Meet Aili Zheng
From the
People's Republic of China
New Member of the Sixth Form
Fifth Form Sponsors "Turkey Trot" To Aid the Homeless

The 16th of November was a bright, sunny but brisk Sunday, perfect weather for the 160 students, faculty, staff, alumni and parents who walked, ran, hopped or strolled over a five-kilometer course mapped out by the Fifth Formers and their advisor John Lyons.

Billed as "The Turkey Trot," the Class of 1988 sponsored the run through the fields, drives and woods of the campus; the $600 raised was donated to the Delaware Salvation Army to benefit the homeless.

The race began with the boom of the cannon, retained with the Saints' football victory over Tatnall the week before. A short 15 minutes and 27 seconds later, math teacher and experienced long-distance runner Don Cameron came breathlessly striding in, followed by faculty member Ashton Richards '78 and a bevy of soccer players. Other finishers included John Schoonover '63, Ches Baum '36, Abby McBride (11), the youngest entrant and daughter of faculty member Bonnie and Elliott McBride, and Joan and Jon O'Brien. A.C.
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Class Notes
Meet Aili Zheng
From the People's Republic of China
New Member of the Sixth Form

By Carol Stegeman

Aili Zheng was chosen to be among the first students from The People's Republic of China to study in American private secondary schools. She came to St. Andrew's through the American Secondary School for International Students and Teachers (ASSIST) organization. This is the second year that The People's Republic of China has worked with the American based program in selecting talented students to come to America on an ASSIST scholarship.

Aili Zheng is a bright, attractive and very likeable eighteen-year-old girl from Beijing who chose to take her senior year in the United States by applying for the ASSIST scholarship. She is a member of this year's VI Form.

There are five members of the Zheng family. Aili has a sister 28 years old who works for a foreign trade company and a brother, 26, who works in a factory. Her mother is a factory worker, and her father is a manager of a cloth manufacturing company in Beijing.

Aili's SAS Home Family, John, Judy, Jill '86 and Susan '89 Willock, met her at the airport in Baltimore last September and began to acquaint her with a bit of American family life in Chestertown, Maryland. They introduced Aili to American food and the American supermarket, showed her Maryland farmland and historic Annapolis. Jill and Susan helped her shop for school clothes before getting settled at St. Andrew's. The Willocks invited Aili to spend School vacations and holidays with their family at home and in the Virgin Islands.

Her advisor, Nan Mein, and I recently talked with Aili about the ASSIST selection process, her family and school, and her impressions of her first three months at St. Andrew's. Following is the first of a two-part article exploring the differences and similarities in the life of a teenager who has the unusual chance to live in China and the United States. Her edited remarks follow.

"My English teacher, Mr. Wang, suggested that I apply for the scholarship since he had come to the United States in 1981 to study at Stanford and had had a wonderful experience. He brought back many ideas. He thought I should have the same experience. My Dad said, 'Why not have a try...time for you to use your English.' I had been studying English in school for six years. My parents also thought it would be wonderful for me to come here because my life in China was quite limited; it was a chance for me to get a better understanding of the culture of English-speaking people. My parents have never had a chance to see Western life."

"ASSIST wanted four students from Beijing and six from Shanghai. The president of ASSIST gave me an interview and I was selected. I had a choice of a day school or a boarding school. My parents suggested that it might be a good idea for me to go to a boarding school, because I could meet many people there and live together like brothers and sisters."

Aili had much to say about her school and her classes. She first talked about her teacher, Mr. Wang, and then the school in general.

"Mr. Wang is a funny person; he always gets the class into a vivid discussion. The atmosphere in our class is free; we feel very comfortable when we speak in class. Each of us benefits.

"Ninety-five percent of the students in China learn English. We use video tapes, audio tapes and laboratories. Mr. Wang encourages us to..."
speak in class. We learn English through discussion, miming, role-playing and games. We have English parties, too. English is a major class in our school; everyone has to take it. The school offers French, Japanese and German in addition to English. I also know Japanese.

"At St. Andrew's, I'm taking Religious Studies, English, U. S. History, 20th Century History and Computer Programming. I really like 20th Century. I don't always understand what is being said, but I like the course a lot. We are studying Plato and Socrates in Religious Studies, and Freud in 20th Century. I had heard of Plato and Socrates but never studied their ideas. I never heard of Freud in China.

"Our school is a little bit like St. Andrew's, but there are also differences. It has a main building and other buildings with labs like the science building. There are over 300 students in the whole school, but we also have 28 students per class. I traveled three hours a day to school and back, which is very different from St. Andrew's.

"As chairman of my class in China for the past three years, I was expected to go to the teachers to see if they were having any problems with our class, and I helped classmates deal with their problems in school. Our class also had an advisor who would help and advise us. We had jobs, too. Every year we have big parties that celebrate our National Day and the New Year; our class might take charge of the planning of one of the celebrations."

We asked Aili if she could remember her impressions when she first came to America.

"When I came to America I had never flown before. I didn't realize that I was in America when I came off the airplane at 8:30 at night; I thought I might be in another city in China. We stayed in New York City for a couple of days for an orientation program and then flew to Baltimore where I was met by the Willock family.

"I really like the state of Maryland. I like the colors, everywhere the color green—trees, the grass. I also like the fresh air. Not many people live there and it's kind of quiet. I'd like to live in the country. I didn't like New York very much; all those tall buildings.

"The Willocks were a nice family to stay with. In China, we thought American children were spoiled and not nice to their parents. At the Willocks I found they were really nice to each other and liked each other.

"I find the academics very hard here. I hardly have any free time. The girls in my dorm tell me not to work so hard so I can enjoy some of the other activities at St. Andrew's, but I want to work hard. I want to do well for my family, my school and myself. I want to take advantage of my time here.

"I find my friends here pretty much like my friends at home. They talk about their studies, other friends and movie stars. I have really enjoyed my first three months at St. Andrew's."
"I find that dealing with works of art is tremendously enriching—I learn things about people, and about life, and this actively engages me in the whole process of understanding myself and learning more about the world."

A Conversation With Kirk Varnedoe '63
Art Historian and Recipient of a MacArthur Foundation Grant

By Donna Kinney
Kirk Varnedoe, a 1963 graduate and valedictorian of St. Andrew's, is now a professor of Fine Arts at New York University's Institute of Fine Arts and a recently appointed Adjunct Curator for the Museum of Modern Art. He and his wife, Elyn Zimmerman, a sculptor, live in the Tribeca section of New York City. Kirk's education in art has built very steadily with his scholarly productivity in his years since college is noteworthy, including several books, articles and reviews. He has been involved in producing full-scale exhibitions; he most recently coordinated the Vienna 1900: Art, Architecture, and Design exhibit at the Museum of Modern Art, lasting from July through October, 1986. A gifted writer, Kirk wrote the catalogue for this successful exhibit, as he has done for several before. Perhaps one of his most exciting distinctions is his recent award of a MacArthur Foundation grant. This award, "designed to promote creative thinking that occurs only when gifted people are left to their own devices," is unusual, not only because it provides generous grants to be used however the recipient chooses, but also because the selection process and nominators remain strictly anonymous, even to the receivers.

Recently, Carol Stegeman and I caught Kirk in between lectures and museum appointments at his office at the Institute in New York. Amid art criticism, exhibition catalogues and stacks of slides, Kirk shared some very fresh views of learning and teaching. So inspired were we by Kirk's eloquent insights that we decided to print the interview in its entirety so that the extended SAS community might benefit from his words. An intellectual, artist, athlete and a writer, Kirk Varnedoe is a wonderfully rooted representative of the aesthetic realm—one who holds on to an approachable philosophy of the individual experience as a personal way of growth, rather than the more complex and esoteric teachings which we sometimes associate with scholars. He values his experiences playing football and rugby alongside his most inspiring undergraduate and graduate seminars in art. He is a most approachable, but nonetheless dazzling, individual. In many ways the ideal teacher, Kirk Varnedoe comes to us because he was once our student.

Give us any vivid memories you have of St. Andrew's.
I remember when I was introduced as valedictorian, the headmaster cited the fact that when I had come to St. Andrew's I was 5'2" and weighed 170; and when I left I was 5'11" and weighed 179. So something drastic happened in the process. It was enormously good for me, and I'm very, very glad it happened to me. It wasn't necessarily the most fun time in my life.

