's. In his response, Waldy, characteristically, spoke with affection and gratitude of those who had helped him throughout his life and ministry, giving special tribute to Edith for all she meant to him and to all St. Andrews.

This school is richly blessed. Much has been given to it over the years by many generous and devoted benefactors, teachers, and friends, but Walden Pell's contributions tower over all, for they come from a dedicated and loving heart and a truly consecrated life. We are indeed fortunate that he is still nearby to serve as a living inspiration to all of us. For, as Mr. O'Brien concluded, "Waldy, there are no words we can speak to him with the gratitude we hold in our hearts. You have led and served us well. In our imperfect way, we are still trying to follow you." Amen.

—Sandy Ogilby

Name Change

The Episcopal Church School Foundation becomes St. Andrews's School of Delaware, Inc.

At its meeting in November, 1978, the Board of Trustees voted to change the name of the Episcopal Church School Foundation, Inc. to St. Andrew's School of Delaware, Inc.

Perhaps many alumni do not realize that the Foundation was incorporated as a tax exempt organization on December 26, 1928, almost two years before the first students enrolled at St. Andrew's School. In fact, at the time of the Foundation's incorporation, St. Andrew's school was an unnamed dream of the Founder. Many months passed before the dream became a reality on the shores of Noxontown Pond, and not until Walden Pell was appointed its first headmaster was the School built.

Since those early days, the names of the two entities (the Foundation and the School) have remained different. No compelling reason to change the status quo was ever raised, and a good reason for continuing the distinction became apparent. Before the Trustees decided to admit girls in 1973, they gave some thought to using the Foundation's assets to found and support a second school for girls. If that alternative had been chosen, it would have been logical to retain the Foundation's original name. The decision to admit girls at St. Andrew's removed the likelihood of creating a second school and, perhaps, the primary reason for retaining separate names.

In recent years, the Board of Trustees has become increasingly aware of a reason to symbolically recognize, through a change in the Foundation's name, what is a practical reality. The Foundation's assets are St. Andrew's School's endowment. The Foundation exists for the sole purpose of supporting St. Andrew's School. This being so, the Trustees believe there is logic to the argument that the names of these two entities should reflect their common purposes.

The Trustees also believe there is a practical reason for the change of name. As anyone at all familiar with independent schools realizes, the financial security of such schools depends in large measure on the willingness of their alumni, parents and friends to support them through tax deductible gifts. With some historical justification, some St. Andrew's alumni have viewed St. Andrew's as "the Foundation's" school first and "their" school second. The Board of Trustees hopes that its decision to change the Foundation's name might help to dispel such feelings and result in a broadly held understanding that responsibility for the financial health of St. Andrew's must be shared by the entire St. Andrew's family.
In a time when American education is under fire for being fragmented, neglecting instruction in basic academic skills, catering to narcissism, and the like, one might expect the study of the arts to be in jeopardy. This, happily, is not the case; in fact the reverse is true. A brief look at recent developments at the university level illustrates the point.

American colleges are presently embarking on a great rush back toward general education. There are certain connected areas of knowledge that ‘educated people’ must hold in common. The wide-ranging specialization that was spawned by the post-war information explosion rapidly transformed itself into a fragmented, highly specialized curriculum, a process which reached its zenith several years ago. In its place has appeared a growing commitment to a more carefully orchestrated curriculum, with the view that educated men and women must share a common language within the major forms of intellectual discourse.

“Perception can—and must—be taught.”

The fine arts play a very important role in this enterprise. A soundly educated person must, as Dean Rosovsky at Harvard has stated, “have a critical appreciation of the ways in which we gain knowledge and understanding of the universe, of society and ourselves. Specifically, he or she should have an informed acquaintance with the aesthetic and intellectual experience of literature and the arts . . .”

The role of the secondary school in this endeavor is to foster aesthetic literacy. There are certain basic skills that are prerequisite to gaining an understanding of the arts. One can, in fact, speak of “decoding” skills that must be acquired before a true appreciation of the arts can be achieved. Perception can—and must—be taught.

“... at SAS, exposure to the arts only begins with the curriculum.”

One must view the academic program at St. Andrew's against this background. It is to St. Andrew’s credit that its academic program has maintained a thoughtful coherence for so many years. The arts program, traditionally a sound one, is currently making strides that put it in the forefront of what high school students should be doing. All new II, III and IV Formers are required to take Music/Art I. This course concentrates on the basic skills of aural and visual literacy, and also identifies a surprising amount of untapped talent. Students who wish may, in subsequent years, elect to take major or minor courses and pursue private instruction from members of the department. In addition, all II Formers complete a course in woodworking and many continue to pursue this interest in the upper forms.

“The role of the secondary school in this endeavor is to foster aesthetic literacy.”

But at SAS, exposure to the arts only begins with the curriculum. This year four ensembles (the Concert Band, Stage Band, School Choir, and Concert Choir) perform regularly at School and sally forth into the surrounding community with increasing frequency. Many members of Larry Walker's Concert and Stage Bands are chosen for the All-State Concert Band and the All-Independent School Honors Band. The Concert Choir has earned a significant
The arts program at St. Andrew's School is in the fortunate circumstance of bursting with vigor, imagination, and excitement..."
"It is unique that, as an Arts Department, we are, by our very nature, constantly held accountable... the results of our work are always on display."

—Larry Walker
—Chairman, Arts Department

The two pieces that follow are meant to convey a feel for the arts at St. Andrew's. The first is by Cole Carothers, artist in residence and instructor in the visual arts and the second was done by Lisa Hemphill, Director of SAS Theatre Project.
Once upon a time... there lived a lovely maiden princess. She reigned over all people of all lands. Her name?

She lived in St. Andrew's castle across from the highest tower.

On the grounds of this castle bordered by the pond, Floxontown, lived hundreds of toads in all forms and sizes.

Wishing to become Artebella's prince, the young toads consulted with one who was most learned in these matters... Toad Carothers.

He had lived and studied in France, land of romance.

So the little toads worked for years and furiously: hard, mind you!

Suddenly, Artebella appeared, but not as the toads expected.

One by one the little toads left St. Andrew's. The future held innumerable opportunities.

Where's Artebella?

She follows toads wherever they go. She will appear in their homes, offices, trips and vacations. But most importantly, she has powers to enrich, affirm, and initiate a keen intellect and humanism in each toad's life. In this way, each toad is Artebella's Prince.
All quotes have been taken from the plays we are producing this season. The dialogue came from a series of interviews and improvisations with the Theatre Project Company.

—Lisa Hemphill
Theatre Advisor

(The company is seated about the stage in a semi-circle. A followspot picks up Michael.)

We have been asked to come to the auditorium today to tell you something about this year's Theatre Project.

"Well, we're here. Somebody say something."

This year's season began with a series of one-acts, directed by Ms. Hemphill and Michael Greene. The first one-act play, *The Lady of Larkspur Lotion*, written by Tennessee Williams, takes place in the South during the Depression. The story tells about a prostitute who has come upon hard times. *Impromptu*, by Tad Mosel, deals with reality and illusion on the stage. Mike directed *An Episode in the Life of an Author* by Jean Anouilh, which is a "play of the absurd."

Presently, the Theatre Project Company is working on the musical, *Man of La Mancha. The Madwoman of Chaillot* will be presented in the spring term.

The theme we are focusing on this year questions: How much illusion does a person need to live a balanced life or, in some cases, to survive?

“Yes, it’s easy to say what is happening. But you didn’t say what it means. Who are we? Why are we here? That’s the important thing.”

Do you mean we should discuss the value of a theatre program? What we have experienced as members of the Theatre Project Company?

The theatre teaches people about themselves.

The theatre mirrors society.

Playing a part challenges me. When working on a role, I am constantly studying what my gestures suggest. What does my voice communicate as it changes with “rising and falling inflections?”

Theatre demands that I be more creative, open-minded about things.

I’ve always been involved in athletics. This term, I’ve become close to a whole new group of people.

The arts are important. People are interested in the theatre. It is an essential part of our culture.

We are constantly encouraged to experiment.

“But, why do you do these things? “What things?” “These ridiculous things you do!” “I hope to add some measure of grace to the world.”

I’ve always wondered what it was like to play another person.

When playing another character, I had to forget completely about me. I had to understand this new person, the environment in which she lived and the relationships she has with the other characters in the play. I began to live someone else’s life. I also found that I saw things that were happening in my own life more clearly. Theatre Project provides for me a place where I can exercise my creativity. Often times I come down and work on the set. This provides a release for me. Rather than just sitting in my room bored, I can go down to the auditorium and work on something. There’s always something that needs to be done down here.

One gives a good performance. His reward comes from the audience. It’s not only the applause and acclaim, but more importantly his creativity is acknowledged as meaningful action.

“That’s all that matters, isn’t it? Their approval. And this is our play. An improvisation. Acting parts so different from ourselves, and trying to keep ourselves from showing through. Why do we do it?”

