Anniversary Celebration

Throughout the 50th Anniversary year, special concerts, addresses, seminars, and scholars-in-residence will serve as a continuing commemoration of St. Andrew’s first fifty years. Scholars and artists will be invited to share their interests and talents through school-wide lectures and informal contact with students and faculty. Selected alumni will be asked to participate in seminars on their professions.

In early October, the observance of the Anniversary will begin with a weekend of thanksgiving celebrations for the entire community: the present School, alumni, past faculty, and friends. Invitations to join us on October 3rd or 4th will reach you in early September. The emblem below and on the back cover, will clearly identify all Anniversary notices and material. Mark your calendar and plan to return! Feel free to write me at any time in care of the Alumni Office.

Bill
William H. Amos, Chairman
50th Anniversary Committee

FRIDAY OCTOBER 3
Memorial Chapel Service, Refreshments and Dinner
—by invitation for Alumni Class Representatives, Trustees, Faculty and Special Guests
School Pep Rally and Bonfire
Birthday display of Fireworks

SATURDAY OCTOBER 4 — For all Friends of St. Andrew’s School
Registration
SAS Marathon
A Service of Worship and Thanksgiving
  Special Guest Clergy
Luncheon
  Remarks by Holly White ’35
Athletic Games
Football, Soccer, Volleyball, Field Hockey and Cross Country
Scots Pipe Marching Band
Reception at Rodney Point (Joseph’s Grove)
  Bluegrass and Country Music, Refreshments

St. ANDREW’S
MCMXXIX - MCMXXX
THE TRUSTEES
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cover: Graduation day — Lineta Than Tu of Mt. Vernon, NY, and Adam Waldron of Chadds Ford, PA, express the joy of the day. Photograph by Eric Crossan, Townsend, DE.
on birthdays and anniversaries

from the headmaster

Lots of nasty words have been written about birthday celebrations. In America, at least, it’s not nice to grow old. Surely I will appreciate this point of view in a few years, but I have little use for it now. I like birthday celebrations. They slow our hectic pace and focus our attention, if only for a few moments, on another person. They remind us of the past and prompt us to wonder about the future. They make us think and feel. If these are the consequences which flow from such celebrations, I am for them.

As a parent of three daughters who now range in age from 14 to 19, I am always astonished by the changes which only one year brings. Even more wonderful is the feeling which flows from the juxtaposition of images from the deeper past, when the girls were infants or toddlers, with those of the present. Of course, change is most apparent on the surface. Yet on each birthday I am struck by the continuity of personality, the sameness of person, which has made each daughter so unique since birth. No matter how much they have changed and will continue to develop, they carry with them an individuality which was as apparent at age 2 as it is today and will be when they are trying to forget such things as birthdays.

Now St. Andrew’s Alumni are intelligent people and have already guessed that there is some ulterior motive behind my choice of topics. As interesting as my observations about birthdays in the O’Brien household might be to my family, it is not the stuff which captures the imaginations of many others. However, I think I am correct when I say that School anniversary celebrations are analogous to birthday parties. They offer us the same opportunity to focus our attention on the School and see it in the three dimensions of time—the past, present and future; they make us think and feel.

Fifty years ago next fall, Walden Pell and a few hearty teachers and students met in a large, new stone building on farm land adjacent to Noxontown Pond in Middletown, Delaware. St. Andrew’s School was born that day. On October 3rd and 4th, 1980 the St. Andrew’s family will gather at the same site to celebrate the School’s 50th Birthday. On behalf of Dr. Pell, Mr. Moss, the Trustees, faculty and current students, I extend a warm invitation to all St. Andrew’s alumni and friends to join us.

It would be entirely inappropriate for me to attempt to describe the juxtaposed visions of the past, present and future which will flash through your minds on this occasion. Yet I will venture a guess that your visions and emotions will not be very different from those I feel when I focus my attention on one of my daughters on her birthday. No matter what year you graduated from St. Andrew’s, you will notice change and growth. A school is like a living organism in this respect. But I think you will also notice that the basic character of St. Andrew’s, forged at its birth by Walden Pell and those first teachers and students, has not changed. If you look closely I believe you will see the same unique School you once knew so well—older, to be sure, changed, to be sure, but still St. Andrew’s. It is not difficult to find the reason for this phenomenon. The same principles and values upon which the School was founded have guided and informed its growth during each of its 50 years.

Please mark your calendars now, and plan to join us for an old fashioned birthday celebration next October 3rd and 4th.

Jonathan O’Brien
Headmaster
Richard C. duPont, Jr.
class of '55
elected to St. Andrew's board of trustees

Richard Chichester duPont Jr. was graduated from St. Andrew's in 1955 and from the University of Miami, Coral Gables, Florida in 1959. He attended the Embry Riddle Aeronautical Institute for two years and served in the Air Force from 1959 to 1963.

Mr. duPont is founder and president of Summit Aviation, Inc. of Middletown, Delaware. Under his direction, Summit has become one of the most prominent private air fields on the east coast. He is on the Boards of All American Engineering and the Delaware Trust Company.

At St. Andrew's, Mr. duPont (known as Kippy to his friends) was captain of the varsity crew, head acolyte, sacristan, job supervisor and assistant manager of the yearbook. Since his graduation, he has been one of the School's most supportive alumni.

Mr. duPont lives at Great House Farm in Chesapeake City, Maryland, with his wife, the former Caroline Johnstone and their three children: Richard, Virginia and Allaire. A serious sportsman who enjoys hunting, fishing and boating, Mr. duPont continues to be an avid flyer.

college admissions

class of 1980

Mary Beth Alves ........................................ University of the South
Iwan Antonow ............................................... Tulane
Barbara Alison Baker ..................................... Harvard
Katharine Lou Bennett .................................. University of the South
Nicholas Cascetti Burns ............................... Denison
Margaret-Ann Campbell ............................... Wellesley
Robert Dickinson Colburn ............................ Columbia
Constantine Alexandros Dzlivellis Dana ............ Hamilton
Anthony Joseph DeMarco ............................. Franklin & Marshall
William Paul Doherty ................................ Franklin & Marshall
Robin Haley Gage ...................................... Wellesley
Meredith Jane Golde ................................. Yale
Eric Leon Gordon ...................................... U.S. Naval Academy (Prep School)
Michael Spitzer Greene ............................. University of Maryland
Theodore Parkinson Hall ............................. University of Delaware
Timothy Howard Hanna ................................ Western Maryland
Eleanor Therese Hemphill ......................... University of Pennsylvania
Herbert Lee Josey, Jr. ................................. Columbia
Tracy King ............................................ Williams
Edward Johnston Lake ............................... Guilford
Michael Frederick Lehnartz ........................ Tulane
Susan Louise Liefeld ................................ Lake Erie
John Malcolm Lilley ..................................... Stanford
Kerry Stuart Mallett ................................... Hollins
John St. Clair Millar .................................. University of Delaware
Claire Margaret Nevin ................................. University of Rochester
Daniel Andrew Noite ................................ University of Delaware
Louise Bedford Nomer ................................ University of Delaware
Edgar Manlove Orth ..................................... Pfeiffer
Frenches Merrieth Profaci ......................... Smith
Charles William Ramsey ............................. Swarthmore
Kate Mason Rentschler ................................ Duke
Martha Thornton Richards ......................... University of Vermont
Tracy Elizabeth Riddle ................................ University of Vermont
Zaida Maria Rosado .................................... Rutgers
Judith Suzanne Skelton .............................. Washington College
Karen Louise Smith ................................... William & Mary
John Edwin Tarburton ............................... U.S. Military Academy (Prep School)
Linetta Than Tu ......................................... Manhattanville
William Allinson Thomas ............................... undecided
Adam Alexander Waldron ............................ Hampden-Sydney
Mark Edward Zachem ................................ Susquehanna

class of 1981

Alexandra Padmore Conlan ........................ Franklin and Marshall
Pamela Aubrey Jones .................................. Rollins
some thoughts on the nature of a Christian

At parents weekend in the Fall, David Schulz, Associate Professor of sociology in the Department of Urban Affairs at the University of Delaware, gave the following chapel talk. He is an ordained minister in the Episcopal Church and father of Lisa '83.

I want to begin again the ancient enquiry into the nature of education particularly as it can be found in communities such as this that call themselves "Christian." What I have to say is a part of my theology arising out of my experience. But I hope that you will understand it also because—nudge, nudge—"You know what I mean."

I believe that you will know what I mean not only because we are all human beings but also because most of us share American culture and profess the Christian tradition as our heritage. But this is really quite an assumption. The Christians of the first century spoke a very different language, cherished a much different cultural heritage and enjoyed a quite different standard of living than we do. In very important ways they lived in another world. Indeed, when you have failed to communicate something important to people you care about—perhaps even the fact that you love them—you realize how presumptuous it is to assume that you live in the same world with them.

"...when I look at this egg I can escape into a fantasy world of another's making...I am secure and content in this beautiful bounded world...."

My thoughts have been stimulated by this delicate hand painted Chinese egg, which I keep on my desk at the University of Delaware. I have a tendency to spend a lot of time "inside" of myself, lost in thought, sometimes in worry because I cannot think nor feel clearly about things. But when I look at this egg I can escape into a fantasy world of another's making. I can imagine myself drifting into this lovely river valley. The little house perched precariously at the river's edge invites me. I enter and stand gazing out its windows toward the cloud covered mountains in the distance. Then I drift down to the tiny boat on the river. The waves lap against the side of the boat. The sun is warm and comforting. A dragon fly hovers overhead and then is gone. I am secure and content in this beautiful bounded world that has been rendered in a few simple strokes by an artist from another culture. How can this artist and I know each other so well? Or do we know each other at all?

I cannot sustain my fantasy for long. I begin to disengage, to stand over against this world to analyze my situation. I recall that the egg has long been a symbol for the known world. The mythology of the bible, particularly the Old Testament, is heavily indebted to the image of the cosmic egg. The people who constructed such a model of the universe commonly thought of their own country as being in a vast world valley. Their own temple of worship was at the center of that valley. They often believed that their name for God was God's real name. The surrounding mountains barely visible in the distance were thought of as the pillars of heaven, (heaven being a huge dome on which the stars were suspended). It was a comforting view of the universe which first expanded to make room for new lands that were discovered, but then gave way as more and more distant mountains were discovered beyond those thought to be the pillars of heaven.

While this primitive cosmic egg no longer serves as an adequate description of our universe, it remains a most powerful symbol. Our visual or perceptual world, however aided by telescopes and electronic devices, remains bounded. We can only speculate about what may lie beyond what is "seen." Our mental or conceptual world is also quite bounded. What is real for us is limited severely by the words we use to describe what is real. Even the stimuli we receive are somehow "selected" from the millions that bombard us each day. We all live within cosmic eggs, though most of us do so unaware.