In those days, I felt I was there in the aftermath of a great era, when Cameron was still alive and Chester Baum presented a St. Andrew's that had been in the past. The then current regime, which was Mr. Moss's regime, seemed to be in a phase where the old guard was leaving and it wasn't clear what the new guard was going to be. I didn't feel it had an identity the way Williams College had a very, very strong identity as a kind of family place. I made a lot of good friends at St. Andrew's. I profited immensely from what I learned and had a lot of people whom I admired.

When did your interest in art begin? Was it during your undergraduate work or was there some mentor who sparked the interest?
I always had an ability to draw. I was one of these kids that was always in art shows. I had a vague idea I was going to do something with that talent—probably illustration. I didn't have a fine arts ambition, but I thought I had a real good rendering skill. So when I selected a college, I wanted some place that had art. I wanted a good liberal arts education, because my other strong suit was English. I had done well in English at St. Andrew's and got my best grades in it. I thought I wanted to go on to do something with literature or writing.

When I got to Williams I was required, in addition to studio courses, to take art history courses. I soon came into a course with Lane Faison. He was terrifically impressive as a teacher and taught me what looking was all about. He had a sheer delight in what he was doing that was incredibly attractive and impressive. He gave me an enormous amount of personal attention and encouragement. Up until the time I finished as an undergraduate, I still thought I might be going on to do something in the illustration end of it. The College invited me back after I graduated to teach art history. The big introductory course was divided into discussion sections, and I taught some of these discussion sections to take up part of the load. The Vietnam War was on, and Williams seemed like a nice haven to hide out in. I also had the opportunity in the same year to coach. I went back to work with my football coach, Frank Navarro, too. Those were the two people that probably had the greatest effect on me at Williams and were the most important to me. The chance to work with them for another year was irresistible.

After that, I thought, having put all this time into art history, I may as well go ahead and get a master's degree to show for it and have some credentials. That's when I decided to go to Stanford and work with Al Elsen, because I was interested in Rodin. The snowball picked up speed at that point.
"...athletics were an enormously important part of my education—as important as anything I learned anywhere in the classroom."

How did you like the teaching part of your position at Williams?
Lane Faison was a wonderful teacher, and my notion of art history was shaped by him. I always thought that if I did anything with art history it would be as an undergraduate teacher. What was not clear at that point was anything related to scholarship. I never saw myself publishing books; I never saw myself as making that kind of contribution, but I did think a lot about teaching. I admired what he did, and I wanted to be able to do that and have that kind of effect.

So the one skill that was still untapped was the English.
What Lane did was to show me that I could use writing and verbal expression to do something with art—to put the two sides together—that art history would entertain both my interest in art and my interest in writing. One of the things that was attractive about the art history major was that it structurally allowed you to take a lot of outside courses, so it allowed me to take an enormous amount of history and languages.
I also came to feel that almost anything I was interested in, whether it was the psychology of perception or the diplomatic history of World War I or the French language, I could bring to bear in art history—that it was somehow a synthetic discipline that allowed one to increase one's knowledge in a lot of fields, whereas I thought, rightly or wrongly, that something like chemistry or political science was increasingly specifying. I felt that art history allowed me to be a sort of blotter for a lot of broad things.

We don't think of artists as jocks. Do you have any thoughts about athletics and aesthetics working together?
I really felt that both at St. Andrew's and Williams athletics were an enormously important part of my education—as important as anything I learned anywhere in the classroom. The basic French that I learned, I learned from Mr. Fleming at St. Andrew's. I never took another French course, and I speak French relatively fluently based on that. By and large, what I learned about the specifics of the Monroe presidency or the certain tariff structure does not serve me a great deal now, but the basic lessons I learned in how to approach thinking or how to approach studying—those serve me.

It's the same way about athletics—I don't need to know how to make a trapblock anymore but some basic lessons about...you know, cliché things: commitment to excellence, demanding more of yourself, preparing well, facing up to your fears...these things I use every day. When going through all the problems of adolescence, achievement in sports gives you a self-confidence—gives you a base to feel that you've done something, achieved something in a time when you are not sure what your identity is. That was true in spades for me, because I was really terribly overweight when I came to St. Andrew's, and had no physical record or skills or ability. They kicked my butt very hard, with required phys.ed. I don’t see a conflict here. I know that is the old saw—that those two things are irreconcilable—but the team I played on at Williams had four Phi Betes and two-thirds to three-quarters of the team was on the Dean's List, and they were philosophy majors and art history majors.
I personally think it is a myth. I just don’t think that there’s any need for your life to be sequestered and divided, and I find a lot of transfer, not in the banal Nixonian sense of using game plan metaphors for everything you want to do from bombing Cambodia to running the Congress. Basic things about your own levels of achievement, knowing when to push and when to give and watching my coaches and working with people on a team situation, gave me a whole repertoire of experiences and skills that I think were extraordinarily important to me. Coaching and teaching have many things in common.

It seems as though you have a lot of interests like Rodin and the Vienna exhibit—do you consider one specialty for yourself or are you still exploring many different facets of art? Is there a certain period that you're more interested in than others?
The Vienna show was a kind a fluke in a way; I was not an expert on Vienna. The opportunity came to do this show as a kind of assignment. I took it, and I learned on the job.
What I had done in the past began with Rodin and branched out, in general, to French and European art from 1865 or 1870 to 1920, which was probably my main period of concentration. That is sort of the genesis period—the beginning of abstraction, the root of Twentieth Century culture. That's where I spent most of my time. I also teach courses in contemporary sculpture. I have developed a sub-specialty in the history of photography which I also teach in lectures. I don’t have any one artist that I feel dedicated to. There's a series of issues about the way innovation occurs, the nature of influence, that constitute my main focus at the moment.
I'm taking all next year off to work on a book. The book will be essentially a series of thematic studies from 1880 to 1925 or 30. It's attempting to examine particular cases that are about fundamental issues about the mechanisms of creativity and innovation...why art styles change, why people respond to certain innovations and not others, how influence works among artists, what you make of the simultaneous
occurrence of similar forms in different places. There are some basic questions about that, cultural transmission and innovation, which are not unique to the history of art but which you can trace to the history of science and a lot of other places—those issues in very different guises are what motivate me most, at the moment. The next show I would probably do for the Modern would be a broad show on a thematic topic running through Twentieth Century art and would deal with the same set of issues.

Is this book related to the MacArthur Foundation grant that you recently received? I think the MacArthur was intended to allow me to take time off and do something creative; they’re betting on me to produce something useful or interesting. It’s been two years now this month since I got it. When you are in full tilt in your late thirties and they tell you, “Okay you can stop”; when you start putting on the brakes, it’s a two-year coasting period until you can clear the deck of all the obligations. So when I got it, I was in the middle of a year of teaching that I stuck to, and then I leapt into the Vienna show.

I’ve yet to have the chance the MacArthur can give you, to pull the telephone out of the wall and just sit there and do your research and writing. That’s what I want to do next year and that’s what the book is about.

How did you find out about receiving the grant? You don’t know how you get it—you don’t apply for it, you don’t know you are being considered for it, and they never tell you how you got it. They just call you up and tell you you’ve got it. They keep their process of selection, even the mechanism of it, relatively secret. It’s just like the old “Millionaire” program on T.V.—you just get a phone call and that’s it.

What’s your favorite part of the curator job? What’s the most fun for you? Dealing with real live objects, as opposed to dealing with slides and ideas. There’s a strict sensual intellectual interlock about being in the presence of real pictures in a way that you can’t if you’re simply a visitor to a museum. You get to handle them, you get to see them in the basement, you get to see them up close, you talk about them with conservators, you understand them in very different terms as objects when you have to ship them, pack them, hang them and cart them around on little trollies. That immediacy of involvement with the art is the great bonus—it’s a very rewarding thing.
Is there a great network of cross referencing involved in setting up a show like Vienna?
Of the 700 objects in that show, there are 700 different stories about how many cups of tea you had with how many little ladies or of dealers who told you to write to somebody who possibly knew something. It’s absolutely endless. From the most banal and ridiculous levels of combing phone books and trying to figure out descendants of certain families who own the art, up to the levels of negotiating with foreign ministers and ministers of culture when there are national considerations.

It is a fiendish complexity of different things you have to do for every different little object. Behind each of them is a ream of paper on all the forms and insurance policies and a web of personalities and political considerations. The novel that lies behind putting together a show like this is full of amusement and horror—it’s a very, very complex set of experiences.

What would you recommend to St. Andrew’s age students as they continue to pursue their education? You obviously thought the liberal arts experience was important—would you recommend the same path for other people who are interested in art?