“Because the stage manager said so.”

“I hope you will be patient with outbursts of this sort, ladies and gentlemen. Naturally, some of us are a little confused.”

The Theatre Project functions as a group activity.

I enjoy the whole process of how a play comes together. Our goals are to please, to entertain, and to instruct the audience... and ourselves.

“How you must fight, and it doesn’t matter whether you win or lose if only you follow the quest.”

The team feeling is just as important and good as it is on the football field, except that we are not out to kill, kill, kill, but to work together for a winning performance.

In our group, everyone is equal; equal value, equal worth.

When the company first begins to work on a show, everyone researches information
on the period, playwright, and his individual character. Various faculty members then come to rehearsals to instruct us on such topics as the role of the church during the Spanish Inquisition, the writings of Cervantes, etc. Upon completion of set and costume sketches, the construction begins. The director begins to block the show.

"Then, we smile and say brilliant things. How do you do, Lord Fiddle? How do you do, Lady Faddle? How nice of you to come. How nice of you to invite me."

We work organically. When we block a scene, the director first talks about the focus and mood of the scene. We contribute our ideas as to what our character is feeling or needs to accomplish. The director begins with an initial plan upon which we experiment until we get what looks and feels right. The director is always demanding that we have a "raison d'être" for everything we do. She makes us go over a scene 100 times or more.

I have learned how to take criticism since I've been with the Theatre Project. (There appears to be some problem with the lights. One has already gone out.) As a "techie," I find that my frustrations are due to a lack of decent equipment with which to build the sets and the costumes. We don't have a sewing machine, an iron, or cutting table. We have to work with the same lumber that has been used in sets for the past five years. It's difficult to put together a good looking set when you don't even have an electric saw.

"The methods may be modern. But the idea is old. To get at the treasure, it has always been necessary to slay the dragon. I guarantee that after this, the city architect will be more reasonable. The new one, I mean."

The Theatre Project is excited about the new plans that Evans Woollen has come up with to renovate the theatre.

"I mix morals with mink—delicious combination. I drip pearls into protests. Adorn resistance with rubies. My touch is jeweled; my smile, a motor car. What woman can withstand me? I lift my little finger and do they fall? Like leaves in autumn—like tin cans from a second-story window."

No! No! Ron. That's all wrong. We use improvisation to figure out problems of stage movements, gestures and dialogue. For example, take the muleteers in Man of La Mancha. What do they talk about? Think about? How do they interact with each other? The company decides upon what works and suggests new ideas, ways of playing a part. Suddenly, we have a scene. We are communicating a story.

"You did very well, extempore. The likeness was striking and the style reminiscent of Clemenceau. I predict a brilliant future for you."

(More lights begin to fade on the Company.)

(The stage manager suddenly suggests one final question:) What do we feel our role or responsibilities are to the St. Andrew's community?

We want to contribute varying forms of good entertainment to this community. We must demonstrate every aspect of the theatre we can. Recognizing that theatre plays an important part in our culture, it's an attempt to bring more of the outside world to St. Andrew's.

I think we help create a strong feeling of excitement and enthusiasm around the school.

"The lights won't stand still. They seem to be changing! It's worse than it was before."

(There is a bit of confusion on stage at the moment. The director quickly appears and organizes a concluding remark and curtain call. The lights come up again to their appropriate level.)

We are excited about our work. We want to share it with you.

(The curtain begins to close. The lights slowly fade.)
Dear St. Andrew's:

To all who read this, Aloha. That beautiful Hawaiian word which, when heard in all its meanings in the villages and back country of these islands, is never hackneyed, never tiresome.

Most of you know Cathy and I are here for five months to work in depth on a new National Geographic Magazine article. It will concern the astonishing manner in which life takes hold on a new lava flow and is succeeded by one remarkable life-form after the next until a full-fledged climax community is achieved. Our itinerary follows much the same sequence: two months in the most volcanically active spot on earth; some weeks on the shore near older lava flows; a month on the slopes and inside a huge eroded crater on an adjacent island; and another month at the foot of a vast virgin rain forest that rises from the sea to nearly 10,000 feet.

Arriving in Hilo suddenly made the whole adventure come into focus. The trip was beautiful, with starry skies and a long, gliding descent to a jewel-like island. No matter that it was past mid-night Delaware time. Walking out on the open-air galleries of the airport at Hilo, we were enveloped by the familiar, never-forgotten warm island air laden with the fragrance of flowering trees. Once again we were home in one of the places very special to us.

After getting supplies and our car, we took off for our house 4,500 feet up the largest mountain in the world, Mauna Loa. Mountains are measured from their base, and Mauna Loa and Mauna Kea both exceed Everest by a good bit. Also they are far and away the most massive mountains.

The town of Volcano consists of homes scattered about in the ohia and fern forests, two general stores, and a new post office. We are a couple of miles away from that center, in a large new chalet vacation home with three bedrooms and huge plate glass windows that face the summit which seems deceptively low, so gentle is its slope. The only problem these first few days has been the weather and temperature. The rent seemed deceptively modest until we found there is no source of heat other than an ineffectual fireplace (wood for fuel is scarce) and electric blankets. With the cathedral living room around 54°, we huddle around the fire, take hot showers, pop under the electric blankets, wear our down parkas and vests, and take rides in the Opel which has a heater, the first Hawaiian car I've been in that comes equipped with one.

Two days after we got here, we went on a four mile trip down through a fern and ohia forest to the floor of Kilauea Iki which produced the most spectacular fire fountain ever recorded anywhere less than twenty years ago. It is cooling now—temporarily—but 169 feet beneath where we walked temperatures of 2000° were recorded by geologists the day before our trip.

I've spent a lifetime attempting to put into words, either in writing or in the classroom, natural phenomena that I find remarkable and inspiring. I remembered my feelings in Kilauea Iki ten years ago and thought I would be an old hand, but again find myself at a loss to convey the awesome, primeval magnificence of the place so recently emerged from the molten interior of our planet. And it is with no shame at all that I say I was deeply affected when I saw tiny mosse, lichens, and a spiderling surviving in thin crevices—the humbling persistence of life! Impatience gnaws until I can get back there this week to record as much of this as I can on film, and in a fashion that will allow you to share the sense of this place that could almost be the beginning of the world.

Even pictures may fail to provide scale. What appear to be smallish irregularities on the surface of the crater rear high above our heads when we stand beside them, Cathy a bright figure in her orange rain suit against the jumbled masses of layered lava that had floated over the sea of molten magma until all froze in place. Then there were tumuli, or pressure domes, that remained like enormous congealed bubbles, their sides a little fractured, now revealing a sword fern or two, pioneers in a succession yet to come. Even the “bath tub ring” around the edge of the crater—a higher level of lava left as the lava lake subsided somewhat,—was not as it appeared from 400 feet up the vertical sides. It was thirty or forty feet high, perhaps fifty yards wide or more, and was rough going to cross.

On the two succeeding rainy days we traced older flows down to the sea to black sand beaches composed of finely ground lava, and ascended to an altitude of 6662 ft. through the most magnificent, gnarled koa forests one can imagine. These great trees, like the ohia that surround our house, are endemic to the Hawaiian Islands and are found nowhere else on earth.

Our ohia trees are visited frequently by Hawaiian honey-creepers, bright little birds whose ancestry is still in doubt: either South American or New Zealand, but in any event, many thousands of years ago. We sit eating breakfast and watch apapane and amakihis seeking nectar from the bright red stellate blossoms of these trees whose own ancestors were nothing more than undistinguished, ground-hugging myrtle.

Two days later: Earlier I wrote the storm was abating. Hah. For the last two days it has been identical to the typhoons I remember from boyhood days in the Philippines. The news, radio and paper, admits there has been nothing like it for a young lifetime. Roads gone, boats and lives lost, trees down, power out, huge mud slides obliterate roads. I passed a side road today, one that comes down from a hill, and it was, without exaggeration, a raging torrent, a near waterfall, at least a foot or more deep.

But still we have been busy. Today I got my lab set up at the Hawaii Field Research Center, made a half-dozen more contacts, and prayed a little.

Yesterday we watched skylarks (imported) sing and dive, and sing and sing in flight. We thought of Shelley. How completely at home these birds are in the high grasslands. But the big thrill came this morning when a single nene, the endemic Hawaiian goose, flew low through the misting rain right over our house and over my head.