When I first studied anthropology some sixteen years ago, iluists were convinced that language determined the way in which we thought about things. Now it is more common to assert that the words we use strongly influence how we define what is real. The term anthropocentrism is used to denote the tendency in all of us to assume that the world that we think is real (because it is so defined for us by our language and culture) is the only real world. It is very comforting to believe that we know the only game there is and are becoming ever more skilled in playing it. But when we are directly confronted with another culture we become aware of our anthropocentrism. This awareness sometimes comes as a great shock. If this other world is real and it is different from the world that I take for granted, then just possibly what I take for granted is an illusion. I may have lost my mind. This, it seems to me, is the fundamental threat in cultural diversity and personal difference.

Most of us have a great deal invested in how we think about things, particularly if we think of ourselves as scholars or intellectuals. One of the aphorisms of sociology declares that a social situation is real in its consequences if it is defined as real by its participants. This is a more precise way of talking about self-fulfilling prophecies. Practical examples abound. The teacher who is convinced that a student cannot learn mathematics will tend to instruct in such a way as to fulfill this expectation. The person who believes that all blacks are untrustworthy or lazy will tend to behave in such a fashion with black people so as to fulfill this expectation. I think all of us could give examples of self-fulfilling prophecies. The intriguing question is how extensive is this process? How far are we able to construct a reality in which we will not be surprised, much less shaken out of our shoes by what happens to us? Schizophrenics can create some very different worlds from those most of us take for granted.

While we do not fully understand the processes by which we define our social situations, it is becoming more widely accepted that there is no such thing as objective knowledge. There is no such thing as a scientific method which produces cumulative knowledge about the world in such a way as to more and more adequately and exhaustively describe and explain the world "out there" independent of the people doing the research. Thomas Kuhn, Princeton historian of science, contends in his Structure of Scientific Revolution, that
education . . .

David A. Schulz

what is called science in any given age is dependent upon a set of paradigms which are transcended by some revolutionary scientists but defended by more common "normal" scientists. Kuhn points out that the old paradigms are often defended by older scientists (who have become committed to them) long after the new paradigm has demonstrated its usefulness. Normal science that is conducted in the laboratory by average scientists is adequate to the problems it is called upon to solve and is generally taken for granted as a true description of some aspect of the real world—until revolutionary scientists usher in a new vision.

At the everyday level of our lives, we live in a reality that we all know we have constructed, yet we often fail to appreciate its impact upon us. We tend to simply take it for granted. It has been estimated that 85 percent of all persons living in western technological societies spend 90 percent of their lives in humanly constructed urban and suburban environments and 80 percent of their lives inside of buildings. We are just beginning to explore the impact of such a built environment on our experience of environmental stimuli, our perceptions, and our understanding of what is real. The "city slicker" is the country person's cartoon image of someone who is out of place in the country. We laugh about stories of communards trying to become self sufficient, yet failing at the most elementary tasks like producing an adequate garden. It is not easy going from one paradigm to another, from one view of the world to another, from one way of life to another.

This brings me to my second illustration. The print is from the 16th century. A young adventurer has come to the edge of the known world (the edge of the cosmic egg of the time) has pulled back the veil of heaven, and is looking out upon the eternal verities—the wheels of Ezekiel and the heavenly spheres. The thing that fascinates me about this picture is that the young adventurer—I am not going to specify whether this person is a female or a male—is not afraid. This person has come to the end of the known world and seems to be saying by the upraised hand, "Hi God!"

What a marvelous symbol of reformation and renaissance. If we are to grow, it seems to me, such an experience must happen often in our lives. I can remember one particularly difficult renaissance in my own life when I was forced out of my fundamentalist's view of creation by my studies in geology during my freshman and sophomore years in college. It was painful to experience but finally liberating in its effect.

I think we do a pretty good job in our schools giving students the skills to build their cosmic eggs. We give them the technical and intellectual skills with which to build the houses and the cities that we live in. We give them the formulas and the elemental ideas with which to construct their own images of what is real within the conventional view of reality. We teach them the skills of normal science reasonably well. But we do not help them to "let go" of these worlds. Education thus contributes more to conformity than to creativity. This is more serious in the things of the mind than it is in styles of dress or conventions of behavior because it threatens freedom in a radical way. It prevents us from exploring new possibilities in the light of the new situations that we encounter.

I hope that Christian education in a community such as this will so increase my daughter's sense of at-one-ness with God, herself, and those around her that she will not fear to venture into new worlds. Like Captain Kirk of the starship Enterprise she will remain confidently willing to say (when asked where she is going), "That-a-way." It takes courage to go forth into new worlds—with no certainty that they will be hospitable and with little understanding of the principles that govern these worlds. It takes courage to go away from home for the first time as all of you know. Perhaps, it seems more so, when cast in terms of adventures in outer space, but it is no less so in the adventures of inner space that concern us all most directly.

As Christians, who have inherited a certain way of looking at things, we affirm several mysteries of the faith. At the center of our heritage is the mystery of the Christ. The Christ is real to us, I will assert this morning, not so much because of our beliefs about the man Jesus (which have changed radically over the nearly 2,000 years since his birth), but because of the extent to which we have experienced the love of the Christ in the world around us. This experience is always more than the descriptions we have of it or the rules for living that we derive from it.

One of the most important things for me about this mystery of the faith is that Jesus, the Christ, did not write another book, nor did he lay down a new set of laws or standards for behavior. Rather, he summarized the entire law and the sayings of the prophets in the commandment to love God above all else and other people as one would love one's self.

The word in the New Testament for this kind of love that can be commanded is agape, a word borrowed from the Greeks. They used it when speaking of the love between members of a household, even those not related by blood or marriage. It

continued on page 20
miniterm 1980...

The last two weeks of the winter term at St. Andrew's are called miniterm. During this time the regular School schedule and the more conventional academic courses are suspended. Each student chooses three or more areas of special interest which are pursued in groups or, in the case of some, individually.

This year sixty-nine subjects were offered by thirty-eight faculty members and associates. Of these, thirty-eight were programs requiring daily preparation and thirty-one were programs that require little or no preparation. Two hundred and forty students took courses on campus, eighteen were engaged in one or two blocks of independent study with faculty supervision, ten students were engaged in off-campus work and study in the United States or abroad and fifteen students went on the annual Wilderness Trip.

School-wide entertainment was planned many of the evenings and the Winter Musical and the Renaissance Banquet provided opportunities for student participation on Saturday evenings.

The enthusiasm of the students and the faculty this year resulted in a truly exciting educational experience for all.

courses and programs

Alastair Cooke's America
“Kiddie Lit” — A re-introduction to children's classics
Archetypes of the Universal Unconscious
20th Century Architecture
Jane Austen's Pride and Prejudice
Rule, Britannia — Victorian England
The Candidates, 1980
Advanced Topics in Chemistry
A Child of Two Worlds — A taste of anthropology
Creative Writing for Underformers
Computer Programming — A hands-on introduction
“Decadence” — The turn of the Century art, architecture, politics, literature and society
American Attitudes Toward Death & Dying
Decision-Making
Dostoevsky's Crime and Punishment
The Energy Crisis: Fact or Fiction?
Model Farm Planning Project
Fitzgerald, The Great Gatsby
French Play
Beginners German with a Beginner Teacher
The Dynamics of Groups
Investing — stocks, bonds and savings institutions
The History and Thought of Islam with Special Reference to Arab Nationalism in the 20th Century
Preparing an Article for the National Geographic — how to write for publication
Microscopy and Noxontown's “Little Animals”
Opera — learning to listen
Mythology of Greeks and Romans
Introductory Study of Light and Optics
Radio Theater — read plays aloud
Reading Program — Baldridge Reading and Study Skills Program
Three Shakespeare Comedies
Romeo and Juliet
Spanish Civilization
Major Supreme Court Cases
War and Violence in the 20th Century
Woodwind Ensemble
The Feminist Writings of Virginia Woolf
Basic Design — familiarization with arrangement, pattern, configuration and structure
Planning an Animal Behavior Field Research Station for SAS
Making an Archaeological Display — using artifacts found at SAS site
The Baked World — how to bake almost anything
Bridge
Basic Dance Steps — fox trot, two step, waltz, cha-cha, jitterbug, Virginia reel
Driver Education
Classic American Films — six of the best films ever made in Hollywood
Ham Radio — prepare for a FCC license
Holography — three-dimensional pictures with the laser
Jazz and Blues: Two American Art Forms
Meditation
Mickey Mouse: Film Animation — the execution of animated film
Instrumental Methods — explore a new instrument before deciding to study it privately
Needlepoint — Basic to Bargello
Eleven O’Clock News — a thorough reading of newspapers
Photography
Public Speaking
Rocketry — construction and launching of models
Ropes Course Construction — preparation for an SAS ropes course
Scuba Diving — an introduction
Sculpting with Papier Mache
Weaving a Wall Hanging
Wilderness Trip — backpacking in The Nantahala National Forest in North Carolina
Woodworking — construction, design, use of hand tools and power machinery
Practical and Tactical Yachting
Pulling Strings — construction of marionettes and production of a play
Keyboard Lessons
Renaissance Banquet — a study of Renaissance cooking, costumes and entertainment and school-wide banquet
Voice Lessons
Culture Rock — the music of the 50’s, 60’s and 70’s
Modern Dance “Joy of Motion” — dance movements, mime and improvisation
off-campus independent study

Congressional Seminar, Washington, DC
Presidential Classroom, Washington, DC
Work in Veterinary Clinic, Florida
Work at Day Care Center, Newark, NJ
Aide in Beebe Hospital Emergency Room, Lewes, DE
Observe Agencies and Offices; interviewed Officials in Town Government, Lewes, DE
Work on Dramatic Production at Annenberg Center, University of Pennsylvania, Philadelphia, PA
Research for Trip to Peking, China
Research on Family Members Who Fought On Opposing Sides in the Civil War
Apprentice at Somerset Messenger Newspaper, Somerville, NJ

on-campus independent study

Short Story Composition
Flute Study and Lessons
Guitar Study Lessons
Research Comparing Charles I and Oliver Cromwell
Portfolio for Advanced Placement in Art
Organ Studies
Sculpture
Jazz Composition and Performance
Research on the Feudal Period in Japan
Writing Articles for Publication in a Magazine
sabbatical year to help begin new school  
—Chris Boyle

Next year Mary Ella and I will be in Tucson, Arizona, where we both will be helping to begin a new school, St. Gregory High School, which will open in September of 1980 with a maximum of 100 students in grades 9 and 10. A day school, St. Gregory hopes to attract a diverse student body by offering a rigorous college preparatory academic program, as well as a varied group of extra-curricular activities. Tucson is especially lucky in its location, having not only the University of Arizona to enrich its cultural and artistic life, but also such renowned institutions as the Arizona-Sonora Desert Museum and the Arizona Historical Society, whose director is Sidney Brinkerhoff ’52. St. Gregory’s Headmaster is the Reverend Russell W. Ingersoll, an inspiring man with 15 years of independent school experience, including seven years at St. Paul’s School in Concord, New Hampshire, as Chaplain, house master, department head, and varsity hockey coach. Most recently, Mr. Ingersoll has been Headmaster of Chatham Hall, in southern Virginia, the school from which comes St. Andrew’s new mathematics teacher, Mr. John Higgins. Already, the school has a campus—a twelve-acre piece of excellent real estate with a stable, swimming pool, and a lovely sprawling house which, with relatively little renovation, will be the school’s main classroom and administrative building.