My personal idiosyncratic view is that, like poetry or a number of other experiences, art is an experience that hits you when you’re ready for it, and to try to drag school kids to the museum of Modern Art in order to look at the Demoiselles d’ Avignon, I’m not sure that does you any good in the long run. You have to have some basis and experience to bring to it. It isn’t what you are going to get out of the work of art; but, in part, it’s what you bring to it.

I tend to think that a lot of people of St. Andrew’s age aren’t interested in art and probably shouldn’t be interested in art. There are a lot of other things to do in life—the richer the experience gets, the more you’ll bring to it; and eventually, the art might mean more to you. Force feeding and believing that you are somehow off base or uncultured because it doesn’t mean anything to you at the age of 16 or 17, seems to me to be false.

I got in contact with Rodin at a particular time in my life when I just walked into the Museum and it blew me away. I looked at this and said, “This is really incredible, impressive stuff; I have to learn more about this.” And I had a teacher who led me in by the hand. I think that finding your way into work with a good teacher and work that corresponds to some sense you have of yourself or your own experience is the way the door opens.

The thing I most treasured about Williams is that I really believed, especially for that time in my life, that it was a real “work hard, play hard” ethic. I really valued that. I loved the rugby and football and drinking and dating as much as the other things that I did. I try to cast my mind back to the period before I was involved in art history. I think that to believe that art is something which is essentially a very separate ethereal realm, not involved with the day-to-day truck of your worries about your life and your body and other things is just wrong. It takes a good teacher to show you how the realm of your own experience is involved in works of art and to bring those two things together.

I think when you are 16 or 17 there seems to be an incredibly imposing and pretentious body of mysticism about dealing with art that makes it very offputting. And you have to find somebody or some work of art which can, in a sense, detoxify or take the curse off of what seems to be a wholly separate, completely opposite world. I find that dealing with works of art is tremendously enriching—I learn things about people, and about life, and this actively engages me in the whole process of understanding myself and learning more about the world.
By Steve Arms '87

During the winter term last year, I had the opportunity of a lifetime—to take a temporary leave of absence from St. Andrew's and accompany my parents for five thousand miles of European cruising and ocean sailing aboard our fifty-foot sailboat, Brendan's Isle. The voyage included cruising along the southern coast of Spain to Gibraltar, sailing down the coast of Africa to the Canary Islands, and then crossing the Atlantic to the West Indies.

The idea behind this voyage was not to leave my education behind but rather to make use of the experiences of the trip to do a kind of "in touch" education. It took several years of preparation to organize this winter term at sea. First, my father met that fall with the headmaster, Mr. O'Brien, and began discussing the arrangements that would be necessary for me to do a term's coursework "off campus"—thousands of miles off campus!

My father was working at the same time building the boat that would eventually take us to Europe and back. The boat was inside a huge plastic-covered shed in our backyard on the Sassafras River (Maryland), and the construction took almost two years. In the spring of 1984, she was launched, stocked and ready to go.

I met my parents in Europe later that summer and cruised in Denmark—then I met them again the following summer (along with my roommate, Alex Northrup) for more sailing in Scotland and Ireland. Brendan's Isle had proven herself a strong boat, but I still hadn't had a chance to do a long offshore passage in her—all that would change, I hoped, during the winter term.

Back at school in the fall of 1985, the faculty member who worked hardest to help organize my leave of absence was Mr. Stegeman, the Academic Dean. Mr. Stegeman had already had many meetings with my parents—now he met with all my teachers to begin organizing lessons for the winter. In October, 1985, a young teacher named Andrew Wilson, whom my parents had hired to be my tutor, arrived at St. Andrew's to visit classes and prepare my winter coursework. Mr. Stegeman and all my academic teachers worked closely with both Andrew and me to get us ready for our time away.

Andrew and I flew to Malaga, Spain, at Thanksgiving break last year and met Brendan's Isle in a little port on the Spanish south coast. And so began four months of the most unusual education any St. Andrew's student may ever have experienced!

We sailed and traveled in Spain until after New Year's, doing history lessons at places like the ancient Roman city of Italica or the Pilata Caves, learning Spanish vocabulary in the marketplace in Grenada or at the Cafe El Yate in Estepona, and studying Algebra II around the breakfast table in a little yacht's cabin. The boat

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Xenophon's Anabasis

By Frank Williams '70 in Turkey

Following the Route of Ten Thousand Greeks Through the Persian Empire

While traveling on the trail of Xenophon and the Ten Thousand, I recently climbed the road towards a small village and encountered a farmer named Mehmet Acar, with whom I talked briefly. He invited me to spend the night in his home; and with a cold night already descending, I accepted. Mehmet is an unusual Turkish farmer in that his home is on his land. Unlike in America, most European and Asia Minor farmers live in a village and commute to their fields. From Mehmet's home, the village of Mahmuthisar is a couple of kilometers further up the road.

Mehmet is also a rich man, though he does not think so. He spent some time asking me to take him and his youngest son with me to America and help them find work. Such requests occur almost daily with me. When I ask why the person wants to go to America, typically the answer is because there is neither money nor work in Turkey—while in America everyone can become rich. I get tired of the requests and even more tired of the attitude which underlies them—that everyone is to blame for the requestor's current dissatisfaction except the requestor. So I shifted the subject that evening with Mehmet and sons. But the next morning, as he showed me around, I thought about his desire.

Mehmet's house is new, warm and comfortable. Rugs cover all the floors and hang from the walls. Large pillows are scattered about for sitting and reclining. There is a toilet built into the house, so that, unlike the vast majority of Turks I have encountered, the Acars do not have to walk to an outhouse. It is true that the house has no running water, but there is a spring on the road to which a hose has been attached so that water runs continuously to a large basin at the foot of the front stairs and the overflow trickles through the front garden and into a stream alongside the road. The house is surrounded by fruitful gardens of apples, pears, melons, corn, tomatoes and more. Further away are the cash crops Mehmet grows to sell. There are two milk cows, scores of chickens and a big, friendly dog. Mehmet is one of the few Turkish farmers I have met who owns a tractor.

Mehmet has three sons. The first finished primary school, as is demanded by law. The second finished middle school, and the third has completed training as a welder at the nearby technical high school. In formal education, at least, there has been steady progress in this family. The eldest son is in his mid-twenties and works in a bank in the nearby city. He is married and has two rambunctious sons, to whom Mehmet is devoted. All three of Mehmet's sons impressed me as good men. As for the women, I had little contact with them, as is usual in my experiences with Anatolian village life. I can only say that whenever I saw them they were working at this or that and the food was delicious.

Xenophon who came this way with the Army of Kyros might reflect on the situation of an earlier Mehmet with the ideas of his teacher Socrates. Socrates considers himself a rich man. Though he wears no shoes and one threadbare cloak summer and winter, he considers himself well-to-do because, with the exception of sufficient knowledge, he has more than he desires of all that he needs. Wealth, like a tool used to accomplish a job, is evaluated in terms of meeting one's ends. Xenophon is no ascetic. Wealth, material and immaterial alike, is an ideal to be prized. He probably considers himself wealthy in both the bounty from his estate outside Olympus and in fathering a son who died heroically in the service of the Athenian cavalry at Mantinea. Unlike Mehmet, he measures a man's wealth in such things as health, the quality of one's friends, and in one's deeds in war and peace, as well as in the Hellenic equivalent of videos and automobiles.

In touring Mehmet's property, I think that I want someday to have a similarly comfortable home surrounded by fruitful gardens and three good sons. I know my father (Class of '39), many times wealthier than Mehmet in most respects, would exchange much of that wealth for two such grandsons as Mehmet has climbing about him. However, as in the case of another of the Greek ideals, that of beauty, the ideal of wealth is measured in the eye of the beholder. Mehmet listens to my recital of his wealth and, without hesitation, asks me if I want to exchange passports for possessions. I laugh and tell him that I am a rich man, too; and I love America and my life too much to trade it. But I still think him a rich man.

A second letter, dated October 22, was written by Frank from Tarsus-Mersin, Turkey. He says his travels along the route are going quite well and is considering extending his travels until June, 1987.
Observations of a St. Andrean while Building a School

The thought of another West Virginia winter, the desire to do something beneficial for those in need, and the need to see firsthand what was really happening in Nicaragua, all came together when I heard that a friend was organizing a volunteer construction crew to go to Nicaragua to build a school. After months of phone calls, a group of six from West Virginia joined with a group of seventeen from western Massachusetts to take on a project of finishing a school in San Pedro de Lóvago, a school whose construction had been halted because of the financial demands of the Contra war.