Two days later: Yesterday Catherine and I hiked 9 1/2 miles through the most extraordinary variety of scenery and habitats one could imagine. We accompanied a Park Naturalist, and descended the rim of the great caldera Kilauea (the parent of Kilauea Iki). The diameter of Kilauea is over three miles, with Halemaumau, the half-mile-wide fire pit, at the far side from our descent. We first crossed smooth, billowy lava not very old and just beginning to be colonized by life, so this will be an area I'll return to repeatedly to photograph. As we progressed across this wild moonscape, the sun broke out and we shed layers. The rest of the day was beautiful. The floor of Kilauea is made up of many flows, some only a couple of years old, some dating back to 1889, so the whole pattern of weathering and colonization was

Bill Amos, Chairman of the Science Department, is spending the second half of his sabatical in Hawaii to do research for an article for National Geographic Magazine.
laid out for me to see. We crossed high-rising tumuli, deep crevices, shimmering volcanic glass, and almost every form magma can assume once it turns to basaltic material. There were small fire pits, cinder cones, fumaroles, and brilliant yellow steaming sulfur banks. As we neared Halemaumau, sulfur fumes grew more noticeable, but what became most unpleasant was the chlorine gas rising from this deep home of Madame Pele, the ill-tempered goddess of Hawaiian volcanoes. Halemaumau had changed a great deal since I last saw it ten years ago, but then Pele had been busy on several occasions, so no wonder. She's quiet now, and the chlorine-cum-sulfur was not nearly so bad as it was in 1970 when I remember coughing for a full day after only a few whiffs.

From Kilauea and Halemaumau, we went into the Kau Desert, a true desert in the wind shadow of Mauna Loa. It's extensive, but only a few miles from deep rain forest, which gives an idea of how widely climatic and environmental conditions can vary. We ate lunch baking in this eerie, cinder-blasted zone, buffeted by strong wind. Where we sat, we picked up pumice and long strands of Pele's Hair, which is actually thin filaments of volcanic glass, brittle but otherwise very hairlike. Then on to another crater and into a new lava flow that had passed through a forest, leaving large black columnar lava tree-molds, sometimes supporting a tree trunk, sometimes hollow after the tree had been completely incinerated. The huge towering lumpy shapes looked vaguely like giant human figures frozen in contorted positions. And then we entered a verdant tree fern forest, thick with these tall plants and their wide feathery fronds. Eventually we made it back to our starting point, almost ten miles later, with every mile—every fraction of a mile—something completely different.

Catherine and I did pretty well considering our age. A hot bath, simple dinner, and good night's sleep was sufficient remedy for the two of us to go on another shorter hike today: the Kipuka Puaulu trail where I did my first day of heavy photographing. This is another one of these unbelievable places up here, a large kipuka or "island" in an old lava flow. When lava comes cascading down a mountain side, it destroys everything in its path but, being fluid, seeks the path of least resistance. It therefore often flows around elevations, perhaps rejoining on the downhill side. Thus, all the vegetation and animals on the elevation are spared, and a kipuka is created. The life is effectively isolated for a long period of time until, centuries later, the flow is once more vegetated. Shades of Conan Doyle's "Lost World." There are no lumbering dinosaurs in Puaulu, but to the biologist-naturalist hundreds of life-forms equally fascinating. Catherine has been acquiring (mentally) plants all week, and today she really came into her own. It's a weird sensation to walk into a magnificent forest complete with huge, high trees, understory, grasses, shrubs, mosses, ferns, flowers, and realize there isn't one there you know from elsewhere. She is great at identifying them and getting them organized and calling my attention to the important ones. With her help I'm getting there slowly and can spot Pukiawe or Mamane yards away. And in the province of the zoologist, it is both frustrating and exciting to know that new species of spiders and insects not only are being found almost daily by specialists who seek them out, but that one I pick up or photograph may be totally unknown to science.

Yesterday Catherine also saw a nene near our house, so this evening I went out to seek a pond supposedly near our house where it was said this descendant of the Canada goose had been found. I didn't expect a thing, but from a distance I saw the unmistakable shape of a goose standing on the ground near water. They no longer take to water, and their legs are long, straight, and the webbing is much reduced; they walk and run well, preferring to do so rather than fly. Endemic species of island birds, no matter where in the world, often are this way, and generally fearless as well. Flightlessness and fearlessness go together on an island where there are no natural predators. Well, hoping this would be so with the nene, I walked slowly up to it. It watched me and, twenty feet away, reacted by "standing tall" to show its size and see me clearly. Then it honked a little, a high-pitched genetic echo of the Canada's familiar cry. It stood on tip-toe, flapped its wings as a threat, and turned toward me and hissed. Head down, it opened its beak and lunged in my direction, but didn't come very far. I watched it and photographed it for fifteen or twenty minutes and was amused that every time I turned away and began to retreat a little, it immediately became very fierce and charged. When I stopped and turned around, it at once grew interested in something else and looked all innocence. We parted, this wild, unbandied bird and I, and I wondered how many thousands of years ago its ancestors had somehow found their way to these remote islands. There may be more professional estimates, but my guess is ten thousand years ago in the last glaciation. That would give enough time for genetic changes to occur, allowing differences in size, color, shape, and behavior.

The next day: The only thing I haven't described is what we see today, this clearest and freshest of days, out our front windows: the enormous rounded dome of Mauna Kea, the jagged cones of Mauna Kea, both soaring over 13,000 feet and both shining white for the last two or three thousand feet, thickly covered by snow after our weeklong storm. This evening as I stood in the ohia trees watching the nene, both mountains turned orange and rose in the last minutes of the day.

—Bill Amos
the miniterm

The last two weeks of the winter term are called the Miniterm. During this time, the regular school schedule and the more conventional academic courses are suspended. Each student chooses two or more areas of special interest which he pursues in groups or, in the case of some older students, individually. This year these pursuits range from workshops in French drama to involvement in community service, from extensive work in music or language to such varied classroom seminars as Current Topics in Genetics; the Greeks during the Golden Age of Athens; Persona and Shadow: An Introduction in Jungian Archetypes; Spanish Civilization; Children's Literature; Creative Writing; TV: The Drama and the Reality; and Public Speaking.

Louise Nomer's illustrations for two books that fellow students Kathy Bennett and Bruce Colburn wrote during Miniterm are products of her independent study project.
History Department brings Dr. James Morton Smith, Director of Winterthur Museum

James Morton Smith spent a busy day at St. Andrew's on January 11. He made a presentation, "How Historians have Viewed George Washington," to Nan Mein's Colonial History class in the afternoon and a talk on "The Greening of the Historical Preservation Movement: From Shrines and Monuments to Grass-roots Participation" to the History Department and invited guests in the evening.

During his visit, Dr. Smith praised the participation of so many St. Andrew's faculty and students in the annual recreation of colonial life at the Corbit-Sharp House Festival in Odessa and the volunteer work which was done to refinish the floors of the Brick House during a Miniterm course on historical preservation. Both houses are owned by Winterthur Museum.

In his evening lecture, Dr. Smith, the internationally known historian and Director of Winterthur, described the rapidly escalating national effort to preserve buildings of historical value. In a society where progress has traditionally meant to tear down and build anew, the historical preservation movement is a particularly fascinating phenomenon.

The movement reflects Americans' growing concern for their past and the need for a rootedness therein. Buildings are tangible links with this past, and they provide a sense of place, identity and continuity for those who must live in a rapidly changing world.

The effort to identify and preserve historical sites is becoming increasingly democratized. Citizens from all levels of American society are participating in this enterprise. It is an immensely rewarding and worthwhile task for anyone who becomes involved.

The American architectural community is very much involved in the historical preservation movement. Dr. Smith suggested that today the most radical stance of a young architect is not to build, but to renovate. Exciting examples of this move can be found in recently renovated center city areas in San Francisco, Minneapolis, Denver and Chicago, areas that may otherwise have fallen prey to "progress."

Currently, there are approximately 20,000 sites on the National Historical Register. Dr. Smith predicted that this number would be increased to 80,000 by 1985. He encouraged the St. Andrew's audience to expand its involvement. There are vast opportunities for all.

He concluded his address with the announcement that Winterthur has received a $100,000 Federal matching grant toward restoration of the Brick Hotel in nearby Odessa for a gallery of American art.

Colonial Festival — students experience 18th Century Life

A celebration recreating colonial life will transform near-by Odessa into an 18th century town, for four hours on a Sunday in April. Winterthur, in cooperation with St. Andrew's and the University of Delaware, is opening for exhibition the Corbit-Sharp House, the Wilson Warner House and stable, and the newly acquired Brick Hotel.

Mr. Horace Hotchkiss, Curator of the Odessa houses, will coordinate the colonial crafts demonstrations, military drills, music, walking tours and film presentations.

Thanks to Dr. and Mrs. John Seabrook, great friends of St. Andrew's, visitors will have a chance to make the round trip from the School to Odessa in long-forgotten style. The Seabrooks have offered the services of their horse-drawn antique coaches and carriages for the festivities.

Down on Appoquinimink Creek, antique boats from the Maritime Museum will be afloat; a military regiment will set up camp, drill and march in a nearby field; and St. Andrew's students will be stoking the fires, kneading the bread, and stirring the stew in the colonial kitchens. There will be gunsmiths, potters, and blacksmiths, flowers, food and music. The festival is Sunday, April 29th, from 1 to 5 p.m. in Odessa, Delaware.