I will be setting up and directing the English Department and will have added administrative duties as Academic Dean. I will also be setting up a volleyball program for St. Gregory and, probably, making myself useful in all sorts of ways that I cannot even imagine now. Mary Ella hopes to assist in the Modern Language Department and in the Arts Department, helping to set up a music program.

Our sabbatical leave may seem to be rather a hectic one, something of a “postman’s holiday” kind of experience, working a demanding schedule, made even more intense by needing to be created new. Nonetheless, there are a number of exciting things to intrigue us about next year. One of these is the opportunity to “get out into the world,” so to speak, to join a prosperous, bustling city in an area that is fascinating in its history, geography, climate, and culture. Most important, though, is the opportunity to start a school from the ground up, to create something new and exciting and good, using the best that one has done and learned and hoped for in many years of teaching in fine schools.

It promises to be a fine year, and Mary Ella and I hope SAS friends will drop in on us to sample the legendary Tucson climate, Southwestern hospitality, and the magnificence of the desert.

Jim and Shirley Rizzuto will be leaving St. Andrew’s after spending a year’s sabbatical at SAS. In addition to providing good fellowship, vigor, great teaching and coaching and new ideas to the St. Andrew’s community, the Rizzutos have demonstrated how to really get a lot out of a sabbatical year. Since September, Shirley had a book published, Hawaiian Camping (Wilderness Press) and so did Jim, Polynesian Fishing Almanac and Logbook (Hawaiian Fishing News). Jim is in the midst of a major revision of his math text, How to Prepare for College Board Achievement Tests in Mathematics (Barrons Educational Series), which is due for publication this June. He has kept his regular columns going in Hawaii Fishing News and has been occasionally published in Angler Magazine, the International Marine Angler, the New Pacific, the western edition of Field and Stream, and Latitude 20 (the Hawaiian Aireline’s inflight magazine.) Jim has also written some professional articles for education magazines and is working on enrichment materials for teaching mathematics.

The Rizzutos hope to arrive back in Hawaii during the first week in July. Jim will plunge into the 80-81 school year organized at the Hawaii Preparatory School where he is Head of the Lower School (grades 1-8 with 210 students.) All those Rizzuto children will re-enroll at Hawaii Prep. Tony will be in the 10th grade, Ticia the 11th, and Rhana the 12th.

Members of the St. Andrew’s community will sorely miss the Rizzutos, but will hold onto the hope that they will provide an excuse to make the trek to Hawaii.

Going back to school this summer will be Tad Roach and Will Speers, who will be working for their masters degrees at the Breadloaf School at Middlebury; Ashley Smith, who will be working toward her masters in cultural history at the University of Vermont; Bob Moss, who will finish his masters in French at Trinity; Phil Thornton who will do graduate work in physics at Michigan State; and Barbara Nowicki doing graduate work in Spanish at Middlebury.

Jake Zeigler will be Assistant Director of the Birch Trail Camp in Minong, Wisconsin. Judy Zeigler will be a unit director at the camp and Kathy Bennett ’80 will be a counselor there. Bill Carpenter will return to the Keewaydin Camps in Temagami, Ontario, where the highlight of his summer will be to lead a canoe trip in the Albany River drainage system in Northwestern Ontario. The Colburn family will return to Camp O-At-Ka in East Sebago, Maine. Bob will be Head Counselor of the Middle Unit and in charge of about 50 middler campers, ages 11-13. He will be coaching the camp baseball team, as well. O-At-Ka is celebrating its 75th Anniversary this summer.

After eight consecutive summers in England, Nan and Simon Mein will stay on this side of the Atlantic this year. They will go to a retreat and a conference at the Convent of St. Helena in Newburgh, NY during the third week of June. For the whole of July, Simon will be acting as Pastor of St. Martha’s Chapel in Bethany Beach, DE. Nan will teach a course in Colonial American History in the Elderhostel Program at SAS during the first two weeks of July.

Cathy and Bill Amos will spend their summer in Vermont on their farm, where he will write the Hawaii article for National Geographic, and at the same time commission photographic work on the next topic for the same magazine: the ecology of dead logs...the kinds of life found in, and supported by, a decaying log.

Bill’s next book, completed the summer before sabbatical, will be out this April, 1980. It is a Chanticleer Press Edition for Harry N. Abrams, Publishers, entitled WILDLIFE OF ISLANDS, and has been reviewed in the latest Publishers Weekly. This book will be published simultaneously in German, French, and British editions. A similar volume, WILDLIFE OF RIVERS, is slated for publication later in the year, probably fall or winter. This was done last summer.

Charley Zimmer will spend a week at Ohio Wesleyan as a counselor-in-residence to high school juniors from across the nation. He will also attend, with his sons Mike and Casey and a few SAS students, the Duke Basketball Clinic in early July. The Zimmers will also spend some time at
the faculty

their family home in northern Michigan.

Jon and Joan O'Brien will get a well-deserved break by spending three weeks camping in the West. They will start with a few days at John and Brooke Cogswell's cabin in the Colorado Rockies and then head west from there into California, then to Nevada and Arizona and finally back to Colorado. Along the way, they will back pack in Yosemite and the San Juan Mountains of Colorado. Jon and Joan plan to camp wherever their car takes them. No itinerary!

Bob Stegeman will spend a good bit of the summer working for the American Historical Association Committee on new professional opportunities for historians, of which he is a member.

Roy and Alice Ryan will also be on the road, driving to Quebec in late June to attend the Annual Convention of the American Association of Teachers of French. They will return south as far as Brigantine, NJ where they will enjoy their new house for the rest of the summer. The Liefeld family will spend a week camping at the Cape Hatteras National Seashore and two weeks on Manitoulin Island in Ontario. The rest of the time will be spent in Middletown where Walter will help run a U.S. Pony Club Tetrahedron Clinic. Ellie and Dave Washburn will spend four weeks touring Ireland and the rest of the time at home, where Dave will be developing programs for the St. Andrew's computer.

Betsy Baetjer will be married June 21 in her hometown of Stevenson, Maryland to Thomas H. Mayer. After honeymooning in Virginia and a visit to Nova Scotia, they will take up residence in the senior boys dorm in McPherson House at Lawrenceville School, near Princeton, NJ.

One Friday evening in April, Sandy Ogilby celebrated his twenty-fifth year as an Episcopal priest. His brother, Lyman Ogilby, presently Bishop of Pennsylvania, participated in the service and received Sandy's renewal vows of ordination. A champagne reception followed at the home of Simon and Nan Meim, where Dr. Walden Pell toasted Sandy for his services to St. Andrew's.

Despite my yearnings to be a teacher since the third grade, my "baptism by fire" this year at St. Andrew's was unprepared. Let me give a brief example: as this article is being written, I am incarcerated in my apartment, the corridor door—my sole egress—tied closed from the outside. Student culprits on April Fools Day? Not in the least: my four turnkeys hold two B.S. degrees, two B.A.'s, one M.A.T., and a total of 33 years of teaching (an A.B., L.L.D. observed from the sidelines). Such are the obstacles facing young faculty at St. Andrew's!

St. Andrew's has been a very positive nurturing ground for me. There are a few drawbacks, as in any situation, but, to paraphrase Reinhold Niebuhr, this is rather a healthy state of imperfection that serves to encourage creative thought and innovation. Young faculty's eyes are fresh and vigorous; and part of our responsibility, as charged by the Headmaster, is to bring forward ideas and constructive comments.

There were a variety of difficulties that faced me here in September. Initially, looking as young as I do, just being recognized as a faculty member was a test! On Orientation Day before classes began, one new student turned to another in my group and asked why "we don't have a teacher with us?" Being called "Mr. Speers" without laughing or thinking my father was behind me was another introduction.

Overall, the whole transition from college back to boarding school was awkward: suddenly I was a disciplinarian for behavior I had never thought twice about in college—bed-times, drinking, stereo loudness, clean room, etc. I began seasoned fairly quickly; but I can remember walking down A-corridor that first night, telling the burly football captain (with more facial hair than I) that he should be in his room. The dormitory life was a facet I had anticipated, but the application and responsibility was an unreckoned trial.

Secondly, to be put on the other side of the desk in the classroom was a formidable and emotionally tempestuous shift. My first class in September followed after two nights of little sleep, a knotted stomach that rived Stein's entomology in Lord Jim, and a massive fear of all the questions I could not answer. I found my preparation as a teacher was exponentially greater than as a student, even the conscientious student I occasionally was. Some nights I had to decide between preparation and correcting papers. I recounted these tales to former teachers, and they knowingly chuckled.

Much of this, I learned, was that despite a knowledge of literature and an enthusiasm for teaching, I was going through the ropes for the first time: I had nothing to fall back on, nothing to measure myself against. I do not believe in teaching the same course and books over and over again—it is almost as detrimental to the teacher as to the student—but having some foundation to work from helps in the "what do I do?" quandary.

However, the perceived benefits that brought me here have stood the test of time. St. Andrew's small size appealed to me because of the attention my novice ways would receive, from the Headmaster to colleagues to students. I would be noticed, and be able to contribute. I had another offer to go to Andover, but I knew I would be denied this "arm around the shoulder." The birth pangs into teaching, while naturally still painful, have been eased by some caring doctors. Proximity in age, despite its mentioned drawbacks, actually helps in getting to know students. There are less barriers, more fun and joking times, and sometimes respect comes easier.

As a second point, it is equally exciting, if not more so, to be a teacher as it was a student. An old mentor of mine confided that "Teaching is trembling," and this is the life of the classroom. Trying to gauge results with my students is an intangible process; yet I have still found that I am the one who is really taught: the twelve of them have far more to give me than I can extend to each of them. But the exhaustion of preparation comes back doubly as energy of excitement. Bringing alive Jay Gatsby, Rasikhivkov, or even an adjective clause, and being able to show in that spark of insight and discovery, are those Wordsworthian "spots of time" that validate these efforts.

Thirdly, life as a faculty member has been a vital element in my stay here. The school takes pains to treat us well, through R&R weekends, subsidy for graduate study, even—especially for me—some dear
soul to help keep my apartment in a semblance of sanitary cleanliness! Among colleagues, it is a vivacious atmosphere, of caring when troubles arise, or a needed prank to sustain our sanity. I never imagined that faculty could have fun, but it is so essential. The power of laughter is a priceless medicine.