Our arrival in San Pedro was the biggest event since the Contra attack six months before. Stares of disbelief turned to tentative smiles from the adults and immediate smiles from the children turned to attempts at conversation. Our group was given a large house to use on the street leading to the school; and after a day or two of orientation and planning, we started to work. Building materials were in short supply due to the war, especially lumber and cement, so we took advantage of our numbers and started excavating. School wasn’t in session, and the kids showed up faithfully to dig, carry and teach us Spanish as we taught them English.

In the evenings, we asked the townspeople how they felt about their Sandinista government and the Contras. The overwhelming majority voiced their proud support of the Sandinistas (since the revolution, a free medical clinic and a new grade school have opened in San Pedro in addition to the school we were building) and their confusion about why the U.S. is trying to destroy all that has been accomplished since the revolution. The local Sandinista Army detachment sent over an officer, a veteran of the revolution, to answer our questions; and he immediately won our respect by being honest enough to admit that the Sandinistas had made mistakes, that they had problems, and that he didn’t have every answer to every question. He explained that the San Pedro area was composed mainly of cattle farmers with small private land holdings and this area, though poor by American standards, was relatively rich compared to the lowland areas where most of the landless campesinos lived. These private farmers were being propagandized by CIA-trained Contras who were trying to convince them that the Sandinistas were going to take away all private land holdings and that the Contra activity in the area was an attempt to cause these local farmers to shift their allegiance. He also stated that the draft was unpopular—for extremely rural families, often the only contact with the government was the draft, and no family wants to see its sons taken off to war. We were told of Contra units in the area (we had heard mortar shelling in the distance) and that the Contras used violence and the threat of violence to ensure support and an unwilling supply of new soldiers.

The construction of the school during our month there was slow due to a lack of materials, but we just plugged away as best we could. As the end approached, several group members decided to stay on to ensure the completion of the school. The climax of the trip occurred on January 25, 1986, during an evening birthday party for one of the women in our group. As I sat in front of the group’s house, I looked toward the town square and saw what I thought were fireworks arcing in the sky—this wouldn’t have been unusual, as the many religious holidays are often celebrated with fireworks. This perception changed quickly when two members of the group came running around the corner yelling, “Fire fight! Get down! This is for real!” Everyone, volunteers and Nicaraguan guests, ran back in the house, turned off the lights, and lay on the floor as the machine gun fire, grenades and mortars got closer. Soon the fighting was in the street in front of the house, and we all crawled to the back of the house as...
News of the School

Two Students Named Semifinalists
16 Commended in the National Merit Scholarship Program

Alexander Northrup and Peter Salett have been selected as Semifinalists in the 1987 National Merit Scholarship program. Sixteen other students in this year's VI Form received letters of commendation. Those commended were: Laurie Burnett, Christopher Flemer, Tracey Fudge, Gregory Gulick, Cormac Kehoe, Ty Martin, Robert O'Conner, Hunter Old, John Page, Brad Rathbone, Annette Rickolt, Harry Tear, Julio Tuma, Leannna Varga, Gilbert Williams and Maria Wood.

St. Andrew's competes directly with its peers in the fifty-one boarding schools in Delaware, Maryland, New Jersey, New York, Pennsylvania and Virginia.

Gilbert Williams '87 is among the semifinalists nationwide in the National Achievement Scholarship Program for Outstanding Negro Students. He is now eligible for about 700 achievement scholarships offered by the National Merit Scholarship Corporation.

Football 1986

The last time a St. Andrew's football team accomplished something like this Lyndon Johnson was occupying a famous house at 1600 Pennsylvania Avenue, the Beatles were about to record Abbey Road, and mini skirts were still fashionable.

On October 4, the football team defeated Wilmington Friends School, 26-7, for the first time since 1969, the end of a fifteen season drought that had been highlighted only by a 0-0 tie in 1977. The majority of this year's squad had yet to be born when the Saints last beat Friends. This team's impressive performance against Friends—a perennial power in the Independent School Conference—was led by the exceptional leadership and play of senior tri-captains J.C. Branner, Jason Gardner and Richard Snyder.

By season's end, the football team had finished 4-4, with a 2-1 conference record, good for second place behind champion Tower Hill School, and six St. Andrew's players were selected for the All-Conference Team. J.L
Fall Admissions Gatherings

The Admissions Office would like to thank each of our parents and alumni who have hosted an Admissions Tea this fall. Others in the St. Andrew's extended family are invited to contact the Admissions Office, using the enclosed card, if you would like to share the St. Andrew’s experience with families in your area.

James and Jean Anne Trabudo, parents of Jeff '88
Smyrna, Delaware
Atin and Diane Mitra, parents of Kellie '88
Erie, Pennsylvania
Allen '61 and Musette Morgan
Memphis, Tennessee
Robert and Jean O'Connor, parents of Rob '87 and Sarah '89
Charleston, West Virginia
Sandy '61 and Nancy Hance
Pottersville, New Jersey
Charles and Deanna Akre, parents of Tom '88
Alexandria, Virginia
Ed '60 and Page Hammond, parents of Ed '86 and Elizabeth '89
Berlin, Maryland
Henry '67 and Judiann Smith
Hamilton, Bermuda

1986 All-State Selections

Soccer: Cormac Kehoe '87 (2nd Team), Ty Martin '87 (3rd Team) and Gil Williams '87 (3rd Team).

Field Hockey: Laurie Burnett '87 (2nd Team), Clair Colburn '87 (3rd Team) and Heather Mallory '87 (3rd Team).

1985-86 Concert Choir Digital Recording, $10

All proceeds go to this year’s spring concert tour in Germany.

Contact Marc F. Cheban
St. Andrew’s School

The fall theatre production of Ten Little Indians was a delightful addition to the Parents’ Weekend schedule.
New Members to Serve on Board of Trustees

Caroline J. duPont, wife of the late Richard C. duPont II, ’55, has been asked to serve the remainder of her husband’s three-year term on the Board of Trustees.

Caroline is vice president and chairman of the Board of Summit Aviation, Middletown, Delaware, and owner and president of the retail store, Country Fox, in Mt. Pleasant, Delaware.

Educated in Oldfields School in Glencoe, Maryland, and at Les Ambasdrices, Paris, an affiliate of the University of Sorbonne, Caroline married “Kippy” duPont in 1962.

She has served as chairman of the United Fund of Elkton, Maryland, and as Board member of the Union Hospital in Elkton. She has also served as secretary of the Chesapeake City Civic Association and vice president and secretary of the Parent and Friends Association of the Broadmeadow School, Middletown, Delaware.

Caroline is presently serving as a Board member of the Delaware Wild Lands, Inc., an organization formed to protect the wild lands of Delaware, and Board member and secretary to the Children’s Beach House in Lewes, Delaware, a non-profit organization which provides summer programs in languages and speech for the mentally and physically handicapped. She also serves as chairman and secretary to the Advisory Committee of the Environmental Education Program for the Children’s Beach House’s year-long program in Lewes.

Caroline and Kippy have three children: Richard C., III, Virginia H. and Allaire.

Edward H. Hammond, Jr. ’60, the newly elected Alumni/ae Term Trustee, presently serves as an attorney and president of the law firm of Williams, Hammond, Moore, Shockley & Harrison, P.A., in Ocean City, Maryland. He graduated with an AB from the University of Georgia and received his LLB from the University of Maryland.

In 1985, Ed received the Outstanding Citizen Award for his work in his hometown of Berlin, Maryland. He has served as County Attorney for Worcester County since 1970 and on the Berlin Board of Zoning Appeals since 1975. He served as a Trustee of the Salisbury School for ten years and is currently president of the Berlin Heritage Foundation. He has also taught in the Sunday School at St. Paul’s Church for the past 15 years.

Ed has served on the St. Andrew’s Alumni Board for several years and was elected vice president of the Board in June, 1985. Last year, he served as Parent Leadership Gift Chair for the III Form. He has participated in the School’s
Career Night and helped organize the 25th Re-union for the Class of ‘60.
As a student at St. Andrew’s, Ed played on the varsity football and wrestling teams and served on the Decorum Committee and the Cardinal staff.
Ed and his wife, Page, have three children: Edward ‘86, attending the University of Richmond, Elizabeth ‘89 and Sarah.