Dr. James Morton Smith in Colonial History Class.
parents weekend

Top, L to R: Mary Lou and her father, Dr. Palmarin Francisco; Mr. John Cullen and his son, John; Greg and his mother, Mrs. Richard Gallagher; Willie and her father, Mr. Charles III; all parents watching the varsity football game; Tracy and her mother, Mrs. E. Drummond King.
FALL REPORT

Every one of the S.A.S. athletic teams began its fall season with lots of raw, energetic talent but missing the skills of the '78 graduates. Brand new coaches joined our "old" coaches, now in head-coach positions, on the courts and in the fields. The season's records were mixed, but the future looks very bright.

Both the volleyball and field hockey teams finished .500 or better with the hockey team having another fine year under Betsy Baetjer and Lisa O'Brien's guidance. Although all three of the men's teams finished below .500, there was tremendous progress made, particularly in the second half of the season. The attitude and enthusiasm displayed by all SAS teams were exemplary.

—Bob Colburn
Director of Athletics

SOCCER

Compared to recent SAS soccer teams, the 1978 squad experienced a frustrating season. The strength of this 6-8 team was built on an offense that exhibited solid ball control and a defense that consistently thwarted the scoring attempts of its opponents. Thus the Saints allowed a mere thirteen goals in fourteen games.

Unfortunately, the varsity could not find a reliable striker to dent the opposition's nets, and this led to the loss of six games by a score of 1-0.

Four of the senior members of the SAS squad garnered honors in the All-Conference selections: Matthew Ruggiero, Keith Sipprelle (Captain), and Paul Ragland all won spots on the All-Conference Second Team. Robert Zach repeated as a First Team All-Conference goalkeeper and was named an honorable mention All-State player.

—Colin Dunne
Varsity Soccer Coach

CROSS-COUNTRY

With only two runners returning from last year's varsity squad, it was apparent from the outset that SAS Cross-Country this year would experience one of those renowned "building years," and its record of three wins and seven losses bore this out. When School opened, and we witnessed the largest turnout for running in SAS's history, (thanks to a stampede of interest in the III and IV Forms), this season's objective had to place great emphasis on building as solid a foundation as possible for our young runners. Three of the seven varsity runners (Steve Phillips, often our No. 1 runner, Omar Hossack and Neil Saunders) were new to the sport. V For-
FIELD HOCKEY

The 1978 field hockey season began with hockey camp, which included twenty-five girls and four coaches. With emphasis on conditioning, stickwork, and learning "system" hockey, everyone had to work hard to prepare for a demanding season. SAS fielded three full teams however. Given the small number of girls at SAS and the new hockey rule allowing for substitution, it was essential that all players stay healthy and in good shape.

The Third Level team, coached by Kim Niles, improved a great deal by the end of the season.

The JV record was a classic example of a season that does not adequately reflect the team's strength, ability, and improvement. Co-captained by Mary Alves (IV) and Mary Lou Hamilton (IV), the team played hard and learned individual skills and team play. Coach Barbara Nowicki felt that a highlight of the season was the Westtown game on Parents' Weekend, when Jill Chase (III) scored the only goal with four seconds left to play.

SAS's varsity had a winning season of 6-2-2. The team had many strong individual players. Captain Terri McGee (VI) and Sissy Brogan (V) tied as high scorers for the squad. Goalie Martha Richards (V) allowed only nine goals. It was a demanding season. It is a great credit to the team's endurance and dedication that, with the exception of two games, each of the eleven girls played every game and played against larger teams who could substitute freely. Forwards Terri McGee, Sissy Brogan and Rose Strong; link Keely Clifford; and sweep Cathy May, all seniors, will certainly be missed next year.

—Betsy Baetjer
Varsity Field Hockey Coach

FOOTBALL

The football team began its season by losing four straight games, three, to teams being considered for this year's state tournament. At this point, the team got together and set a goal of winning at least three of its last four games, and this is exactly what was accomplished. The Cardinals shut out St. James, of New Jersey, 7-0 before taking on a strong Tower Hill team, a victor over Archmere, which had previously defeated St. Andrew's 44-0. The Hillers barely escaped with a 10-0 victory, scoring the lone touchdown of the day late in the fourth quarter. St. Andrew's then proceeded to defeat Perryville, which brought a 7-1 record into the game, and Tatnall in the final game of the year. By winning the Tatnall game, St. Andrew's made sure for the third straight year the cannon would be heard around the Noxontown shores. Mike Lilley won All-Conference honors as a defensive safety for the second straight year. Mike Berrigan and Mike Lilley, this year's co-captains, were co-recipients of the alumni award given at the fall sports banquet.

—Bob Colburn
Varsity Football Coach

The ten-week summers which high school students enjoy are unique opportunities that will disappear all too soon. Because the options are so numerous, we have compiled a list of ideas and resources that can be referred to when planning a teenager’s summer.

For your convenience, we have listed catalogue and source addresses as well as a small selection of organizations which a student might like to investigate. An expanded list with details, costs and addresses is available to the students at the School. It must be noted that St. Andrew’s cannot provide official endorsement of any of the organizations listed. Parents and students should thoroughly investigate the group or organization before joining.


GUIDE TO SUMMER PROGRAMS AND CAMPS, published by Porter Sargent, 11 Beacon St., Boston, MA 02108.

INVEST YOURSELF, a catalogue of service opportunities, published by the Commission on Youth’s Service Projects, 475 Riverside Drive, Room 830, New York, NY 10027. $2.00

SERVICE OPPORTUNITIES, Annual brochure published by Committee on Summer Service Projects National Council of Episcopal Church, Episcopal Church Center, New York City; also American Friends Service Committee, 20 S. 12th St., Phila., PA and Dept. of Specialized Ministries, United Church of Christ, Pottstown, R.D. 2, PA 19464.

INTERNATIONAL WORK CAMPS, hospitality programs, study tours, summer schools, junior years abroad, etc.), arranges low-cost transportation including chartered student trips. Publishes schedule of ship sailings with minimum costs, and handles reservations. 777 United Nations Plaza, New York, NY 10017.

INTERNATIONAL STUDENT INFORMATION SERVICE (ISIS): JOBS ABROAD PROGRAM. Guarantees a temporary paying job to all student participants during their stay abroad, in language area of their choice, for period of 6 weeks to 1 year. U.S. affiliate: The International Society for Training and Culture, 866 United Nations Plaza, New York, NY 10017.

“What in the ‘World’ can I do this Summer”

Jobs and Volunteer

YOUTH CONSERVATION CORPS (YCC) in Delaware. Selected work-study in state parks, selected students, 7 weeks, minimum wage. Students may earn environmental education credit toward school graduation requirements. Dr. Douglas R. Macbeth, Dir., P.O. Box 1402, Dept. of Public Instruction, Dover, DE 19901.

WOODS HOLE OCEANOGRAPHIC INSTITUTION. Menial, but may bring recipients into contact with some research projects. CROSS ROADS — CARIBBEAN: Mini Peace

THE HINKLEY SUMMER SCHOOL OF CRAFTS: Professional craftsmen teach wide selection of arts. In cooperation with famous Haystack School of Crafts in Maine.

RHODE ISLAND SCHOOL OF DESIGN: Painting sculpture, photography, drawing, design, architecture and ceramics, in Connecticut.

PENLAND SCHOOL OF CRAFTS, N.C.: Faculty of world known craftsmen.

WINDOVER CENTER FOR PERFORMING AND CREATIVE ARTS: Dance, theatre and music programs, Maine.

JACOB’S PILLOW DANCE FESTIVAL, INC. Girls 13 years and up; ballet, modern and ethnic dance course, Massachusetts.

AMHERST COLLEGE SUMMER MUSIC CENTER: Concert band, symphony, orchestra and chorus, Massachusetts.

THE COLUMBUS BOYS CHOIR SCHOOL SUMMER SESSION: Camping and daily choral rehearsals, Princeton, N.J.


HAMPTON PLAY HOUSE THEATRE ARTS WORKSHOP: Work in theatrical environment, class in techniques.


LAWRENCEVILLE-RUTGERS DRAMATIC ARTS WORKSHOP: For high school students.

WILLIAMSTOWN SUMMER THEATRE APPRENTICE PROGRAM: Fifteen chosen apprentices, resident chaperones.

Travel Home and Abroad

INTERALP: Intra-cultural learning, Greece and Kenya.

JR. SAFARI BY THE NATIONAL ZOO, WASHINGTON, D.C.: Travel Africa and meet experts.

THE EXPERIMENT IN INTERNATIONAL LIVING: Excellent orientation program; live with host family, then travel.

BIKETREK: Six boys bike through Europe.

DIDAC: Educational and travel in France; choose your own program; exchange program.

RANGER CAMP IN DENMARK AND SWITZERLAND: Young people from all over the world; outdoor vacation.

AMERICAN YOUTH HOSTELS: Short and long trips, great variety of trips. 20 W. 17th St., New York, NY 10011.