It would be hard to find a more conducive environment to teach in than St. Andrew's; it is similarly supportive for one's maiden voyage into education. Allowing for some healthy friction, this school is a welcoming community of dedicated teachers and fascinating, eager students. The demands are great, the pay inconsequential, the time never enough to prepare, coach, counsel, relax. In spite of these burdens, Harry's words in Eliot's The Cocktail Party still sum up for me the fervor and the life of teaching at St. Andrew's: "It is at once the hardest thing, and the only thing possible."  

—Will Speers

and marriage

and dorm life

Early this fall, I tried to get in touch with my college roommate on a Sunday and I finally reached him at 9:00 when he returned from the office. He seemed rather depressed so I did not want to tell him how much I had enjoyed myself over the weekend, coaching my soccer team, attending a faculty social "function" and thrashing the students in a frisbee tour-

nament. Even the stack of lab books did not seem that formidable. I really did not want to tell him. But I did.

I guess I cannot claim too much credit for my good fortune. My grandfather taught French and Italian all his life and my father has taught math for 20 years, so teaching is kind of a genetic phenomenon in our family. Still, when Jane and I decided to teach in a boarding school our decision was received with a certain amount of trepidation on the home front. After all, teaching is a hard life, especially at a boarding school where the teachers have no privacy. I must admit that the first few months were not a laugh riot. Jane was not teaching until spring and was trying to learn the ropes in the Dean's Office. I was calmly going out of my mind trying to figure out how I was going to gain the respect of my students. Physically, I would have fit nicely into the fourth form, so I wore a coat and tie to every function so everyone would know who was in charge. As the first day of school approached, the intellectual confidence that had "blossomed" over four years of college began to disappear. I delivered my first lecture in physics in 15 minutes and had to spend 25 minutes taking roll and learning names.

Still, after two years Jane and I agree that teaching at St. Andrew's is an awfully nice way to live. First of all, we have never had better friends than the ones we have found at St. Andrew's. Since the day we arrived on campus, we have been impressed with the closeness of the faculty. I believe that this friendship that exists among the faculty members is one of the reasons that there is such a good feeling of community throughout the entire school.

Also, St. Andrew's has offered us both professional opportunities that we might not have had at a larger school. We both have had the chance to design and teach our own courses and I have been able to coach soccer at the varsity level.

We have even learned to cope with the lack of privacy. Granted, there are times when tutorials are inconvenient and when it seems that the only time you can get away together is when you drive the student van to the Christiana Mall on Sunday. However, the burden of these duties is more than compensated for by those glorious three-month vacations. In fact, the nicest thing about teaching is that you still get excited about summer vacation.  

—Phil Thornton
the pirates of penzance
or "the slave of duty"

libretto by Sir W.S. Gilbert
music by Sir Arthur Sullivan

Marc F. Cheban
—production director
—music director

S. Cole Carothers
—technical director

Geoffrey Hamilton
—assistant to the director

Michael Greene
—assistant technical director

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cast

MAJOR-GENERAL STANLEY .................. Andy Gaylord
THE PIRATE KING .......................... Bret Peters
SAMUEL (his Lieutenant) .................. Adam Waldron
FREDERIC (the Pirate Apprentice) ........ Chris Flint
THE SERGEANT OF POLICE ................ Mark Zachem
RUTH (the Pirate Maid-of-all-Work) ...... Martha Richards
MABEL (Daughter of the Major-General) . Hilary Frazer
EDITH (another Daughter) ............... Cynthia Taylor
KATE (another Daughter) .................. Robin Gage
ISABEL (yet another Daughter) .......... Kathy Bennett

chorus

daugthers
Margy Campbell
Karin Lindfors
Claire Nevin
Rahna Rizzuto

pirates
Mary Alves
Rob Colburn
Mark Dimmick
Mike Lehartz
Bill McClements
Jason Rhodes
Mark Zachem

police
Andy Florance
Kevin Grandfield
Ted Hall
Ted Lake
Ned Orth
John Paradee
Van Warrington

ABOVE: Mabel, daughter of the Major General played by Hilary Frazer. BELOW: The pirate king, Bret Peters and Major General Stanley, Andy Gaylord. OPPOSITE: Martha Richards as Ruth, the pirate maid, pleading with Frederic played by Chris Flint; Hilary Frazer with the daughter, Rahna Rizzuto; daughters Claire Nevin, Karin Lindfors, Robin Gage as Kate and Rahna Rizzuto; pirates, Mike Lehartz, Mark Dimmick, Martha Richards and Jason Rhodes; police chorus, L to R, Ned Orth, Andy Florance, Van Warrington, John Paradee, Ted Lake, Ted Hall, the sergeant of police, Mark Zachem and Kevin Grandfield.
Something in the way of a Miniterm treat: on Saturday and Sunday, March 1 and 2, the students of St. Andrew's gave performances of The Pirates of Penance in the school auditorium. Marc Cheban, vocal and choral music master, directed the show, and the sets were done by Cole Carothers, St. Andrew's art master. Pirates, which opened at the Opera Comique in London a hundred years ago and has been boffo ever since, is the fourth in the series of thirteen comic operas composed by Sir Arthur Seymour Sullivan in collaboration with the librettist Sir William Schwenk Gilbert. Nothing more English could be imagined; like Falstaff, Dr. Johnson, Holmes and Watson, and The Few, Gilbert and Sullivan are part of a mythic understructure without which England would be inconceivable.

Moments, especially in the first of the show's two acts, might have suggested Madame Tussaud's instead; some of the routines and jokes are plainly dated; but the energetic team of Cheban and Carothers, always as resourceful as it is possible to be, soon made good things happen and brought out the best singing in the principals.

Lest our readers think the theater program at St. Andrew's given over entirely to the walking dead and to pirates, take note: the vampire of last fall's production of Count Dracula may have been real enough, but Gilbert and Sullivan's pirates are impostors. "All noblemen," as Sir William's lyric puts it, "who have gone wrong." By the end of the evening, these "poor wandering ones," graced at last with love, are redeemed, and nicely positioned for "true peace of mind":

"Take heart, fair days will shine, take heart. Fair days will shine."

Such is the psychic ambience of the show's conclusion: English maidens gladden English hearts, and the Widow of Windsor, though not amused, still owns half of creation.

We talked with Marc Cheban about the show. He was enthusiastic about the performances of the leads: Chris Flint '81 as Frederic, the sweet-voiced Pirate Apprentice; Hilary Frazer '81 as the charming Mabel, who loves him; Andy Gaylord '81 as "the very model of a modern Major General"; and sixth-former Martha Richards as Ruth, the formidable "Pirate Maid-of-all-Work." Chris and Martha are veteran troupers, and Hilary and Andy will be remembered for their work in Count Dracula and other St. Andrew's productions sacred and profane. The leads, according to their Director, "pushed themselves vocally much farther than they have ever done here. I think they surpassed anything they thought they could have done." Emphasizing the demands that the part of Mabel made on Hilary Frazer, Cheban said, "She eventually went up to a high D flat. For a high-school soprano that borders on the spectacular. The role pushed her up to the very top of the treble staff. "Her range is a major third higher now," he added with satisfaction.

Cheban characterized the show as "a very, very good experience for people. This is the largest cast, you know, we've had in a musical here. A lot of our kids may never be involved in this kind of endeavor again. Some found that they really enjoyed singing." He pointed out that the entire Policemen's Chorus was composed of green volunteers, and that, upon the School's returning from the Christmas recess, no Policemen's Chorus so much as existed, "This concerned me. But first [sixth-former] Ted Lake joined us, and then others came. Finally we had our Policemen's Chorus—rough, but in the end ready." St. Andrew's students, as the present writer had discovered, will always pitch in at the last, a truth which Marc Cheban was able to confirm during his months with Pirates.

Also taking important roles in the show were Bret Peters '81 (the Pirate King); Adam Waldron '80 (the King's lieutenant); Mark Zachem '80 (the Sergeant of Police); and Cynthia Taylor '81, Robin Gage '80, and Kathy Bennett '80 as Daughters of the Major-General. Margaret-Ann Campbell, Karin Lindfors, Claire Nevin, and Rahna Rizzuto (Mina of Count Dracula) made up a vivacious Chorus of Daughters, and the Chorus of Pirates was sung by Mary Alves, Rob Colburn, Mark Dinnick, Mike Lehneritz, Bill McClements, and Jason Rhodes. Mark Zachem's Policemen were sung lustily by Andy Florence, Kevin Grandfield, Ted Hall, Ted Lake, Ned Orth, John Paradee, and Van Warrington.

"Everybody involved with it came away miles high," Cheban said. "I tried to make it as strong as I could, vocally and chorally. The only regret I have is over Sunday afternoon's house: the snowstorm kept some people away, parents and friends of the School, who would have had the capacity to appreciate the best qualities of the show. For example, the way Pirates takes apart so many elements of nineteenth-century grand opera." Cheban admitted, "We took a chance. This was my first involvement with a musical at St. Andrew's. But a Gilbert and Sullivan is a good thing to do once."

Along with Gilbert's satirical wit, still spry after a century, there are lyrical passages passim. (e.g. the second-act duet "Stay, Frederic, Stay") which are beautiful and moving in an addly Purcellian way. Marc Cheban's skilful coaching presented them to advantage, and Chris, Hilary, Andy, Martha, and the other cast members deserve the most sympathetic praise for their work in Pirates. So, too, does the veteran "Lukey" Carothers for his sets, the first of which—a touch of Cezanne there—offered an audacious simplicity. As a sometime director myself, I can say that these St. Andrews did everything in their power, with a little extra, to make the winter musical a delight. —John Garrick

John Garrick, Ph.D. Pennsylvania, directed Count Dracula at St. Andrew's last October. Recently he restored an old spelling of his name. He teaches English and, in the spring, coaches third-level baseball.
rennaissance banquet

... an evening of feast and revelry to relive the

On the final evening of Miniterm, the student body was transformed into Renaissance characters and the dining room into a 16th century great hall for a royal repast. The English King and Queen and the visiting royalty were announced with a bugle and led into the candle lit hall decorated with banners, boughs of greens and fresh fruits. After the presentation of the roasted suckling pig, the food courses were brought out one by one, and the entertainment began. The court jesters, joined by clowns, jugglers, tumblers and musicians performed for the guests while the street beggars went table to table for handouts. Michelangelo was there to do a portrait of the Queen.

When the festivities were over, the hunters, farmers, shepherds, beggars, kings, queens, dukes, earls, doges, duchesses, wenches, pages, troubadors and miscellaneous "shady characters," toasted the chefs for the fabulous feast and the student who worked so hard to bring such a fine evening to SAS, Geoff Hamilton '81 and the student planning committee.
gaiety and color of the English court

ABOVE: Louise Nomer ’80, the English queen, and Robbie Colburn ’80, the king, enter the banquet hall. In the background Eddie Tarburton ’80 and Margo Campbell ’80, the Scottish royal couple, await their entrance. BELOW: Commoners, Darius Mansooor ’83, Jim Brock ’83 and John Austin ’83, toast the evening. OPPOSITE: Faculty wife Muffy Carothers and daughter Hubbell as Ann Boleyn holding her baby Queen Elizabeth with weaver, Marijke van Buchem; page, Noberto Rosas ’84; Gary Ott ’82. TOP: King, Robbie Colburn ’80.