Paul D. Hill, serving on the Board as Parents’ Representative, is executive vice president of First Atlanta Corporation and The First National Bank of Atlanta, its major subsidiary, and First Wachovia Corporation, the parent company.
Paul joined the law firm of Gambrell & Russell in Atlanta in 1966. He was a partner there for almost six years before transferring to First Atlanta.
He is a frequent lecturer at seminars on financial, corporate and securities law and has served as Adjunct Professor of Law at Emory University and as a guest lecturer on banking law at Vanderbilt University. He is a trustee for the Institute of Continuing Legal Education for the State of Georgia.
Paul is also a member of the Williams College and graduated cum laude from Columbia University School of Law.
A native of Darien, Connecticut, he received his B.A. with honors in American history from Williams College and graduated cum laude from
Columbia University School of Law.
A member of the 1980 Leadership Atlanta group, Paul also served as a trustee of the Metropolitan Atlanta Crime Commission. He presently serves as trustee, first vice president and treasurer of the Atlanta Botanical Garden, a trustee of the Mary Allen Linsey Branen Foundation, a trustee of the Paideia School Endowment Fund, and is a member of the Finance Committee of the Board of Trustees of the Westminster Schools. His other civic activities include serving as a member of the Board of Visitors of Grady Hospital, as a member of the Metropolitan Atlanta Crime Commission, as a member of the Corporate Development Committee of the Shepard Spinal Clinic in Atlanta and as chairman of the 1983 Development Opportunities Committee of the Mayor’s Task Force on the upper downtown area of Atlanta.
Paul is also a member of the Williams College Development Council and, over the years, has been a member of several committees supporting Columbia University School of Law.
Paul and his wife, Anne, have two sons, Chase ’87 and Andrew ’89.

Thomas H. Hooper III was graduated from St. Andrew’s in 1971, Amherst College with a BA in Economics in 1975, and Harvard Business School in 1978.
Owner, president and general manager of WHYZ-AM Radio Station in Greenville, South Carolina, since 1982, Tom is kept busy with numerous business and civic activities. He serves on the Board of the Greenville Urban League and is a member of the Board of the Greater Greenville Chamber of Commerce for which he serves as vice chairman for communications. He is a member of the Better Business Bureau of the Foothills, on the local advisory board of the South Carolina National Bank, a member of the South Carolina Broadcasters Educational Foundation, active in the “Just Say No” program in Greenville, and presently co-chair of the Urban League Study group on “Conditions of Blacks in Greenville County.”

During his years as a student at St. Andrew’s, Tom was involved in many activities and held numerous offices: President of the Student Body, Editor of the Cardinal, Corridor Supervisor, Honor Committee, Disciplinary Committee, Social Services and Form Officers Group. He was co-captain of the varsity football team and a member of the varsity wrestling and baseball teams. Tom graduated cum laude, won the Chapel Award and the J. Thompson Brown Award three different years.
Born in Winston-Salem, North Carolina, Tom now resides in Greenville, South Carolina, with his wife, Diane, his young daughter, Lauren, and his infant son, Phillip.

The Rt. Rev. C. Cabell Tennis, elected ninth Bishop of Delaware this past summer, has replaced the Right Reverend William H. Clark on the St. Andrew’s Board of Trustees.
Born and raised in Hampton, Virginia, Bishop Tennis began his professional career as an attorney in his hometown. He received his BA from William and Mary College in 1954 and a JD from the same institution in 1956. Bishop Tennis practiced law for five years, including three in the Air Force, before he was called to the ministry.
He attended Virginia Seminary in Alexandria, Virginia, and graduated with a MDiv in 1964. The following two years he served as Assistant at St. John’s Church in Portsmouth, Virginia, and then became Associate and later Rector of Trinity Church, Buffalo, New York.
For the past fourteen years, Bishop Tennis served as Dean of St. Mark’s Cathedral in Seattle, Washington. He was a member of the Executive Council for the Diocese of Olympia in the state of Washington. He also served on the Board of Directors for the Diocese of Olympia in Washington. He was the Deputy to the General Convention, Adjunct Professor at the General Theological Seminary and an active member of the National Council of Churches. He still maintains his membership in the Virginia Bar and occasionally serves as counsel in matters of civil rights.
His wife, Hyde Southall, and “Cabbie,” as Bishop Tennis is known to his friends, have four grown children. Hyde is currently a passionate oarswoman and occasionally rowed competitively while in Seattle. Their son, Cabell, is a high school crew coach and is working out for the 1988 Olympic rowing team.
New Faculty 1986-87

Lindsay Brown grew up in Rochester, New York, where he attended the Allendale-Columbia School for four years. He graduated first in his class and received the Williams Cup Award for academic excellence. He was the school’s yearbook editor and participated in three varsity sports while there: cross-country running, cross-country skiing and tennis. Before going to college, he spent the summer out West hiking and camping in Wyoming and Montana on a National Outdoor Leadership School course.

During his freshman year at Williams College, where he majored in history, Lindsay tried rowing and hasn’t stopped for four years. He was elected captain of the heavyweight crew his senior year. The high point of his rowing career was being a member of the U.S. Pre-Elite Team—winner of the gold medal at the U.S. Olympic Festival in Houston this past summer.

At Williams, Lindsay also helped to organize and lead camping trips for incoming freshmen during his sophomore and junior years. His love for the outdoors continues in his interest in alpine skiing and windsurfing.

Lindsay lives on Schmolze Corridor and supervises IV Form boys, teaches U.S. and European history, coaches cross country and crew and supervises the weight training program.

Anne Cavett joined the St. Andrew’s faculty as Director of Annual Giving. She is a graduate of Phillips Academy (Andover), attended Northwestern University and earned a BA degree with honors from the University of Louisville, her hometown. The summer after earning her degree, she studied at Exeter College, Oxford, on an English-Speaking Union scholarship, concentrating on British Government and Politics since 1870.

At Andover Anne was a member of the varsity soccer, basketball and crew teams and continued her interest in athletics in college as a member of several intramural teams.

Anne was active with the Episcopal Church in Kentucky as an advisor to her local church’s youth group, a member of the diocesan commission on youth and young adults and an adult participant in youth retreats, camps and conferences. She has continued that interest as the advisor to St. Anne’s (Middletown) youth group, and as a member of the Delaware youth commission.

Her professional background includes working for a national media organization coordinating the collection of vote totals for the 1984 General Elections, and as a Legislative Aide for a Kentucky state legislator. Most recently, she worked as an account executive at a marketing firm in Louisville.

She advises The Cardinal and lives in the Annex.

Duncan Holcomb received his secondary education at The Sewanee Academy of the University of the South, graduating with highest honors. He graduated cum laude from Kenyon College in 1980, where he was an upperclass advisor and managing editor of the school newspaper. Upon graduation, Duncan worked at United Press International as a copy editor for the radio news, sports and weather announcements, then as a lobbyist for a public interest group in Columbia, Ohio, and finally as a teacher at the Indian Mountain School in Lakeville, Connecticut. From 1981 until 1984, he taught English, Latin and American History and coached soccer, basketball and baseball before pursuing his master’s in English Literature. He acted as a research assistant at the University of Virginia.

Although he has lived in a number of states and in England, Duncan calls Alabama, where he spent ten summers as a camp counselor, home. His first love is music. He listens to all kinds and plays guitar and mountain dulcimer in a folk band.

At St. Andrew’s, Duncan teaches English, coaches JV soccer and JV basketball and lives.
on Voorhees Corridor where he is corridor master to IV Form boys.

**Julieta Torres-Hunt**, originally from Cuba, called Puerto Rico home while she was growing up. She was exposed to English and French in excellent bilingual schools while completing her elementary and secondary education there. Julieta graduated with first honors from her high school.

Julieta accepted a four-year scholarship to attend Washington University in St. Louis. During her junior year, Julieta studied at the University of Strasbourg, France, where she also acted as translator at the U.S. Embassy. She returned to the United States to graduate cum laude with a BS in French and Spanish. With a teaching fellowship, Julieta began her work on her MA at the University of Pennsylvania while teaching French and Spanish.

Upon completing her degree in 1983, Julieta was invited to teach French and Spanish at Mount Saint Joseph Academy in Flourtown, Pennsylvania. While there, she helped plan a European trip for the students. Julieta lives with her husband, Jim, in the Annex and enjoys reading and exercising—particularly aerobics, weight lifting and running. She serves as a substitute corridor master in a V Form dormitory.

**Gail LeBlanc** came to St. Andrew’s from Canterbury School in Connecticut where she had spent three years teaching mathematics, heading a girls’ dormitory, coaching varsity basketball, softball and JV field hockey, and serving as a class advisor. Under her enthusiastic leadership, both the girls’ Canterbury basketball and softball teams greatly improved their won-lost records and both teams doubled in size.

At Bates College in Lewistown, Maine, Gail majored in mathematics and psychology and played on the varsity softball and basketball teams. As captain of the Bates basketball team, she set several school scoring records.