PRAIRIE TREK AND TURQUOISE TRAIL: Explore canyons and mountains of Southwest.

CYCLING IN NEW ENGLAND: 10-day trip biking and camping.
Enrichment — Language Studies
SUMMER PROGRAM OF FOREIGN STUDIES: Program to study Spain and Russia through history, culture and language.
LANGUAGE ABROAD INSTITUTE: Intensive courses.
COLLEGE CEVENOL: Simple living in rural French boarding school; sports and language study.
TILTON LATIN AMERICA STUDY PROGRAM: Three weeks at Tilton, three weeks in Mexico.
THE FOREIGN STUDY LEAGUE: Large organization, many programs on many campuses.
THE SHORTS’ SCHOOLS, LTD.: Summer school in England and Scotland.

Public Affairs
WORKSHOP OF NATIONS: Study groups with foreign instructors. California.
ENCAMPMENT FOR CITIZENSHIP: Camps in N.Y. City, Kentucky and Puerto Rico.
QUAKER HIGH SCHOOL INSTITUTES: Study international relations.

Vocational
CLARKSON COLLEGE OF TECHNOLOGY: Summer college orientation program in engineering and science.
CAMP ENTERPRISE: Investigates the world of business.
LOOMIS-WESLEYAN SUMMER PROGRAM: Bio chemistry research.

Survival — Outdoor Programs
OUTWARD BOUND: Survival programs.
DARTMOUTH OUTWARD BOUND: Bike from Maine to Nova Scotia includes “Solo.”
INFINITE ODYSSEY: Small group wilderness travel throughout U.S.
AMERICAN FORESTRY ASSOCIATION: Trail rides and float trip in national parks. Popular.
THE ASHLIFE SCHOOL MOUNTAINEERS: Appalachian and Wyoming programs.
ACADEMY OF ALPINE MOUNTAINEERING: Climb in Canadian Rockies, Banff and Lake Louise region.
NATIONAL OUTDOOR LEADERSHIP SCHOOL: Expeditions in Wyoming, California, Alaska and East Africa.

SWISS CHALLENGE: Climbing and skiing in Zermatt. Very demanding.

Nature Interests
NATIONAL YOUTH SCIENCE CAMP: All expenses paid, sent by state, located near radio astronomy observatory. West Virginia.
GOOD HOPE SCHOOL OF ST. CROIX: Marine science and ecology.

Camps and Ranches
There are numerous Western ranches and summer camps which specialize in summer canoe trips, hiking, rock climbing, sailing, riding or a combination of several of these. For a complete list, consult the guides and catalogues. Two specialized ones are listed below.
ALASKA’S OUTDOOR EDUCATIONAL CAMP, P.O. Box 147, Delta Junction, Alaska 99737 or Box 465, Saranton, PA 18510.
EUROPEAN CAMP ASSOCIATION: Plaza Center, 251 Royal Way, Palm Beach, FL 33480.
CAMPS INTERNATIONAL, LTD.: Grades 6-9. Camping in French Alps; French American Camps Div., 2336 Linden Drive, S.E., Cedar Rapids, Iowa 52403.

Athletic Interests
SAILING ALONG THE NEW ENGLAND COAST: Learning sailing and navigation.
MYSTIC MARINER PROGRAM: A 6-day training cruise on a 61 ft. schooner.
SOCCER IN ENGLAND: Playing and practicing with excellent English coaches.
SPORTS CAMPS: Excellent camps in all sports all over the country. Consult guides and your own coaches for addresses.

Academic
CORNEILL, DePAUW, GETTYSBURG, HARVARD, TRINITY AND COLBY COLLEGES: Can attend classes at end of Jr. and Sr. years.
ST. ALBANS INTERNATIONAL SEMINAR, WASHINGTON, D.C.: Speakers from embassies, government and institutes.
MT. HERMON, PHILLIPS ACADEMY, ANDOVER, POMFRET, TAFT, LAWRENCEVILLE, MERCERSBURG ACADEMY AND PHILLIPS EXETER ACADEMY: All have summer sessions; exciting selections.

Omissions, corrections and additions are welcome.
—ed.
alumni authors

This section will be compiled every few issues from reviews, publicity releases, and other notices about alumni books received by the editor. If you have published a book in the past year or so or are about to have one released, please ask your publisher to send a review copy to the St. Andrew’s Bulletin.

_The Annotated Shakespeare_, published by Clarkson Potter '46

The comedies, histories, poems, tragedies and romances.

Edited, with an introduction, notes and bibliography, by A. L. Towse. Illustrated with photographs and drawings, Distributed by Crown Publishers, 3 vols., $60.00.

**Images for Self-Recognition: The Christian as Player, Sufferer and Vandal**, by David Baily Harned ’50 Seabury, $10.95

Methodologically, it is a careful empirical investigation of our contemporary soulscape which builds gradually into a Christic understanding of the Adamic self. “His book is a sensitive, profound act of Christian literary criticism—both practical and theoretical—which beautifully shows how a focused Christian theology increases rather than diminishes sensitivity to poetry and art. It augurs well for the future of hermeneutics and theological criticism.”

—John S. Reist, Jr.


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Photograph by Michael Greene ’80
Dr Pell’s Travels

Dr. Walden Pell traveled to the Galapagos Islands last spring and wrote of his journey in the *Princeton Alumni Weekly*. We have reprinted his notes to share that trip with you.

“...I had the time of my life when I accompanied world-traveler and classmate Brooks Emeny on a cruise of the Galapagos Islands as Brooks’ guest. On April 16, we flew to Panama City and the next day toured the canal by car. We went on to Guayaquil, Ecuador, where we met the cruise ship Bucanero. The seventy-five or so passengers were divided into four groups, each with a competent guide. The parties went ashore each morning and afternoon on different islands with names like Floreana, Santa Cruz, Bartolome and Isabela.

The animals (giant turtles, sea lions, seals and iguanas) and the birds (frigate birds, boobies, albatrosses, pelicans, penguins, flamingos, gulls and the famous Darwin’s finches) showed no fear of man and could be observed at close range. Evenings were spent watching movies and slides and hearing lectures on the islands.

After five very full days on the islands, we flew back to Guayaquil and thence to Quito, Miami and New York, weary, sunburned and full of fabulous memories.”

Finnish Seminar

**DELAWARE-SEMINAARI**

**Englanninkielkurssimatka St. Andrew’s Collegeen, Middletownin, Delawareen.**

For five summers since 1972, Chris and Mary Ella Boyle have co-directed an English Language Seminar for students and adults from Finland, sponsored by the League of Finnish-American Societies. The Boyles’ association with the LFAS began in 1962, when Chris had a sabbatical leave from St. Andrew’s and was awarded a Smith-Mundt grant to teach English as a foreign language in Helsinki, Finland.

In 1969, Chris and Mary Ella were asked to direct and teach the LFAS’ first Summer English Seminar in Finland (for teenagers, and soon after their summer seminar courses had proliferated, and one was held at St. Andrew’s as well as in Finland. Seminars began for teenagers, but have since been attended by adults, ages 17 to 70.

During the two-week seminar here at SAS, Chris and Mary Ella provide the Finns with opportunities to study English four hours a day and to see numerous places of interest while meeting many Americans. The group is taken to colonial Odessa, as well as the famous museums in Wilmington and the Brandywine River area. The Boyles also host a large evening party in their home in order that Delaware friends and Finnish friends can meet.

Group fellowship is fostered even more by Mary Ella’s enthusiasm for singing. She teaches the group American songs as well as leading everyone in the international “old favorites.”

American friends come to SAS again on the Fourth of July for a covered-dish picnic, when the Finns have the excellent opportunity to taste the best of homemade foods. Chris’ special activities that day—softball and volleyball—results in the Finland-America Fourth of July Competition. Friends in Middletown and Odessa often entertain the group in their homes for a dinner, a swim, a garden party or to hear a concert by the Black Youth Gospel Choir.

Many Seminar participants have written letters about their days at St. Andrew’s and expressed appreciation for the hospitality they received. They recall with happiness and affection the people and places they got to know. It seems they learned English, too, but as one young woman put it, “One has learned a lot here—some English, and much more about life.”