Fabulous Feast
6 o’clock
while waiting for the King and Queen

Hot Spicy Wassail
savories
fried funges

upon entering the Great Hall
fill your mug with Mead

presentation of the English King and Queen
presentation of visiting Kings and Queens
and dignitaries

Barley Broth
Assorted Breads
Fresh Greens from the Garden
Heardes Dressing
presentation of the Roasted Suckling Pig

Roasted Venison
Wild Swan Drum Sticks

natural juices with ginger and cloves

Green Beans with Dill and Onions
Egg Noodle Served in the German Fashion

entertainment by the visiting
Duke & Duchess of Ellington
&
Count of Basie

The Sweets
wild fruit tarts
custards of cream cheeses

entertainment, toasts,
dancing, and games
L: Anthony DeMarco '80 cheering; Barbara Baker '80 playing women's squash; Coach Jake Zeipfel telling Andy Seymour '82 "Don't do anything fancy," in a wrestling match. TOP: Steve Phillips '81 goes for a basket; Chesa Profaci '80 drives in. OPPOSITE PAGE: Coach Charley Zimmer gives last minute instructions to Karl Saliba '81; Dan Noite '80 begins to pin his man; Andrew Liefeld '82 plays men's squash.
The 1980 winter sports season proved eminently successful for the Saints. St. Andrew's secured two team Conference Championships, a team State Championship, and five individual State Champions, with a majority of underclassmen and women. The future seems bright indeed.

Wrestling—long a powerful sport at St. Andrew's—continued that tradition by grabbing a share of the Independent Conference crown with Friends School in Wilmington. Coach Jake Zeigler's team, also a conference co-champion last year, wrestled only one sixth former and three fifth formers in posting a 7-6-1 overall record and a 3-1 record in the league. The Mamo Prize for the outstanding wrestler went to Brad Cobb '81, of Moorestown, NJ.

The varsity basketball team won its last five games with a flourish and, in an absolutely unique ending, wound up in a three-way tie for first place with both Tower Hill and Friends. Second year coach Charley Zimmer's club has come a long way since the years 1973-77, when the team won only four of 61 games. The Saints finished the season with a 9-8 overall record and 7-3 in the league. The year also marked the first time a St. Andrew's team traveled to Hartford, CT to play in the pre-Christmas Kingswood Invitational Tournament.

Awards this year went to co-captains Nick Burns '80 of Jacksonville, FL and Chuck Ramsey '80 of Lebanon, OH as co-winners of the Most Valuable Player Award. Mr. Zimmer was chosen Coach of the Year in the Independent Conference.

Only two years ago Squash was an intramural sport at St. Andrew's. This year the men's team produced three state champions. (John Lilley '80 of Bogata, Columbia in the 18 and under division, Andrew Lieffeld '83 of Middletown, DE in the 16 and under division, and Brett Van Urff '83 of Dover, DE in the 14 and under division.) While coach Ted Roach's team did not fare particularly well with their overall record, they showed great improvement during the year and their schedule of opponents was demanding indeed. The Most Valuable Player award went to Lilley, while the Most Improved Player award was a co-award which went to John Cochran '82 of Middletown and Jay Smith '82 of New York City.

The girls' squash team, coached by Will Speers, posted a 7-1 record and was paced by Kate Rentschler '80 of Hamilton, OH and Tracy Riddle '80 of Daytona Beach, FL. Two new state champions emerged from this team, as Amy Burnham '83 of West Chester, PA won the 14 and under division and Mary Lou Francisco '82 of Seaford, DE won the 16 and under division.

sports
sas goes out to meet its friends . . .

On Wednesday, February 13, St. Andrew's continued its efforts to rekindle ties with alumni, parents, and friends by hosting a reception-dinner at the Wilmington Country Club. Eighty-six guests joined fourteen members of the faculty for libations, an excellent meal, and a relaxing evening of fun. Mr. Henry Herndon '48 and his wife Lin served as hosts for the gathering. The Herndons live in nearby New Castle, Delaware. Also on the dinner committee were Mr. & Mrs. A. Felix duPont, Mr. & Mrs. William Luke '45 (William '79, Chandler '81), Dr. & Mrs. Edgar Miller '47, and Mr. John Schoonover '63.

As he has on similar occasions, Headmaster Jon O'Brien took the guests through a slide presentation which revealed photos of the school today and recent renovations to existing structures on the campus. He also spoke enthusiastically about the state of the school and plans for its future.

parents
Joanne & Bruce Bahr '54
Robert & Anne Burnham
Frederic & Joan Chestnut
Bob & Dorothy Colburn
Norman & Joan Collins
Alan Davies
Robert & Joann Donlick
Thomas & Elaine Eichler
Freddie Gordon
John & Betsey Halsted '51
Carl & Carol Kunz
Judy & Walter Liefeld '54
Joan Lynam
Judy & Bill Luke '53
Amir & Janet Mansoory
Carl & Laura Orth
Charles & Sandra Paradise
Bob & Lin Rada
Jim & Shirley Rizzuto
George & Ann Schrepple
Fred & Elizabeth Townsend
Chester & Anne Waldron
John & Virginia Wallace
Ellie & Dave Washburn '44
Eduardo & Vivien Yatco
Pennock & Sandra Yaatman
Art & Reta Zimmerman

alumni
Claude Sutton '36
Ginny & Buzz Speakman '38
Anne & Coleman Edgar '40
Bill Hearn '45
Jim Rooney '45
Peggy & Jim Hughes '46
Jane & Edgar Miller '47
Janet & Ed Fielding '49
Bonnie & John Fairchild '50
Lynn & Wells Foster '50
Gail & Matthew McDermott '51
Walden Pell Ill Hon. '57
Mona & Tim Bayard '62
John Schoonover '63

trustees
Bill & Rosemary Clark
Raymond & Helen Genereaux
Henry '48 & Madeline Herndon
Henry & Marian Silliman
Richard Trapnell '36

BELOW L: Claude Sutton '36, Bob Rada making a good point in a conversation with Academic Dean, Bob Stegemann, and Janet and Ed Fielding '49. OPPOSITE TOP: Jane and Edgar Miller '47, Bill Hearn '45, Judi Zimmer, SAS Assistant Nurse, and Jim Rooney '45 at dinner.
Philadelphia

The Philadelphia dinner for alumni, parents, and friends was held on Thursday, April 17, at the Peale Club, which is an adjunct to The Pennsylvania Academy of the Fine Arts. Win '36 and Pat Schwab hosted the event which included fifty-three guests from the Philadelphia area. Special mention should be made of Lu ('46) and Jo Ann Campbell who traveled from distant Allentown to attend. In addition, George and Hope Kent came from Lancaster. Anne Rhodes '78 became the first alumnna to come to such a gathering. The dinner was elegant and Headmaster Jon O'Brien answered many questions about the School and its policies.

alumni

Jodie Evans & Phil Patterson '34
Jean & Alex Hemphill '40
JoAnn & Luther Campbell '46
Stu Bracken '50
Lana & Ted Hill '52
Mary Ann & Stephen Voorhees '53
Tom O'Rourke '56
Barbara & Eric Godshalk '59
Barbara & Carl Bear '60
Gardener Cadwalader '66
Sam Marshall '73
Henry Hauptfuhrer '74
Anne Rhodes '78

parents

Richard Dilsheimer
Lyn & Daehler Hayes
Hope & George Kent (Marshall '76)
Winifred & Robert Markus
Cynthia & John Marshall (Sam '73)

trustee

Pat & Win Schwab '36

former faculty

John & Lisa (Hemphill) Burns

Savannah

Georgia residents gathered at the lovely home of Dr. and Mrs. Richard R. Schulze '53 to meet the headmaster and his wife, Jonathan and Joan O'Brien. Spencer Connerat, Jr., Mr. and Mrs. Noel B. Wright, Jr., '51 and Mr. and Mrs. George E. Quaille, parents of Charlton '76 were all in attendance. Jon O'Brien was happy to have had the chance to meet and talk with the old friends of the School and tell them of the changes which have taken place in the last several years.

Jacksonville

The Jacksonville area gathering was hosted by Mr. and Mrs. William B. Barnett '54 and attended by the Reverend James H. Cooper '63, Mr. and Mrs. Richard P. Price '47, Mr. and Mrs. John D. Atkins '47, Carson Barnett '80, Mrs. Jody McFall, mother of Dodge '76, and Mr. and Mrs. William G. Burns, parents of Nick '80. The O'Briens again were delighted to meet the friends and supporters of SAS, this time in the state of Florida.

Photographs of the Philadelphia area dinner will appear in the next issue.
was not a particularly striking word for love. But it was a very democratic word. It could be extended even to slaves and foreigners. The Greeks talked a lot more about eros, the passion for the beautiful or storge, the love between friends. But Christians picked up this relatively unimportant word because it was given new meaning for them in their experience of the love of Jesus, the Christ. The Christ, the New Testament tells us, loved everyone even those who brought pain and suffering and death.

It is not Christian theology, finally, that distinguishes the Christian community in the world, but rather the love that reflects that community’s experience of the Christ down through the ages and sustains its theology even today. Now there is nothing wrong in wanting to understand things rationally (either theologically or scientifically). There is nothing wrong in wanting to put a new experience of love logically in the context of all other ex-

periences of importance in one’s life. But there is something wrong about making these theologies more important than the experience. The experience of love is primary. To pretend otherwise is to falsify experience.

We know from personal experience that without love we wither and perish. We even have a special name for this kind of death. We call it “marastra.” The name was coined from the experience of the death of babies in foundling homes who had adequate food, shelter and physical comfort, but withered away from a lack of human warmth and contact.

The experience of love is fundamental to our humanness. We cannot even acquire a language without it. But while we know that we are sustained by love, we also know that our attempts to love one another do not always sustain others. Our theology reminds us that while God is love, love is not God. Sometimes our efforts to love one another produce unintended hardship and pain as when parents’ efforts to love their children smothers those children, or when the children’s efforts to “do their own thing” becomes a rebellion for its own sake.

Knowing this the New Testament, nevertheless, tells us to put love first and discover what it means to love in the context of our efforts to love. Minimally, this means that everyone else in the world must be treated as another person, not to be denied basic human rights by being labeled “slave,” “barbarian,” “enemy” or any other less obviously diminishing term. But, our understanding of what it means to love, is shown forth finally, not in a definition, or a set of principles, but in a person whose life and death redefined the experience of love for us.

To the extent that we can experience that love in our lives, we can let go of our beliefs about what is real and important when we must do so. We can come out of our shells, and look around us for yet another way to be, yet another way to live, yet another way to love. Words cannot fully express such love, but in a community such as this it may be experienced. A community of learners that can put God’s love (however imperfectly understood) first and follow after it will surely grow beyond all the rationalizations and reasons of conventional wisdom and proclaim worlds as yet undreamed of.