Gail is presently working on her master’s in mathematics at Wesleyan University.

Gail teaches Algebra I and II and Geometry, is assistant athletic director, coaches field hockey and varsity basketball, and supervises III Form girls while living on the Upper Pell Corridor.

**Wanda Whitney** is an international relations and Spanish major who graduated cum laude from Randolph-Macon Woman’s College. She is a National Achievement Scholar, a Randolph-Macon Distinguished Scholar and member of Phi Beta Kappa and the leadership honor society, Pi Alpha Phi. She was elected to Who’s Who in American Colleges and Universities.

Wanda led an active college life, serving as a tutor, and assistant in the Spanish Department, an intern for the Organization of American States Commission of Women, and a tutor for students enrolled at Virginia Episcopal School in Lynchburg. Wanda served as president for the Black Student Association. She also served as a representative for the Trustee-Student Affairs Committee.

During the semester of her junior year, Wanda spent a foreign policy semester at the American University in Washington, D.C., while doing additional course work at Georgetown University.

Wanda teaches Spanish, coaches cross country, advises the Spanish Club and the Community Service Program and helps supervise a V Form girls’ corridor.

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**Nicaragua**

*Continued from Page 11*

The flashes of exploding ammo lit up the front room. Our Nicaraguan guests were so terrified of being caught in the same house with us that they crawled into the backyard and stumbled through the obstacle course of fences, shacks and trash, looking for places to hide. The fighting lasted for two hours; and when the final lull occurred, we had to assume that the Contras had taken the town and were going door to door. In that terrifying silence, we heard voices at the front door; and our spokesman prepared to say in Spanish that we were Americans. After vomiting from fear, he stood up, only to find that the voices belonged to Sandinista soldiers who had driven off the Contra attackers.

The next day, the most telling remark in all the discussion of the previous night’s terror came from one of the Nicaraguan guests at the birthday party. She said, “Now you are all Nicaraguans.” This is what Nicaraguans live with every day—terror and the threat of terror. This was the second attack on civilians in San Pedro, and there has been a third since I left. Are the Contras “freedom fighters”? I think “terrorists” would be more accurate since they avoid confrontation with the Army and instead ambush civilians and destroy schools and clinics in an attempt to demoralize and cause shortages and the eventual collapse of the government. If we Americans believe in freedom, then to me that includes freedom of self-determination for all people and in internationally supervised elections, Nicaraguans have shown their continued support for their government. I hope that the school I helped to build is still standing, that my Nicaraguan friends are still living, and that our government will no longer support terrorism in the name of freedom.
Soggy weather may have reduced attendance, but did not dampen the enthusiasm of the alumni and alumnae who attended the September Homecoming.

After a barbeque lunch in the gymnasium, alums and their families joined the School community at the sidelines of the eight athletic events scheduled for the afternoon.

The day was capped off with the traditional gathering of St. Andreans at Rodney Point with recent graduates out in full force.
Boston: A Day at the Races

In recent years, the Head-of-the-Charles Regatta in Boston has been blessed by great weather. This year was no exception; a glorious New England autumn day prevailed. A large number of St. Andreans joined the crowd that lined the river bank to watch the largest single-day regatta in the world.

The get-together, hosted by Dave and Ellie Washburn, provided a nice opportunity for them to catch up with a number of St. Andreans, particularly some of the college-age alumni/ae. Some of our recent grads simply walked down the street from Harvard, while others came from as far away as Bates to the north and Columbia to the south.

While St. Andrew’s did not have its own boat entered in the race, the School was well represented in a number of college and club crews. At last count, well over fifteen alumni/ae were spotted racing down the 3.5-mile course. St. Andreans competed in boats from: Columbia, Connecticut College, Georgetown, Princeton, Syracuse, Trinity, University of Pennsylvania and the Chestertown Rowing Club.

Bermuda

There is no doubt that Bermuda is the most exotic location for a St. Andrew’s gathering to date. While on a short vacation in Bermuda, Joan and Jon O’Brien had an opportunity to catch up with some of the St. Andreans on the island at a luncheon hosted by Arthur Haycock ’59.

Chicago, Memphis and Nashville

Headmaster Jon O’Brien and Associate Director of Admissions Joan O’Brien were back on the road this fall on behalf of the School. Alumni/ae contact and admissions presentations were again the motive behind the School’s reaching out beyond Delaware.

This year’s schedule included a trip by Jon O’Brien to Chicago for a reception hosted by Hunter Harris ’59 and Barry Sabloff ’64. Guests who attended were: Veidre and Jim Thomas ’41, Troy Fergen ’66, Barbara and Ed Sloan ’67, Penny and Bill Strong ’70, Scarlett Halsted Carey ’78, Bill White ’78, Kevin Grandfield ’82, and Dawn Hillman ’86.

Then it was off to Memphis for Jon and Joan to an admissions gathering hosted by Musette and Al Morgan ’61 and lunch with Al and Dan Rogerson ’77.

The last leg of the trip took the O’Briens to Nashville, where Sallie and Henry Hillenmeyer ’61 and Susanne and Dave Thombs ’55 hosted a SAS dinner for Jane and Wes Melling ’55 and Christine and Peter Gwinn ’68. Families who were interested in the admissions presentation joined the alumni and their families for a slide show and talk after the dinner.

SAS Note Cards by Bülent Atalay ’58

Available in sets of 10 cards with envelopes. $6.00 includes shipping. Two designs available: Founders Hall and Boat House. Please specify which design or if you want a mixed set with 5 of each design. Orders or inquiries to Ashton Richards, Director of Alumni/ae Activities, St. Andrew’s School, Middletown, DE 19709.
Headmaster's Award for Outstanding Public Service
Dr. Howard M. Snyder '61

Headmaster Jon O'Brien presents the Headmaster's Award for Outstanding Public Service to Howard Snyder '61 for his work in pediatric medicine.

Becky Wendell '89 unpacks volumes of the Kodansha Encyclopedia of Japan purchased through a restricted gift to the 1985-86 Annual Fund from her parents, Lee and Barry J. Wendell.

Spirit of St. Andrew's Fund

Alumnus Frank B. Pilling '40 has established an endowed Spirit of St. Andrew's Fund at the School. Income from the fund will be used annually to underwrite the cost of various prizes and awards that are now purchased by the School. These include selected commencement prizes and the bulk of the seasonal athletic awards.

Frank played center on the "Boilmakers," SAS' first undefeated, untied football team. He also rowed varsity crew for three years and managed to fit in some squash. He was a prefect, an acolyte and a member of the vestry and the choir. The creation of the Spirit of St. Andrew's Fund grew out of his interest in recognizing excellence and service in all areas of School life.

Recipients of prizes purchased through the Spirit of St. Andrew's Fund will receive a certificate of award that both recognizes their achievement and encourages them to give their support to St. Andrew's when they are themselves alumni and alumnae of the School.

New Appointments in the Development Office

Director of Development Bonnie McBride announces the appointment of Anne Cavett as Director of Annual Giving (see related story on new faculty). Anne will assist in the planning and implementation of all facets of the School's Annual Fund drive. Specific responsibilities include working with alumni/ae, parent and past parent volunteers, and managing the spring Phonathons, Reunion Gift Programs and Leadership Gift Programs.

Ashton Richards, a 1978 graduate of St. Andrew's, has been appointed Director of Alumni/ae Activities. His responsibilities include coordinating alumni/ae events on and off campus (reunion, homecoming, area gatherings, etc.), acting as liaison to the Board of the Alumni Corporation, and serving as editor of Class Notes and Alumni/ae News for the School Bulletin. Ashton, in his fourth year at St. Andrew's, also teaches in the History Department, coaches wrestling and crew, and supervises Sherwood (A) Corridor. He holds a B.A. from Syracuse University in History and is currently working on a Master of Arts in Liberal Studies degree at Wesleyan University during the summers.

Term at Sea

Continued from Page 9

was in Gibraltar for two weeks while we prepared for the Atlantic Crossing; and during that time, I had a chance to travel to Tangier, Morocco, to take a look at what life was like in Moslem North Africa.

One of the greatest challenges of the winter for me was doing the celestial navigation for the trans-Atlantic passage. My father taught me how to use a sextant and how to compute a "line of position" from the trig-tables during our sail to the Canary Islands. From then on, for 2700 miles, I was on my own to get us to Martinique. Navigation isn't all that difficult, but there are lots of steps—so there are lots of ways to make a careless error. I wasn't a hundred percent sure I'd done it right until we saw the lighthouse flashing on the east end of Martinique—fifteen days and thirteen hours out of Gomera, Canary Islands. Bull's-eye!