World Hunger

In January Simon Mein, the Chaplain, took two members of the Student Vestry to a Workshop on World Hunger. Parishes of the Dioceses of Delaware and Easton were represented, and were interested to hear a short report on the program planned by SAS Vestry for the three weeks leading up to Ash Wednesday. On one Wednesday Chapel, the film *Beyond the Next Harvest* was shown, the following week members of the Vestry spoke and showed a film strip on the causes of world hunger, and small informal discussion groups formed. The climax was on Ash Wednesday, when those involved, ate a very plain meatless dinner; the money thus saved was sent, together with other collections, to agencies like Oxfam, UNICEF and the Presiding Bishop’s Fund for World Relief.
spring sports

MEN'S & WOMEN'S CREW

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sat.</td>
<td>Apr. 7</td>
<td>Atlantic City H.S.</td>
<td>1:00 H</td>
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<tr>
<td></td>
<td>Upper Merion H.S.</td>
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<tr>
<td>Sat.</td>
<td>Apr. 14</td>
<td>Holy Spirit H.S.</td>
<td>1:00 H</td>
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<td>T.C. Williams H.S.</td>
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<td></td>
<td>Lower Merion H.S.</td>
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<td>Harrison H.S.</td>
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<tr>
<td>Tues.</td>
<td>Apr. 17</td>
<td>U.S. Naval Academy</td>
<td>A</td>
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<tr>
<td>Sat.</td>
<td>Apr. 21</td>
<td>Washington &amp; Lee H.S.</td>
<td>1:00 H</td>
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<td></td>
<td>Kent School</td>
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<td>F.D. Roosevelt H.S.</td>
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<tr>
<td>Tues.</td>
<td>Apr. 24</td>
<td>Monsignor Bonner H.S.</td>
<td>4:00 H</td>
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<tr>
<td>Sat.</td>
<td>Apr. 28</td>
<td>JEB Stuart H.S.</td>
<td>1:00 H</td>
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<tr>
<td>Sat.</td>
<td>May 12</td>
<td>Northern Virginia Regatta</td>
<td>1:00 A</td>
</tr>
<tr>
<td>Fri.</td>
<td>May 18</td>
<td>Stotesbury Regatta — Heats</td>
<td>1:00 H</td>
</tr>
<tr>
<td>Sat.</td>
<td>May 19</td>
<td>Stotesbury Regatta — Finals</td>
<td>1:00 H</td>
</tr>
<tr>
<td>Fri.</td>
<td>May 25</td>
<td>Scholastic R. A. Regatta — Heats</td>
<td>1:00 H</td>
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<tr>
<td>Sat.</td>
<td>May 26</td>
<td>Scholastic R. A. Regatta — Finals</td>
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WOMEN'S TENNIS

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<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Tues.</td>
<td>Apr. 10</td>
<td>Friends</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Thur.</td>
<td>Apr. 12</td>
<td>Sanford</td>
<td>4:00 A</td>
</tr>
<tr>
<td>Tues.</td>
<td>Apr. 17</td>
<td>Tower Hill</td>
<td>3:45 H</td>
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<tr>
<td>Sat.</td>
<td>Apr. 21</td>
<td>Tatnall</td>
<td>11:30 A</td>
</tr>
<tr>
<td>Fri.</td>
<td>Apr. 27</td>
<td>Friends</td>
<td>3:45 A</td>
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<tr>
<td>Fri.</td>
<td>May 4</td>
<td>Tower Hill</td>
<td>3:45 H</td>
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<tr>
<td>Wed.</td>
<td>May 9</td>
<td>Tatnall</td>
<td>3:45 H</td>
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<tr>
<td>Tues.</td>
<td>May 15</td>
<td>Sanford</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Thur.</td>
<td>May 17</td>
<td>Tower Hill</td>
<td>3:45 A</td>
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MEN'S TENNIS

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<thead>
<tr>
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<th>Event</th>
<th>Location</th>
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<tr>
<td>Thur.</td>
<td>Apr. 5</td>
<td>Archmere</td>
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<td>Apr. 10</td>
<td>Friends</td>
<td>3:45 A</td>
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<tr>
<td>Thur.</td>
<td>Apr. 12</td>
<td>Sanford</td>
<td>3:45 A</td>
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<tr>
<td>Tues.</td>
<td>Apr. 17</td>
<td>Tower Hill</td>
<td>2:00 A</td>
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<tr>
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<td>Apr. 21</td>
<td>Tatnall</td>
<td>3:30 A</td>
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<td>Apr. 24</td>
<td>Westtown</td>
<td>3:45 H</td>
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<td>Apr. 27</td>
<td>Friends</td>
<td>3:45 A</td>
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<tr>
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<td>Archmere</td>
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<td>May 4</td>
<td>Tower Hill</td>
<td>3:45 H</td>
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<tr>
<td>Tues.</td>
<td>May 8</td>
<td>Tatnall</td>
<td>3:45 H</td>
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<tr>
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<td>Westtown</td>
<td>2:00 H</td>
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<tr>
<td>Tues.</td>
<td>May 15</td>
<td>Sanford</td>
<td>3:45 A</td>
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MEN'S BASEBALL

<table>
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<tr>
<td>Tues.</td>
<td>Apr. 3</td>
<td>Ferris School JV (Scrimmage)</td>
<td>3:30 H</td>
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<tr>
<td>Thur.</td>
<td>Apr. 5</td>
<td>Archmere V &amp; JV</td>
<td>3:50 H</td>
</tr>
<tr>
<td>Sat.</td>
<td>Apr. 7</td>
<td>Seaford V &amp; JV</td>
<td>2:00 H</td>
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<tr>
<td>Tues.</td>
<td>Apr. 10</td>
<td>Friends V only</td>
<td>3:45 A</td>
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<tr>
<td>Thur.</td>
<td>Apr. 12</td>
<td>Friends JV, III</td>
<td>3:45 H</td>
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<tr>
<td>Sat.</td>
<td>Apr. 14</td>
<td>Sanford V &amp; JV</td>
<td>3:45 H</td>
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<tr>
<td>Tues.</td>
<td>Apr. 17</td>
<td>St. Elizabeth's V only</td>
<td>1:00 A</td>
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<tr>
<td>Thur.</td>
<td>Apr. 21</td>
<td>Faith City Christian</td>
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<td>Sat.</td>
<td>Apr. 24</td>
<td>Tower Hill V &amp; JV</td>
<td>3:45 A</td>
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<td>Apr. 27</td>
<td>Tatnall — III</td>
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<tr>
<td>Tues.</td>
<td>Apr. 31</td>
<td>Westtown V &amp; JV</td>
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<td>Fri.</td>
<td>Apr. 15</td>
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<td>3:30 A</td>
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<tr>
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<td>Apr. 28</td>
<td>St. Edmonds III</td>
<td>3:45 H</td>
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<td>Tues.</td>
<td>Apr. 5</td>
<td>St. Elizabeth's V &amp; JV</td>
<td>1:00 H</td>
</tr>
<tr>
<td>Fri.</td>
<td>Apr. 4</td>
<td>Archmere V &amp; JV</td>
<td>3:45 A</td>
</tr>
<tr>
<td>Sat.</td>
<td>Apr. 5</td>
<td>Tower Hill V, JV, III</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Tues.</td>
<td>May 8</td>
<td>Seaford V only</td>
<td>8:00 p.m. A</td>
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<td>Wed.</td>
<td>May 9</td>
<td>Tatnall V &amp; JV</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Thur.</td>
<td>May 12</td>
<td>Tatnall II</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Thur.</td>
<td>May 15</td>
<td>Westtown V &amp; JV</td>
<td>2:00 H</td>
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<tr>
<td>Thur.</td>
<td>May 17</td>
<td>Sanford V &amp; JV</td>
<td>3:45 A</td>
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WOMEN'S LACROSSE

<table>
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<td>Tues.</td>
<td>Apr. 10</td>
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<td>3:30 A</td>
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<td>Fri.</td>
<td>Apr. 13</td>
<td>Friends</td>
<td>3:45 A</td>
</tr>
<tr>
<td>Tues.</td>
<td>Apr. 17</td>
<td>Tower Hill</td>
<td>3:30 H</td>
</tr>
<tr>
<td>Thur.</td>
<td>Apr. 19</td>
<td>Tatnall</td>
<td>3:40 H</td>
</tr>
<tr>
<td>Sat.</td>
<td>Apr. 21</td>
<td>Broadmeadow Tournament</td>
<td>10:00 H</td>
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<td>Apr. 24</td>
<td>Broadmeadow</td>
<td>3:30 A</td>
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<tr>
<td>Fri.</td>
<td>Apr. 27</td>
<td>Friends</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Tues.</td>
<td>May 1</td>
<td>Broadmeadow</td>
<td>3:30 A</td>
</tr>
<tr>
<td>Thur.</td>
<td>May 3</td>
<td>Sanford</td>
<td>3:45 H</td>
</tr>
<tr>
<td>Tues.</td>
<td>May 15</td>
<td>Sanford</td>
<td>3:30 A</td>
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</table>
Annual Giving
Tim Bayard, Chairman of Annual Giving, reports that the campaign is off to a good start. At the end of February nearly $11,000 has been given by the alumni. Returns are well ahead of last year. Class agents have reminded those who have not given, of the need for their gifts. He asks all alumni to show their support for their School by participating. Alumni gifts to the campaign make a significant contribution to the scholarship funds for students who need assistance. All students received some amount of assistance during their years at St. Andrew's. Now is a good time to show appreciation for that support.