There need be no end to it.

student teaches . . .

What makes a good teacher? Who can be a good teacher? For a two-week period I, as a student, learned the answers to these two questions. Unfortunately, I learned them the hard way. I was asked to teach photography to sixteen students during miniterm. I responded enthusiastically and affirmatively.

There were five important things I learned after the first week. A teacher must have: the patience of Job; the understanding of a parent; the will power of a dieter in a candy store; the heart and compassion of Santa Claus; and, most importantly, the free time of a wino. I realized my need for these qualities and abilities very quickly.

Like myself, most students believe that a teacher’s life is an easy one. With this

The history department has added a new dimension to academic life at St. Andrew’s. Their weekly News Quiz Game is not only a source of enlightenment, but a remedy for lunchtime boredom as well.

The News Quiz Game was conceived by an educational firm in California. The firm selects questions keyed to current news magazines and newspapers. Some of the questions, however, are based on general knowledge. We asked Mr. Stegeman, an anchorman for the quiz game, how the

student teaches

premise in mind, I entered the first day of classes expecting to find eager and understanding students, easy going classes. My visions were shattered as quickly and easily as a baseball game through a plate of thin glass. I exited my first class two hours later than I had planned with a “Why am I doing this?” expression written all over my face. The students didn’t like the filmstrip (neither did I, but as the teacher I defended it), and therefore we learned nothing from it. I then found that individual teaching was necessary to be effective. That approach not only ate up my time, but devoured my patience. I began to realize what being a good teacher takes.

Satisfaction began to come slowly. Some classmates, who came to the class with brand new cameras, barely knew how to take a picture. Step by step, we worked through the why’s and how’s. By the end of the two weeks, I felt they became good amateur photographers. Many pros would be proud of some of their work. The quality of their work and their improvement exceeded my expectations.

There is a special reward after those long hours of preparation. I realized I gained a great deal of satisfaction when someone acquires knowledge and confidence about his or her work. This made all the pains, agonies and hardships of teaching worthwhile.

—John Cullen ’81
students responded to the questions. He commented: "They are ferociously competitive and their answers are quicker and more accurate than anyone expected." He also remarked on the reaction of the students in the audience toward their friends who take part: "It's entertaining to listen to the whispering throughout the room of students saying 'Wow, I didn't know he knew so much. I always thought he was an airhead.'"

Participation in the game ranges from students and teachers in the history department to casual on-lookers in the audience. Many students from history sections have volunteered to defend their section's prestige. The only section that was not represented in the competition was Mr. Stegeman's Ancient History class which, although left out inadvertently, contains members who claim that they were not included because everyone knew that they would win.

Teachers, too, play a part in the game. Members of the history department alternate as anchorpersons. Mr. Stegeman maintains that the rotation "reduces the pressure on the referee's calls stemming from the heat of the competition." Finally, the audience plays a role in the game by giving support to the team members. Because of the overwhelming attendance at the first two quiz games, the competition has been moved from a classroom to the main common room, which can accommodate more people. Mr. Stegeman is pleased with "the interested and civilized audience" and hopes that such favorable participation will continue.

If the quiz game does sustain this high level of interest and participation, there will be still more tournaments. Mrs. Mein, a veteran of the college bowl, stated that the amount of knowledge as well as the interest from the school community at large promises well for future academic games. She hopes the game will make everyone aware that there is certainly a world outside St. Andrew's School. —Kerry Mallet '80

elderhostel at SAS proves popular
courses in humanities, Colonial America and pond ecology

Shortly after the appearance of the article in our Fall Bulletin and the publication of Elderhostel's national catalogue, the educational program for older citizens was fully subscribed for the two week program at St. Andrew's.

English instructor, John Garrick will teach a course called Humanities, a multimedia course discussing the human condition through the four traditional disciplines—philosophy, literature, painting and music. Nan Mein will use the resources of the Winterthur Museum to supplement a study of the way colonists lived, worked, ate, thought, played and prayed along the Eastern Shore, Chesapeake Bay and Delaware River. At the end of the week, the group will prepare and eat a colonial meal in an Odessa Colonial kitchen. In a third course, lectures, discussions, fieldwork and lab techniques in pond ecology will introduce the interrelationships between microorganisms and their environment. Noxontown pond will be their source of study. Len Dwinnell, biology instructor, will be their teacher.

Anyone interested in the St. Andrew's program or the program at the 225 other institutions around the country, please write ELDERHOSTEL for the national catalogue at 100 Boylston Street, Suite 200, Boston, MA 02116.

reprinted with permission from Anesthesiology, V. 51, No. 6, Sec. 1979

L to R: Chuck Ramsey '80, Meredith Golde '80, Robin Gage '80, Bill Freeman '81 competing against Eric Ellison '81, Eddie Terburton '80, Rhana Rizzuto '81, John Paradee '81 and Reggie Little '81.
This section will be compiled every few issues from reviews, publicity releases, and other notices about alumni books received by the editor. If you have published a book in the past year or so or are about to have one released, please ask your publisher to send a review copy to the St. Andrew’s Bulletin.

—ed.


For the last ten years, William H. Whyte, author of The Organization Man and The Last Landscape, has been looking at urban spaces, discovering the public places that people use and don’t use, and why. Now, in his new paperback he presents his findings: that among our best urban resources are the small spaces—office building plazas, mini-parks, ledges along sidewalks—where people pause to talk, rest, take in the sun, eat, or simply watch other people. Some of his conclusions are quite surprising: the curious impulse people display to station themselves in the middle of a crowd; to carry on conversation in the bustle of the busiest street corner; yet never to overfill a space. These observations of people’s actual behavior in open public spaces often stand in opposition to what they may say they look for in plazas and parks—solitude, privacy, and quiet—and this is a rather significant discrepancy; one to be considered when designing open urban spaces.

The successful urban space combines elements that invite people to use it—and they do. Whyte clearly identifies the components of success: sun, trees, water, food, a wholesome relationship with the street, and, especially, good seating. Yet many of our cities have few lively spaces and a profusion of dead ones. The basic elements have been overlooked. Moreover, in some cities there has been a deliberate movement inward, away from the life of the street and small public places to fortress-like megastructures, which are set off from where they are that they could be anywhere. The wave of the future? Whyte thinks not.

The research for The Social Life of Small Urban Spaces was a string of “busted hypotheses,” and Whyte is candid in acknowledging these. But it was these same busted hypotheses that eventually led to some of the book’s more surprising conclusions—conclusions that may provide some of the most valuable design lessons. Whyte found that direct observation and time-lapse photography and film were invaluable in his study of the social life of small urban spaces; and it is these processes that back up both the expected and unexpected findings of ten years of research.

This paperback is a manual for planning professionals, architects, developers, corporate executives, social scientists, students, city officials, urban conservationists, and everyone concerned with, and interested in influencing, the future of our cities. It provides practical lessons for designing new spaces and bringing dead ones back to life; and an appendix provides guidelines on how to use time-lapse photography and film. For those concerned with how to prevent new small spaces from being dead spaces, there is a digest of New York City’s open-space zoning provisions.


This book offers no “get-rich-quick” scheme. Instead, it outlines a sensible approach to investing in both up and down markets. The program is explained in a clear, understandable way. It is easy to implement, financial requirements are modest, and the necessary information is readily available.

Today many investors are totally frustrated by inflation’s unrelenting attack. Even a “mild” 5% inflation requires investors to double their money every ten years just to stay even after taxes.

This book presents an investment program for individuals who want to:

• Enjoy a real net return after inflation and taxes;

• Minimize the risks usually associated with higher returns;

• Spend as little time as possible on investment research.

“Thurman L. Smith writes in the preface: This book will provide the necessary background and explain how to implement an investment program that should generate long-term returns above the now prevailing levels of inflation. This program outlined requires no special knowledge or skills and very little time. It can be used by any individual with at least $1,000 of investment capital and is appropriate in terms of risk for all but the most conservative investor. It is not a get-rich-quick scheme; rather, a scientifically based strategy for long-term capital appreciation.

Of course nothing is certain in life or the stock market, so I can’t make any guarantees. But based on past results, there appears to be a high probability of succeeding with it. I use the program and recommend it to family and friends just as presented in this book.”

Alumni have been sending copies of their publications in response to a plea published in the last BULLETIN. The most recent gift to the School was from Russell Chesney, M.D., ’39, who gave us copies of most of his fifty-eight publications in the field of pediatrics research. Even if you have only one publication to your credit, send a copy (on loan if necessary), or at least give us the title, date, and publisher. Alumni publications will form a major display during our Anniversary year.
class notes

We want to hear from you and about you. Send us notice of births, engagements, promotions, vacations, deaths, hobbies, interests, dubious achievements or your comments on life. All will be included in this section. Please share with us any information or resources which you think other SAS graduates would like to know about. We will be happy to send you addresses of your friends. Just write the Alumni Office and your request will be answered promptly.

Christa Richter
Secretary to the Alumni

'34 Francis J. Townsend, M.D.
    Route 1
    Ocean City, MD 21842

'35 Franklin Hawkins
    4502 Dullar St.
    Arlington, VA 22207

Holly Whyte's film and accompanying book The Social Life of Small Urban Spaces were recently released in New York. Holly, author of The Organization Man and The Last Landscape, has been studying the life of the streets and open spaces, and his findings have led to an overhaul of New York City's open space zoning and the revitalization of previously dead spaces. According to the release from the Municipal Art Society, the film and manual are "...guides to looking at the city: at shmoozing, girl watching, trying, the post-lunch business conference, 100 percent conversations, self-congestion, and the three-phase goodbye."

'36 William B. Evans
    106 Walnut Lane
    Elkton, MD 21921

'38 Frank L. Bate
    550 Broad St.
    Newark, NJ 07102

'39 George A. Dunning
    230 Rex Ave.
    Philadelphia, PA 19118

Internationally recognized philatelist, Horace Harrison, presented two talks on insuring stamps at the SWEEPEX '80 stamp show in Houston, TX.

'40 John M. Barroll
    Box 132
    Easton, MD 21601

Henry McCorkle has been named publisher as well as editor of The Episcopalian, the official monthly publication of the Episcopal Church. The publication's board took the action in recognition of Henry's 20 years of service through journalism to the church.

Retired from the U.S. Air Force, Tony Parrish is now teaching political science at Pasco-Hernando Community College in Brooksville, FL.

Arthur Dodge was recently elected president of the American Friends of S.O.S. Children's Villages, the world-wide organization caring for abandoned children, with over 130 villages in 64 countries.