That landfall happened on the first day of February, 1986—I returned to school eight weeks later, at the end of spring break. And so ended a learning experience that I'll never forget—and a perfect way to avoid the winter "blahs."
The '86-'87 Annual Fund: A Significant Challenge

The 1986-87 Annual Fund for St. Andrew’s has a goal of $250,000, the most ambitious in the School’s history. Meeting that goal will require a 25% increase in gifts over last year’s total of $200,065. The Annual Fund now contributes close to 5% of the School’s total operating budget.

Volunteer Leadership

Bob Blum (Jay '84 & Nick '90)
Chair, Development Committee
St. Andrew’s Board of Trustees

Randy Brinton ’64
Alumni/ae Chair, Annual Fund
President, Alumni Board

Ray & Joanne Denworth (Michael ’85)
Past Parents Fund Chair, Annual Fund

Paul Hill (Chase ’87 & Andrew ’89)
Parents Fund Chair, Annual Fund
Parents Representative, St. Andrew’s Board of Trustees

1986-87 Goals

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<th>Category</th>
<th>Goal</th>
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<td>Trustees</td>
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<tr>
<td>Alumni/ae</td>
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<td>Parents</td>
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Reunion Gift Goals 1986-87

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<td>1957</td>
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*Rounded up to the nearest $100.

Parents Committee

III Form
Abbott Brown (Chris '90)
Bob Blum (Nick '90, Jay '84)

IV Form
Paul Hill (Andrew '89, Chase '87)
Penny Wike (Zara '89, David '86)

V Form
Doug Chalmers (Chris '88)
Rodney & Penny Houghton (Alex '88)
Gene & Susan Vaughan (Richard '88)

VI Form
Peter Laird '61 (Pete '87)
Carlton Mallory (Heather '87)
Spirits ran high as did the attendance in June when the Reunion Classes once again gathered for the traditional weekend of reminiscing and sports.

Crowded dorms and dining rooms were problems that the reunion planners were happy to deal with. Although 180 people were expected at the final Saturday All-Alumni/ae Banquet, a whopping 245 alums and spouses attended. Yes, there was dinner and a place to sleep for all.

A football film festival for the team of 1965 and a champagne cruise on the Chesapeake Bay for the Class of 1936 were some of the interesting gimmicks that were employed by class agents to entice their classmates to attend their reunion.

In addition to the planned activities such as frisbee golf, softball games, tennis matches and a mini-crew race, there was a chance to just plain relax and catch up with old friends.

A special “thanks” goes to the class agents for their superb effort in bringing so many of their classmates together.

A.R.
June Reunion
Ed Trippe’s wife, Alice, hopes that any of Ed’s classmates or other St. Andreans will give her a call if they come down to Florida. Ed would love to know that his friends had come to see his house; the latch key is out for Ed’s fellow St. Andreans. The telephone number is (813) 485-8181, and the address is Box 357, Laurel, Florida 33545.

David Bradley has just landed a super job with the Massachusetts Department of Public works as an inspector of roads and bridges. He continues his position as a worker priest with the Anglican Catholic Church. He adds, "I cannot believe I am 68 years old and doing so well. I owe a lot to St. Andrew's and the crew program. Over, but not out!"

Holly Whyte received a wonderful write-up in the Reunion Class of 1936

IN MEMORIUM

Morris R. Eddy ’38 died in October, 1986, in Evanston, Illinois. Morris was the former president and chief executive of the Warnes Insurance Group. He led the company to become the most widely known insurer in the food industry. Morris is survived by his wife, Joan, a son, and three daughters.

Richard W. Fiske ’41 died suddenly in June, 1986. At the time of his death, Dick was marketing and special projects manager of International Paper Co. in New York City and lived in Darien, Connecticut. Dick is survived by his wife, Nancy, and two daughters.

Journal of the American Planning Association, Spring, 1986. He has become the sixth honorary member in the history of the planning organization. The Journal cites Holly for his "... renowned contributions to planning and the rare blend of qualities he embodies. In his numerous books, he has kept the profession on its toes. More importantly, he has alerted us and the American public to the crucial concerns threatening our modern urban world."

Chester E. Baum, Jr.
Box 341
Oxford, MD 21654

From "Vacation Land," Polly Roberts sends an invitation to the class, should they be in the Portland, Maine, area to give him a call at (207) 767-4580. Let Polly guide you around beautiful Cape Elizabeth and treat you to a lobster dinner. What a deal!

Although he was sorry to miss the Reunion Weekend, Alan "Baldy" Baldwin writes he is doing fairly well—no complaints—since his retirement in 1977 from DuPont. He is enjoying life in Martinsville, Virginia.

Thomas M. Longcope III
40A Marsh Harbor
Beaufort, SC 29902

Anyone know the possibility of chemical coupling in the hexose-proton symport system of Chlorella? Robert Crane does, and he just finished a distinguished career as Chairman of the Physiology and Biophysics Department at Rutgers Medical School. As it turns out, he will be the only Chairman, ever, of the Department at Rutgers Medical School because the name of the School has been changed. The Cranes have turned their attention to the raising of Arabian horses in the town of Cranesfield, New Jersey.

Edwin Sibert and his wife, Maggie, along with his brother, Bill ’40, traveled through Spain and Portugal last September.

Frank L. Bate
20 Ridge Road
Roseland, NJ 07068
Frank E. Williams, Jr.
19 Williams Street
Rockville, MD 20850

After 33 years on Rex Avenue in Chestnut Hill, Pennsylvania, George Dunning and his wife Yvonne have decided to move about 3.5 miles away to a more modern house.

On August 1, 1986, John Wason, retired from American Express Company after 35 years with the corporation. He explains his plans for the future: "...trying to fulfill the Class Prophecy of the 1939 Criss Cross: Opening a post-free letter, the Clutch reads, 'Vote for John Up-From-The-Ranks Wason for Recorder of Wills, Dead End, Indiana.'" John adds that he has no intention of moving from their berth in Darien, Connecticut, and is seeking a sixth term in the Representative Town Meeting. FDR would be jealous!

William C. Sibert
2028 Albert Circle
Wilmington, NC 28403

Bill Sibert and his wife, Jessie, spent most of the summer on Martha's Vineyard. In September, they traveled through Spain and Portugal in a rented car along with Bill's brother, Edwin '38 and his wife, Maggie. It took the group about a month of constant travel to see fifteen different cities.

Jonathan S. Wilford
P.O. Box 953
Easton, MD 21601

Henry McCorkle, "retired" from publishing and teaching in 1984, has moved from Swarthmore, Pennsylvania, to a house in Brunswick, Maine. Henry has been monitoring art courses at Bowdoin College and Portland Museum of Art and has just become a guide as well. Still playing tennis (doubles only), golfing (low 60's for 9 holes) and sailing in a 40-year-old Jersey Shore Comet, Henry also finds time to do a little blue fishing during July and August.

Reunion Class of 1946

Any inquiries concerning Peter Nalle should be answered in the following: "1) I am alive and well but overweight—at least the doctor says so. I have completely recovered from an auto accident two years ago that had me in a wheel chair for six or ten weeks. 2) My excuse for not being at the reunion is..."
Speakman Homestead
Bought by State of Delaware

Walter (Buzz) Speakman '38 is relieved that the State of Delaware is buying his old homestead to preserve it as a museum but saddened that the home will be out of his family's hands for the first time since Colonial times. Belmont Hall, named to the historic register in 1971, was built on a tract called Pearman's Choice granted by William Penn in 1684. The home is located south of Smyrna, Delaware, and its occupants played a historic role during the American Revolution.

Buzz and his wife, Ginny, live in Belmont Hall with its 33 acres but own the house jointly with his brother and sister who live elsewhere. The house and approximately ten acres will be turned over to the Division of History and Culture Affairs which will administer it as a historic site. Another ten acres will be used by the state for a Route 13 bypass and rights-of-way and the rest is uncommitted. Buzz and Ginny plan to build a new home in nearby Smyrna and remain close to their friends and Buzz's family history.

of us. I call it the 'Joy of Family.' Having Shelia puts a whole new meaning into our lives.

"When I'm not raising kids, I'm in the construction and mining equipment business with my brother, Tom '44. We sell and service large earthmoving equipment out of eight locations in Tennessee, Kentucky, Southwest Virginia and Southern Indiana.

"I notice in many alumni notes that sailors put in a plug for their sailboat. We have a SONAR that we keep at our condo on Longboat Key, Florida, and sail in Sarasota Bay and the Gulf."