Eastern Shore Gathering
On the cold, snowy evening of Friday, February 16th, a gathering of Eastern Shore Alumni, parents and friends was held in Salisbury, Maryland. A reception and buffet supper was well attended. Mr. and Mrs. Jon O'Brien and members of the faculty were present. The party gave those who attended a good opportunity to hear about life at St. Andrew's today. Mr. Harold B. Gordy, '63, was host for the event and did a superb job in making the arrangements for the social hour and the buffet. Thank you, Chip.

Twenty-Fifth Reunion
The classes of '53, '54 and '55 will be having their twenty-Fifth Reunion on Saturday and Sunday, April 28-29. The class chairmen for the reunion are Bill Luke, '53, George Baxter, '54, and G. G. MacIntyre, '55. In addition to a delicious banquet, Dave Washburn guarantees good weather and a good time. St Andrew's Crew will be rowing against JEB Stuart High School from Falls Church, Virginia, and the Women's Lacrosse team will be playing in the first round at Broadmeadow School. This is a great opportunity for alumni to see today's St. Andrew's.

Fiftieth Anniversary for SAS in 1980
A committee of faculty, alumni and Trustees has been formed to plan the appropriate celebration for one of the great occasions in the history of the School, our fiftieth anniversary. Bill Amos, Senior Master, will chair the committee.

Alumni Letter
Dave Washburn, Secretary of the Alumni Corporation, received the following letter from Warren Hoffecker: "... I am sure I am not alone in expressing my congratulations on what you and others responsible have succeeded in accomplishing at St. Andrew's in the fifteen years since my graduation. St. Andrew's at that time provided a superb education and, I believe, an even more necessary moral frame of reference. To continue to do so has required constant evolution and adaptation of the part of its leadership, particularly in the extremely difficult areas of integration and coeducation. It was readily apparent during even my very short visit that the School has not only weathered these challenges, but in fact improved considerably as a direct result of having confronted them. This to me is the mark of a great organization; again, please accept my congratulations.

Will you recognize these classmates ('54) on Reunion Weekend?
We want to hear from you and about you. Send us notice of births, engagements, promotions, vacations, deaths, hobbies, interests, dubious achievements, or your comments on life. All will be included in this section. Please share with us any information or resources which you think other SAS graduates would like to know about.

Horace W. Harrison of Pikesville, Maryland has been elected a Fellow of the Canadian Philatelic Society of Great Britain, at their annual convention in September, 1978, in recognition of his work in the advancement and research of British North American philately, and to the publication thereof for the benefit of other students.

Mr. Harrison is a Life Member of the American Philatelic Society, the Royal Philatelic Society of Canada, the Society of Philatelic Americans, and the United Postal Stationery Society. He is a member of the British North America Philatelic Society, the Postal History Society, and the Baltimore Philatelic Society.

Mr. Harrison also serves as Chairman of the Insurance Committee for both the American Philatelic Society and the American Stamp Dealers' Association. In addition to his published works, the best known of which is "Canada's Registry System: 1826-1911," he has a number of ongoing studies of Canada's Postal Stationery. Publication of these articles will take place as soon as Mr. Harrison considers them to be sufficiently far along to warrant examination and criticism by other interested philatelists.

John Barroll, who has worked for many years for the Right of Way Division of the State Highway Department, Maryland, will be eligible for retirement in five years. John's two sons, Stewart and Marshall, graduated from SAS in 1972 and 1974.

Charley Welling is field marketing manager with Boeing Aerospace Company, Washington, D.C.

The W. E. Long Company of Chicago has announced the appointment of John N. Carpenter to the new position of Senior Vice President, Marketing Services, effective October 30, 1978. W. E. Long is a major cooperative of nearly 80 independent bakeries, many of which market products under the Holsum brand name.

In this position, Mr. Carpenter will have senior responsibility for sales, merchandising, and advertising, including supervision of the in-house W. E. Long Advertising Agency.

Mr. Carpenter, who has resigned as Vice President of Lee King and Partners, moved to Chicago four years ago as Director of Marketing of the Consumer Products Division of Abbott Laboratories. He moved from New York, where he had spent ten years with the Carl Ally agency.

Carpenter is a resident of Lake Forest, Illinois.

Ted Dobbs, who has worked for American International Underwriters in South America for many years, has returned to AU's home office in New York City.

Gilbert VanNote, Jr. brought his wife, Mary Lou, and his son, Gordy, for a visit and tour of SAS. Gilbert, a lawyer, is now living in Sea Girt, New Jersey. His son, Gordy, is a candidate for the 1V Form in September.

Howard Hart is doing scientific research with Leeds and Northrup, North Wales, Pennsylvania.

Tom Quirk is Vice President of Chemical Bank, New York City.

Spring REUNION weekend
25th
classes of '53-'54-'55
April 28th & 29th

Tom McCune continues in the practice of maritime law in San Francisco as a partner in Lillick McHose & Charles. He also teaches the same subject in the adult education program of the California Maritime Academy.

Tony Jeffcott graduated from the University of Delaware and then received his masters in business finance from the University of Connecticut in 1976. He is presently working on a masters degree in computer sciences at Rensselaer Polytechnic Institute. Tony has just accepted a position with The Hartford Insurance Group as a computer systems analyst.

1978 has been a very full year for Liz and Andy Adams. Last spring Andy received his orders to become a Military Judge in Germany. They left.
On Thursday, October 12, Ashmead Pringle and his mother-in-law,entertained Headmaster, Jonathan O'Brien and his wife, Joan, in his beautiful new home in Mt. Pleasant, S.C., which is within commuting distance of Charleston. There was a good turn out of alumni, friends, past, present and future parents, among whom were the Drakes, parents of Jonathan Yates ’77; the Horibecks, parents of Eleanor ’77; the Jaycocks, Headmaster of Charleston Day School; and Anne Barnes, mother of Thomas ’82. Even Blackburn Hughes, an ex-St. Andrew’s faculty member, was able to come. It was delightful for the O’Briens to meet so many people connected with St. Andrew’s.

Steve Munroe and Cordelia Swain were married August 12, 1978, in Wyndmoor, Pennsylvania.

Warran Hoffacker writes, “I should like to make my first-ever contribution to the Alumni Newsletter, with an apology in advance for the pride I take in the event: I have been informed by the Ministry of Interior that Her Royal Highness Queen Sirikit has awarded me in absentia the Thai Medal of Merit for services to the crown during the period May, 1975 through June, 1978. I was nominated for the award by His Excellency General Lek Naomalli, Minister of the Interior, for work in areas of the country affected by the fall of Indochina to Communist forces in 1975.”

Ernest Crikshank, his lovely wife, Lila; and super daughter, Ellen, who is currently in the 7th grade, hosted an alumni gathering at their home on Redland Road in Atlanta, Ga., on Tuesday, October 10.

Headmaster Jon O’Brien and his wife, Joan, enjoyed the opportunity to meet several alumni and past and present parents, among whom were the William Epstein, parents of Neil Saunders, SAS ’79, and Catherine Wendt, ’77 who was one of the students who interviewed Mr. O’Brien to be Headmaster in January 1977. All enjoyed hearing Ernie reminisce about his rowing days and seeing his den filled with SAS memorabilia.

Jim Watt is practicing law in Pottstown, Pennsylvania.

Bill Stevenson writes that his second son, Matthew Henry, was born January 26. His son Andrew Christian will be seven in May. Bill is an investment officer, International Finance Corporation, affiliate of World Bank. His division covers Indonesia/India/Pakistan/Nepal/Sri Lanka/Bangladesh. Bill returned last spring to SAS for his 15th reunion.

John Schoonover’s art gallery, Schoonover Studios Ltd., Wilmington, in cooperation with the Montrose Galleries of Bethesda, Maryland, recently exhibited drawings and paintings of his late grandfather, Frank E. Schoonover. John follows his grandfather’s interests in American painting by specializing in the works of Howard Pyle students and the conservation of American paintings.

Dick Shoemaker is teaching physics at Dawson College, Quebec, Canada.

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Ted Thornton was ordained to the priesthood of the Episcopal Church by the Right Reverend William H. Clark, Bishop of Delaware, December 20, 1978, at St. Anne’s Parish, Middletown, Delaware. Ted graduated from Harvard Divinity School in May, 1977, and was ordained a deacon the following June at The Cathedral of St. John, Wilmington, Delaware. After graduating from Hobart, he enlisted in the Navy and served from 1970 to 1974. He is presently on the teaching staff at Northfield-Mt. Hermon in Northfield, Massachusetts.

Arthur Miller is a lawyer with Mudge, Rose, Guthrie and Alexander, New York.

Bill Barney is a lawyer with Logan & Davis, Tipp City, Ohio.

Tom Hooper was married to Diane Boykins, July 22, 1978. Tom received an M.B.A. from Harvard Business School this past May and is working for ABC Radio Network, New York. He is a sales trainee and is looking forward to a broadcasting career.