Walter E. Mylnebrine
    479 Turner St.
    Auburn, ME 04210

Henry P. Sullivan
    609 Academy St.
    Sewickley, PA 15143

Thomas Tucker
    14 Hillvale Cir.
    Knoxville, TN 37919

James A. Bacon
    6146 Eastwood Ter.
    Norfolk, VA 23508

David O. Bellis
    115 S. Rolling Rd.
    Springfield, PA 19064

1945 School Band

John Robert Hodgdon
    5172 Linnean Ter., N.W.
    Washington, DC 20008

D.C. Merriweather
    4 S. Calibogue Cay Rd.
    Hilton Head Island, SC 29928

John F. Perry
    8204 Sharlee Dr.
    Manassa, VA 22110

John D. Hukill
    Rt. 5 Box 150
    Harbeson, DE 19951

David C. Bryan
    406 Chesterfield Ave.
    Centerfield Ave.
    Centerville, MD 21667

James Bell Bullitt III
    1116 Wooded Way
    Media, PA 19063

Jim Marvin is New Jersey Sales Manager for the management consulting firm of George S. May, International.

David P. Giannantei
    Hill School
    Pottstown, PA 19464
1951 Publications Office
Chaloner Schley '52 and Hugh N. Cannon '53

'54 George J. Baxter
Becker/35 Water St.
New York, NY 10041

The Pennington School has named George Baxter a member of the Board of Trustees. George is vice president of A.G. Becker and Co., a brokerage and investment banking firm on Wall Street.

Governor Dick Thornburgh of Pennsylvania has appointed Larry Wood to be a Judge of the court of Common Pleas of Chester County, and Larry was sworn in as such on March 28, 1980. The appointment is good until January, 1982, which means that in 1981 Larry must run for election to a full ten year term.

'55 David D. Thoms
211 Hillwood Rd.
Nashville, TN 37205

'56 J.D. Quillin
Riggin Ridge Rd.
Ocean City, MD 21842

Lee James, graduate of the University of Virginia, has been appointed president and chief executive officer of M. Hohner, Inc., the Hicksville, NY based manufacturer of harmonicas and a full line of musical instruments. Lee serves as a member of the Board of Directors of American Music Conference and as President of Guitar and Accessory Manufacturers of America. Lee and his wife Gene have two sons, Stuart 17 and Ian 13, the latter attending East Woods School where Jim Adams '49 is Headmaster.

'57 George A. Brakeley III
340 White Oak Shade Rd.
New Cannon, CT 06840

There are four '57 offspring at SAS this year - Mike Quillen's sons Mike Jr. and David, Sam Wyman's daughter Lyndsey and John Cogswell's son Jay. John is an active candidate for the Republican nomination for the U.S. Senate in Colorado and has been hard at it on the campaign trail. When George Brakeley tried to reach him not long ago, he was told John was somewhere up in the hills making a speech.

'58 Rev. L.R. Harris, Jr.
Route 2, Box 2355
Upper Marlboro, MD 20770

Jerry Wigglesworth writes, "Since Sussex, sadly enough, is not able sufficiently to support my spouse's practice of obstetrics, we've moved to Kansas to keep bees and possibly sheep."

'59 John P. Jaeger
1114 Hampton Garth
Towsontown, MD 21204

David Hindle has been elected vice president of Family Mutual Savings Bank, Haverhill, MA, and has administrative responsibilities pertaining to personnel and the branch system. Dave is chairman of the Haverhill United Fund Campaign, a member of the Career Guidance Institute of the Chamber of Commerce, a trustee of the GARD Memorial Library in West Newbury, and treasurer of the Pawtucket Regional Scholarship Foundation.

The National Institute of Health has named Russell Chesney recipient of a Research Career Development award. Russell has been promoted to Associate Professor of Pediatrics at the University of Wisconsin, and writes that he and his wife Joan have a new daughter Gillian Leslie.

Liz and Andy Adams have not learned to like living out of suitcases, but would not trade their life and travels in Europe, where Andy is Military Judge. Skiing in the Alps, a visit to the World War II beaches of Normandy and Brittany (where Andy took some 36 slides with an empty camera), a tour of southern Spain, Labor Day weekend in Paris and Thanksgiving in Vienna were just a part of their 1979 excursions. During the Fall, Liz and Andy were in the U.S. to visit family and friends and for Andy to attend a course at the National Judicial College in Reno.

'60 Carl B. Bear
212 W. Highland Ave.
Philadelphia, PA 19118

'61 Charles E. Hance
Hollow Brook Rd.
Pottsville, NJ 07979

'62 Thomas F. Bayard IV
2401 Riddle Ave.
Wilmington, DE 19806

Another European resident, Larry Court, writes from Germany, "We happily enter our fourth year in Germany, enjoying Europe and international life. We are looking forward to a new house around the corner from the famous Bad Hamburg Casino."

With only good humour intended, John Lawrence sent word that he has faced two life crises in the past few months. In November he and Susan McIntire were married, and in January John accepted an offer to enter the private practice of law in Fairfax, VA. Many of the St. Andrews in the area regularly keep in touch with each other, and Susan and John would enjoy hearing from others in the Washington vicinity.

'63 Charles H. Heckscher, Jr.
66 Attic Rd.
Portsmouth, NH 03801

Kent Hughes works in Corporate Finance for Wm. Sword & Co., an international investment banking firm located in Princeton, NJ. The bulk of his work is in the area of mergers and acquisitions for foreign and domestic corporate clients.

Jim Cooper is Rector of Christ Church in Ponte Vedra Beach, FL.

'64 Barry M. Sabloff
994 Spruce St.
Winnetka, IL 60093

John Parrish wrote from San Francisco that he recently had dinner with Dennis Blair, now a Commander, on his way to Washington from the Pacific fleet. Dennis will be working for the Joint Chiefs. John also noted that Steve Rutter continues to wheel and deal at Wadsworth Publishing and they would see more of each other if Steve weren't on a plane so much.

Al Day is an assistant vice president and employee benefits consultant for Johnson and Higgins in the Cleveland office. He and his wife Linda spend much of their spare time on the Hudson, OH Emergency Medical Service, for which they are both emergency medical technicians.

'65 Orrie Lee Tuves
22 Bronson Ave.
Scarsdale, NY 10583

'66 Timothy W. Peters
1314 Deer Lane
Lancaster, PA 17601

Heading a dormitory of 26 young women on the Northfield School campus, Mt. Hermon, MA, has been but one of Ted Thornton's responsibilities this year. Ted writes that he spent a rich and full summer in Israel studying the history and archaeology of the land and talking with Jewish, Arab and Christian leaders about the current affairs and conflicts.

'67 Stewart S. Smith
9948 Whitewater Drive
Burke, VA 22015

A work day in the Alumni Office was con-
the song writing profession
— Doug James '69

One of the most interesting and popular entertainers at SAS this year was alumnus Doug James '69. At St. Andrew's, although actively involved in the Arts program, Doug was known primarily as an athlete, and at Swarthmore College '73 he was an All East football and baseball player. He did not come back to talk about his sports interests, rather his occupation: Doug is a musician, singer, and composer.

Doug James spent most of the evening discussing the fast-paced world of professional song-writing, and then highlighted the discussion by performing some of his songs. His quick sense of humor and his obvious familiarity with St. Andrew's (one of his first comments was "I bet this performance is required, isn't it?") made him an instant hit with the audience, and by the end of the performance, no one regretted that it had been a mandatory activity.

We were intrigued with descriptions of the "ups and downs" of his profession, and the stories of his "adventures" before he landed a steady job. His comments were not only fascinating, but even absurdly funny at times. Although in retrospect he could laugh with us, it was obvious that things had occasionally gotten pretty rough for him along the way.

Doug now works as a writer for Love-Zager Productions, which he describes as "one of the last Tin Pan Alley holdouts." He has worked with an impressive list of writers and performers, including Dione Warwick, Barry Manilow, and The Spinners.

During Doug's talk, he played several interpretations of one of his songs, and expressed his interest in eventually performing some of his own songs. He told us how performers often take liberties with the writer's original score (which, he said, is perfectly acceptable) and that their interpretations are often not quite as the writer intends. He also familiarized us with the technicalities and idiosyncrasies of the record-making business.

Later in the evening, Doug performed some of his songs, and demonstrated his tremendous talents as both a pianist and a vocalist. One of these songs, "Ape Lady," which was written for what Doug himself described as a "B" movie, required some volunteers from the audience. The comical highlight of the evening occurred when Anthony DeMarco '80, Nick Burns '80, Hilary Frazer '81, and Alex Conlan '81 imitated ape grunts, while Doug sang a song about a woman who finds "true love" in an African jungle.

After his presentation, which was topped off by a double standing ovation, Doug talked to many of us individually about the professional music world, and gave some advice to those of us who might be interested in entering a career like Doug's. Everyone enjoyed the evening tremendously, and we all hope that Doug will be able to find the time to visit us again next year. □

—Christopher A. Flint '80

siderably brightened in February by a visit from June and John Cole and their delightful 15 month old daughter, Elizabeth. John is now vice president for architecture at TVKR, Inc., an architectural, engineering and planning firm in Alexandria, VA.

'68 Peter D. Washburn
St. Marks School
Southborough, MA 01772

Planning a trip to the beach? Why not the resort area of Queensland, Australia where Chris Reeve is solicitor. He and his wife Jenny write that all St. Andrews are welcome, especially '68.

A letter from Lory Peck gave us some interesting information about the Suicide and Crisis Service where he is a senior counselor. The service provides short term counseling to a wide variety of callers, with the main function of listening and coming to an agreement with the caller on a course of action. The counselors try to show suicidal callers that they have other options open to them, other people to turn to for help. Lory and his wife Terry Hayward also are busy remodeling their circa 1840 farmhouse, tending the goats and making cheese.

A graduate of the University of Texas Law School in Austin, Chris Minler is an attorney in Dallas, TX.

Class of 1969 L to R: Peter McGowin, Peter Maxson, Steve Noble

spring reunion
Class agent reports on the Reunion
Classes will appear in the next issue of the Bulletin.

'69 Charles E.M. Kolb
Covington & Burling
888 Sixteenth St., N.W.
Washington, DC 20005

'70 William H. Barney, Jr.
1710 Peters Rd.
Troy, OH 45373

'71 Charles H. Shorley
4100 Beach Highway
Ocean City, MD 21842

'72 Philip W. Hoon
917 St. Paul St.
Baltimore, MD 21202

A splendid catchy-up letter came from Jim Govatos, now in Victoria, Australia. In August, '78, Jim married Miriam Gelzer, a fellow student at Yale Divinity School; and following
spring reunion

ABOVE L to R: Joe Pistell, Preston Gazaway, Bob Berray, Dick Wieboldt, Peter McCagg, Francis Townsend and Phil Persinger. BELOW: Francis Townsend talking with Frannie and Joe Pistell. RIGHT: Gib Metcalf, Preston Gazaway talking with Ward Wallace at the crew races.
'69, '70, '71

photography by Carol Stegeman

ABOVE: Tom Hooper reading "School announcements"; Cato Carpenter and Bill Amos being served from the buffet. LEFT: Dave Washburn talking with Bill Strong and Peter McGowin talking with his classmate Peter Maxson. BELOW: Andy Washburn, Andy Hamlin talking with Richard Colbert.
reunion '70, '71

graduation with a Master of Divinity degree, Jim and Miriam went to serve as ministers in the Uniting Church in Australia, working in adjoining parishes in rural Victoria (Casterton and Coleraine). Jim writes that they were lured to Australia by a sense of adventure and by a desire to see how Christians in other parts of the world live.