Brian Kinahan was awarded his Master’s degree from UCLA Graduate School of Management last June. He is now learning the ropes of the financial world as practiced by The Security Pacific Banking Corporation, Los Angeles.

Rob Berry recently received his B.S. degree in Finance from New York University. He is employed by Manufacturers Hanover Trust Company, New York City in the Corporate Finance Office.

Cato Carpenter writes: “I am currently enrolled in the Colgate Drama Graduate School of
Business Administration of the University of Virginia. I plan to graduate in May, 1979, with an M.B.A. If there are any St. Andrews interested in applying to the school, I’d be glad to answer any questions about the Darden School. (Telephone (904) 296-9516)"

'72
Chris Clifford is working for Langley and McDonald, a Norfolk, Virginia, engineering firm, on marine construction projects. Stu Barroll will graduate from Wake Forest Law School this coming May.
Phil Hoon wrote the following to the Alumni Office: "After St. Andrew’s I spent four years at Duke University from which I graduated in 1976 with a B.A. in history and economics. Following Duke, I took some time off and travelled for a short time in Egypt and was co-owner and manager of the Commodity Exchange/Back Forty, a bar and restaurant in Chestertown, Maryland. Two years later, we sold the business. I presently live in Baltimore while in my second year at the University of Maryland School of Law."

'74
Ned Sibert writes: "... Last May I graduated from Colgate University with a B.A. degree in history and economics. Following Colgate, I tried to break into Colgate’s Varsity lineup, but I never made it as a regular starter. Besides my numerous bloody noses wrestling accounted for some of the most meaningful experiences of my collegiate career. My senior year I won the F.I.S.H. (First in Interest, Spirit, and Hustle) Wrestling Award. I spent the summer traveling through Europe, and I am now employed by Colgate University as an assistant in the Chemistry Laboratories. I’m presently putting out applications for graduate school. I hope to be able to go for a Ph.D. in chemical physics. ..."
Marshall Barroll will graduate from Washington & Lee in May.

Gordon Brownlee ’75, Jamie Garrish ’75 and Tom Washburn ’76, Marietta Soccer Team.

'75
Bob Amos was honored recently at The College of Wooster’s annual Academic Awards Banquet at Wooster, Ohio. Bob, a senior, received The Karl Ver Steeg Prize in Geology and Geography. Established in 1958, the Ver Steeg Prize is awarded to the major student who has the highest general standing at the end of the junior year.

Tom Savage was one of 20 students who received grants from the Smithsonian Institution to attend the 1978 summer Institute of the Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina. Tom is a senior at the College of William and Mary.

Dwayne Breger is a member of the Swarthmore College soccer team. Dwayne, a senior, played the forward position.

Marietta College senior James K. Gersh of Kensington, Maryland, was selected as the Most Improved Player for the 1978 Pioneer soccer team. Jamie played at the fullback position. The Marietta Collettes booters ended their season in grand style, winning the final three games to cap a 4-6 overall record and 2-3 in the Ohio Athletic Conference.

'76
Marshall Kent, who is a senior economics major, is one of three Franklin and Marshall College students spending January learning about money and capital markets. They will spend two weeks on campus examining investment and commercial banking, securities, and the money market. They will then travel to New York City to spend a week visiting and meeting with members of the investment community.

Andrea Maybee has been accepted at the University of Surrey, England, for her junior year abroad. Andrea is majoring in history at Georgetown University.

Suzanne Kaern is a member of the Franklin & Marshall basketball team and played in the first eight games of the season.

'77
Alison Amos is enjoiing Wooster. She is in the choir and serves on the Governing Board of her dorm.

Beppy Wescott has been enjoying her year at Clemson University, where she played field hockey for the Clemson Tigers.

Steve Flaherty, who is living at Apt. #1, 118 Maple St., Crisfield, MD., sent in the following description of his life.
"I am taking this year off before going to college next fall. Since last June I have been working on the water in Crisfield, MD. During the summer I went crabbing and this winter I’m oystering with Greg Boggis (‘77) on a 42’ workboat. We work mostly in the Tangier Sound between Crisfield and Smith Island, getting up every morning at 4:30 a.m. and getting off the water around 5 o’clock p.m. The oysters are caught by dragging a chain over the river bottom. The oysters are then cleaned and placed in the hold of the boat. The oysters are then sold to the market for sale in supermarkets.

Anne Pohl graduated from the International School of Geneva last June and is now attending Franklin Pierce College, Rindge, New Hampshire.

MARRIAGES
Steve Munroe ’64 and Cordelia Swain, August 12, 1978, Wyndmoor, Pennsylvania.
Tom Hooper ’71 and Diane Boykins, July 22, 1978.

DEATHS
Arthur L. Searns, born in 1905, died at his home in Warwick, Maryland on October 20, 1978. Mr. Searns came to St. Andrew’s School in 1944 and was laundry equipment operator for many years. In addition to his duties, he assumed overall supervision of the School laundry in 1960 at the time of Mrs. Heater’s retirement. In 1965 he resigned these supervisory duties in the laundry to undertake less demanding responsibilities by assisting in the maintenance of the School’s farm properties, in which capacity he also served faithfully during the next five years.

Mr. Searns is survived by his wife, Gertrude D., and five step-children.

It is with deepest regret that we must announce that Harold Wharton Smith, Jr., ’46 died several years ago. While at St. Andrew’s he was manager of the football team, played tennis, rowed with the crew, and was president of the Stamp Club.
The SAS Art Club is offering hand designed note cards for sale. The cards are folded so that space on the inside may be used for invitations, notes, greetings, etc. Direct any inquiries to the Art Club.

With the advent of a new SAS logo the Arts Department is printing T-shirts which carry this design. Shirts are black or red with the logo appearing in white over the breast pocket. The cost is $3.50 per shirt. Orders may be directed to the Arts Department.

CAMP COUNSELOR JOBS
Moose Cove Lodge, Douglas Hill, Maine 04023. For S.A.S. graduates. Camp for boys ages 7 to 15. 35 miles northwest of Portland, Maine near White Mountain Range. Full sports schedule, mountain and canoe trips up to 10 days. Write: Director, James McHenry Gillet, 1739 Circle Road, Ruxton, MD 21204.

8-WEEK SUMMER CAMP:
Moose Cove Lodge, Douglas Hill, Maine. Director, James McHenry Gillet '46. Boys 7 to 15 years. Write for catalogue to address listed above.

Our apologies to Mrs. John Muhs. We neglected to give her proper credit for giving us the inspiration to offer a needlepoint kit. It was her pillow which was shown in our last issue to illustrate how attractive the St. Andrew's Crest is in needlepoint.

A Recreation of Colonial Life

CORBIT-SHARP HOUSE FESTIVAL
Co-Sponsored by Winterthur Museum,
University of Delaware and St. Andrew's
Odessa, Delaware Sunday, April 29
1-5 p.m.

*See article on Page 16 for details.

St. Andrew's has been chosen as the location for the Annual Scholastic Rowing Association Regatta. The preliminary heats are scheduled for Friday, May 25th, and the finals will be Saturday, May 26th. Teams from Florida to Canada participate in this popular Regatta which often draws five hundred participants and over one thousand spectators. Rodney Point is the ideal viewing and picnicking location for the visitors who come from all up and down the Eastern Seaboard.

Congratulations 1979 Merit Scholarship Finalists:
Kevin Kuehlwein, Wilmington, DE
Virginia Olson, Seaford, DE
Bradford Lee Seigfried, Wilmington, DE

THE OLD SCHOOL TIE
We can now offer you our own school ties, women's scarves and hand embroidered blazer emblems. Wm. Chelsea Ltd. has designed a tie, sketched below, and is in the process of designing a scarf and a pocket emblem. The tie is of fine quality and will give us a distinctive identity. The "old school tie" is ready and can now be ordered.

100% silk $12 boxed and delivered
15% silk $7.50 boxed and delivered
(Prices slightly less when bought directly through the school store by students)

Send orders to:
School Tie
St. Andrew's School
Middletown, Del. 19709
At the end of the fall, the field hockey team finished its season with a game against the "faculty," a term loosely applying to talent from the ranks of the Business Office, faculty husbands and wives, and other side line athletes from the school community.

In spite of a grey day, there was a good deal of enthusiasm for the contest. The football team and coaches, whose season was not yet over, took time from practice to watch part of the game.

The faculty, suited up in the girls' crew team uniforms, were spurred on with cheers led by solo cheerleader, Jane Thornton. The Headmaster turned in a brilliant performance in the goal, using a variety of ice hockey moves that were as effective as they were illegal!

The game became surprisingly competitive as it progressed. Unlike the first half, in which only 5th and 6th form players were allowed to play—and then only in unfamiliar positions—the varsity played full strength at the end of the game against a strong, if less skilled faculty. The game ended in a 3-3 tie.

—Betsy Baetjer

Cheerleader, Jane Thornton, nurse Judy Zimmer and goal keeper Marsha Richards.