Bob Lighthurn is head of the science department at the Choir School of St. Thomas Church in New York City.

'73
Ian Brownlee
3908 Shepherd St.
Chevy Chase, MD 20015

'74
Robert P. Remener
218 Siesta Drive
Denton, MD 21629

C.J. Carroll joined us for lunch one day in January, and we learned that he married Susan Kreamer of Sunbury, VA in November. C.J. is Assistant Manager of a Woolco store in Dover.

Chuck Olson is the Libertarian candidate for the California State Assembly, biologist at Stanford University and has published a paper 5-
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— Doug James ’69

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Methylcytosine, 5-Azacytidine and Development.

Chuck and Bill Ku got together last Fall for some "Do you remember?" time. Bill, graduated from the University of San Francisco in 1978, is employed as an analytical chemist at a research center. He is planning a trip to China this summer, having not seen his family for close to 20 years.

Steve Amos, a graduate of Hiram College with a degree in psychology and is Senior Keeper of Birds at the Baltimore Zoo, which has the largest penguin colony in the world. Bill, president of the Zookeepers Association, spent two weeks in England last Fall attending a convention relating to waterfowl and pheasants.

Marshall Barroll has been selected to attend Officers Training School at Lackland Air Force Base, San Antonio, TX. Upon completion of the course, he will assume further training at Mather Air Force Base, CA, to become a navigator in the USAF.

1975

Elizabeth L. Duggins
5424 5th Ave.
Apt. 306
Pittsburgh, PA 15232

1976

Terrell L. Glenn, Jr.
1517 Haysworth Rd.
Columbia, SC 29205

Ted Nevius will graduate from Worcester Polytechnic Institute in 1980 as a Management Engineer.

Bryan Skib is a senior at Princeton and is singing in the university chapel choir, playing squash and running. Bryan, an applicant for a Rhodes scholarship, hopes to get his Ph.D. in early modern European history.

Will Mustin has been elected to membership in Phi Beta Kappa at the University of Maryland. Upon graduation in May, Will will work as a legislative intern for U.S. Senator Charles McC. Mathias (R-MD).

1977

Deborah S. Davis
Worton, MD 21679

After two years at William and Mary College, Steve Salter took this year off to earn some money and enjoy life for a while. He wrote, "Bill Wolfe and I have visited such exotic locations as Newark, DE where we joined Brian Crowe and Chuck Walton to watch the University of Delaware destroy William and Mary in a laugher of a football contest." By February, having had enough of cold weather and snow, Steve's plans were to join Dusty Rhodes in Tucson, Arizona, followed by their roving the West Coast for a time.

American studies and computers are Debbie Davis' majors at Trinity College. She has been stroking the women's varsity crew for two years, and last summer competed with Pioneer Valley Rowing Association at the Women's Nationals in Detroit. Debbie stroked the Elite Four which came in fifth and the Senior 8 which placed third.

Also on the crew scene is Michelle Matthews, who is rowing for Williams College.

1978

Garrett J. Hart
Townsend, DE 19734

Ashley Richards writes that his chances of making the varsity 8 crew for Syracuse look good. In addition to rowing, Ashton is a Resident Adviser and inter-fraternity vice president.

Tina Hemphill is attending the University of Pennsylvania as a guest student, taking four courses in the afternoon and teaching art at a Montessori school in the morning.

Majoring in psychology at the University of Richmond, Cathy Shields is playing varsity field hockey and tennis. The hockey team went to the nationals held in Princeton, NJ and the tennis team won state championship and placed in the Regionals.

After graduating from La Chat, Anne Pell attended Franklin Pierce College in New Hampshire for one year and summer school. Anne took a semester off to join her parents in Niger, and is now attending the University of Wyoming. While in Niger, Anne ran into Tim Bishop '79 and noted that it was strange to meet up with an SAS person in the middle of Africa.

The spirit of competition gripped the Wooster campus in the tradition of the true Olympic game, as the Winter Olympics got under way.

Alison Amos competed in the backgammon contest with fierce intensity, while other favorite spectator sports were spoonhanging, arm wrestling, human dog sleds and pyramids building. Swimming, weightlifting and skiing saw some serious work and competition, although they did not get the glamour and cheers; and critical points hinged on such events as pizza eating.

Kevin Kuehlwein, a freshman at Swarthmore College, is on the men's track team this semester.

1979

Anyone interested in serving as a class agent please contact the alumni office.

Changing Address?

If you're planning to move, please write and tell us your new address as soon as you can so that we can continue sending St. Andrew's to you. Updated school addresses would be greatly appreciated.

It would also help if you would include your new telephone number.

Hemphill—Burns wedding at SAS

Attending the Lisa Hemphill-John Burns wedding last January were numerous SAS graduates. L to R: Walter Liefield '54; Elizabeth Boyle '78; uncle of the bride, Chester Baum '36; sister of the bride, Louisa '78; Lisa Hemphill Burns; Bill Brownlee '44; sister of the bride, Dallet Hemphill '75; Paul Hannah '78; brother of the groom, Nick Burns '80; and father of Lisa, Alexander Hemphill '40.
sports van station wagon
gift from SAS parents
Mr. & Mrs. Peter Rentschler

Because of St. Andrew's "centrally isolated" location, each week groups of students must be transported by van or car to squash matches in Philadelphia, theatre performances in Wilmington, museum tours in Washington or concert performances in Dover.

Demands were far in excess of our vehicle capacity in past years. This year we were very fortunate to have been given two additional vehicles through the thoughtfulness and generosity of two very active and interested parents, Mr. and Mrs. Peter Rentschler of Hamilton, Ohio, parents of Kate '80.

These vehicles, a 1979 Pontiac station wagon and a 1979 "St. Andrew's Red" van, are always in demand because of the School's busy schedule. Faculty and students alike are thankful for the opportunity these vehicles have provided for them to take advantage of the rich educational resources in the surrounding cities.

Howard Schmolze, retired faculty member and long time crew enthusiast, had a brand new fiberglass shell dedicated to him by one-time student, J.D. Quillen. Mr. Schmolze's interest in crew comes from his long association with the School. He began serving on the faculty in 1931, became senior master in 1955 and retired 20 years later. Howard E.C. Schmolze and his wife Kathryn now reside in Middletown, Delaware.

The donor of the shell, Mr. J.D. Quillen of Ocean City, Maryland, was winner of the Warwick Prize for the best crewman while at SAS and still takes great pride in the St. Andrew's crew program. His son Michael '81 rows second seat in the second boat and David '82 coxes in the fourth boat. Mr. Quillen dedicated the shell to Mr. Schmolze because he felt he was a great advisor, counselor, inspiration and friend to him during his years at school.

The shell was christened in April but was used the entire season by the senior eight with much success.

$87,500 in grants from Independence Foundation assists SAS students

In 1974 Directors of the Independence Foundation voted to appropriate $960,000 for a three year program of financial aid to independent secondary schools. St. Andrew's became one of 24 schools to receive grants because we had a tradition of active commitment to scholarship assistance, making our school available to qualified candidates of every race, creed and color. In 1977, St. Andrew's received notice of its selection for further Independence Foundation grants totaling $65,000 over the ensuing five years.

As we approach the close of our Independence Foundation program, a retrospective look yields a truly impressive educational record. So far, 24 graduates have benefited from the generosity of the foundation, including ten girls and fourteen boys from nine states. Of the seniors graduating, ten graduated cum laude; four others graduated magna cum laude. The 24 graduates entered 19 different colleges and universities including Delaware, Dickinson, Duke (2), Franklin and Marshall (2), Georgia, Harvard, Penn, Princeton, Smith, Swarthmore (2), Syracuse, U. of South (2), and U. of Virginia.

By June 1982 St. Andrew's financial budget will have received $87,500. The Independence Foundation is a truly beneficent group, helping to support the efforts of private boarding schools like St. Andrew's, in its' efforts to extend quality educational opportunities to students from any social, economic or geographic background.

second-hand sunfish

The Yacht Club is seeking a contribution of a second-hand sunfish in good condition for use on the pond. Please contact Business Manager, Norman Thornton, if you can help.
thank you for your support . . .
now how about the rest of you?

The SAS Annual Giving Program has been a noted success this year. As of May 31st, we had received a total of $46,400, an increase of almost one hundred percent over last year. However, while the number of dollars raised has been significantly greater, the number of donors has only increased by 25% percent. Obviously, those of you who have given this year have made larger contributions than in previous years, for which St. Andrew’s is deeply grateful.

We urge those of you who have not yet sent in a contribution to please do so now. While we hope you will give generously according to your means, we would like to emphasize participation in this program by all alumni. It is less important how much you contribute but more important that you contribute something.

Most of what we receive from our alumni is applied directly to scholarships, enabling St. Andrew’s to continue to offer excellence to all, regardless of means, within a framework of traditional moral, ethical and spiritual values.

We think St. Andrew’s is worthy of your support, and we would again like to thank those alumni who have generously contributed this year.
new — SAS glassware
50th anniversary insignia

Send orders to the attention of the school store. Allow six weeks delivery.

beverage glasses
etched St. Andrew's lion
5 oz. — $2.00/each
14 oz. — $2.25/each

coffee mug
10 oz., white ceramic red St. Andrew's lion
$5.00

glass mug
10 oz., red St. Andrew's lion
$3.00
writers
Librarian, Walter L. Liefeld, is planning to compile and distribute a bibliography of all books, pamphlets, manuals, journals and articles. Please fill out the card below so that Mr. Liefeld can begin to organize the works, for a display which will begin Oct. 3 and continue through the anniversary year.

artists and craftsmen
Art Director, Cole Carothers, will hang and display all work submitted for the exhibition. If the pieces are large, send only three selections. They may be marked for sale. Please fill in the card below so that Mr. Carothers can anticipate display space. Return the card by August 31; he will get in touch with you about further details.

please return in envelope by August 31 to:

COLE CAROTHERS
WALTER LIEFELD
ST. ANDREW’S SCHOOL
MIDDLETOWN, DE 19709

I would like to be contacted about displaying my work during the 50th Anniversary Celebration. Please contact me by mail or phone.

Name ___________________________ year ___________________________

Address ___________________________ city ___________________________ zip ___________________________

Home Phone ___________________________ Bus. Phone ___________________________

area code ___________________________ ___________________________

Type of work to exhibit ___________________________ ___________________________
Parents — please send the Alumni Office your child's address if they are no longer living at home or are away at school. We would like to send this Bulletin directly to them.

Saturday, October 4th
Anniversary Celebration and Exhibition