Wes Fenfangen has been named publications editor for the UNC General Alumni Association. He will edit the Carolina Alumni Review, a quarterly magazine, and The University Report, a tabloid newspaper distributed five times a year.

Those who were able to attend their 45th Reunion were: Bill Churchman, Art Dodge, Wes Fenfangen, Stocky Hopkins, Harding Hughes, Tony Parrish, Bill Van Leer, Bob Whyte and Jon Wilford.

'42 45th Reunion
Walter E. Mylecraine
38 Elmwood Drive
Saco, ME 04072

Still living in St. Petersburg, Florida, Andy McFall, sold his insurance agency and retired in January.

Bruce Graham has moved his architectural office from Westport to Danbury, Connecticut. His exterior landscaping work was given particular compliments in the August issue of Delaware Today.

Looking for a slower pace of life and finding the exact opposite, David Stewart has moved to New Hampshire, where he is a stockbroker with a company in Peterborough. The Stewarts also run a bed and breakfast and opened an antique shop in June. David is trying to train a young Newfoundland puppy. Relaxing?

Loudon Wainwright III's history and affectionate memoir of Life magazine, An Inside History of Life, has just been published by Alfred A. Knopf. "He set out in the book to tell the story of Life—from its founding to its collapse as a weekly in 1972—but on the way to his last fond memory, he teaches an inadvertent lesson about the vanity of the American press," says Lewis Lapham in his review for The New York Times Book Review.

dave washburn '44 celebrated his recent birthday in the presence of 245 students and faculty, but he kept his age a secret.
The last time Dwight Dunlevie saw anyone from SAS was 1954 when he saw Tom Flood and Doug Lovell. Last May, thirty-two years later, Bill Hearn received a wonderful letter from Dwight who is living in Dallas: “After 25 years in the insurance business (and some other places before that) I have been retired and have spent those five years teaching/administrating in a local Episcopal day school, the Episcopal School of Dallas. I work in the Middle School and to my astonishment have more fun with those little gorillas than I ever thought possible.

“My two older children, Kathryn and Bruce, live in the San Francisco area, with one spouse and one grandchild each (ours, not theirs!). Kathy is expecting another in August. The youngest of the bunch, Drew (short of Andrew) is 17, a high school junior, does well with the books and basketball, and aspires to go to Texas after next year. Vee and I will be married 38 years this December. I think that may be the record for the Class of 45! There must be some sort of prize for that.”

In closing, Dwight asked that we spread the word that: “You all have a room (and board) here when headed this way, so take us up on it.”

Levin Lynch attempted no easy feat this summer with his wife, Janet—a sail around Vancouver Island. The Pacific tends to get a little rougher than Noxon-town Pond. They hope to return in time to greet Bill Hearn during his trip to the West Coast.

Ken Van Dyke and his family continue the expansion of their company, Force Inc., a manufacturer of defense electronic components and systems. In its eight years of business, Force has received numerous honors for outstanding performance. The company is truly a family venture. Ken comments, "We have so far defied the notion that a family cannot work and live together!"

Frank Giammattei writes: "My first year of retirement from the DuPont Company has been both fun and rewarding. Travel, volunteer work, personal projects, consulting—all have made time fly. My wife, Helen, has gotten used to having me around the house full-time. We have had a role reversal since she does more business traveling than I do!"

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Selling underground mining equipment to the coal mining industry, P.L. "Judge" McWhorter is vice president of sales for Jeffrey Division of Dresser Industries in Columbus, Ohio. When he is not working, P.L. can be found flying (power & soaring) or involved in the church with the vestry and choir.

Jack Perry relents that, "Age is finally catching up with me, with my older daughter graduating from college and getting married this year and my younger daughter halfway through Bucknell." While working for NASA, Jack still enjoys living in the country and raising and showing dogs.

Tony Tonian sees Steve Price and Tony Marshall frequently. He stated: "I'm amazed how young we all look." Maybe it's something in the water. Tony is working for General Electric in New York City.
Monty Cholmeley-Jones sends news of his family: "My daughter graduated from Penn State in 1984, Monte III is a senior at Carnegie-Mellon, majoring in art, and Edward is a freshman at West Chester University. My wife, Edwina, is still putting up with me after 24 years, for which she deserves a lot of credit."

Bill Whitehead’s son, Bill, Jr., just graduated from the University of Virginia.

In Abidjan for two years, on assignment for the State Department, Peter Spalding writes that "by the time this assignment concludes, I will have been overseas for twelve years (India, Zaire, Gabon, Israel and Ivory Coast). While on a three-week vacation in Italy, I visited the tomb of St. Andrew at Almalzi where my thoughts traveled back to the chapel at St. Andrew’s."

In another entertainment related matter, if you happen to see Columbia Pictures’ release “Violets Are Blue,” starring Sissy Spacek and Kevin Kline, you will see Mike Quillen in the final scenes at the airport, sitting behind Ms. Spacek on the airplane as she flies off into the sunset. The movie was filmed in Ocean City, Maryland, where Mike and his wife, Judy, are touring Europe with their sons, Mike ‘82 and Duve ‘82, and will be visiting London, Paris, Switzerland, Venice, Florence and Rome.

Tom Rightmyer was awarded the degree of Doctor of Ministry by the Graduate Theological Foundation at Notre Dame. Since 1980, Tom has served as rector of the Episcopal Church of the Redeemer in Shelby, North Carolina.
Carl B. Bear
5800 Sunny Hillside Lane
Bozeman, MT 59715

Brian Fisher suggests that "nothing major has happened." He sounds pretty busy to us, still active in church: choir, vice chairman of the Board of Youth Ministry, Stewardship Committee, Computer Committee, Layreader, etc. While not doing anything "major," Brian is still Senior Marketing Representative for IBM.

Sandy Coward was on the panel for Career Night at St. Andrew's last spring and had a wonderful time talking with Dave Washburn about the good old days.

Richard Baer '62 photographed Jim Beverley '62 taking on Hurricane Charley single handedly at Kitty Hawk, North Carolina, last August.

Richard P. Baer III
Box 426
Kill Devil Hills, NC 27948

Kirk Varnedoe saw Brent McCaghren and his wife, Betsy, in New York City in the fall of '85. They were joined for dinner by Al Crichton, shortly after the birth of Al's baby girl.

Employed by Boothe Prichard & Dudley, Curtis Coward writes: "After sluggling it out in the airline business for three years, I have returned to the practice of law. I am now in the Washington, D.C., area representing a number of aviation clients and enjoying life. Returning to the D.C. area puts me in the same town with my brother, Sandy (SAS '60), for the first time in 20 years. The family is great. Best to all. Go Navy!"

From the rainy Pacific Northwest come greetings and the wonderful news of the birth of Barbara and William Hammond's twin boys—Andrew William and Christopher James. Congratulations!

Mike Moseley '64, a pediatrician in Newport, Vermont, visited with Bill Amos at the Vermont sled dog race last winter.

O. Lee Tawes
510 East 80th Street
New York, NY 10021

After a wonderful time at the 20th Reunion, Jonathan Smith was able to reunite yet again at Christmas with classmate Dave Walker and his family in Phoenix. Dave is still with Sentry Test Systems in Phoenix and is moving to a bigger house closer to the office.
George B. Smith  
1209 Heather Lane  
Wilmington, DE 19803

A transportation consultant with Temple, Barker and Sloane, John Reeve is living in Harvard, Massachusetts, with his wife, Frances, and children, James (8) and Carolyn (13).

Some very interesting news comes to us from Ted Thornton who was on an archaeological research trip to the Middle East with the Albright Institute of Archaeological Research this past summer. He was out in the field, living in a kibbutz in Israel. After the dig, Ted traveled to Cyprus, Crete, the Aegean and mainland Greece. He is now in Cairo taking an intensive Arabic course. If you would like to contact Ted, his address is: c/o The Arabic Language Unit, The American University of Cairo, 113 Kasr el Aini Street, Cairo, The Arab Republic of Egypt.

Although still an architect, Gardner Cadwalader has turned some attention to the brewing of a premium beer in Philadelphia. Gardner is a partner in the Dock Street Brewing Company.

William G. Tucker III  
15 Lee Road  
Barrington, RI 02806

From "down under," Chris Reeve writes: "‘Here I am, all these miles away, still appreciating what SAS did for me and with little chance of any future benefit for Margat (2001), Angela (2003) or the unnamed, unborn child (2005) Jenny’s taking care of for us.’"

Pete Washburn, while working at Phillips Academy, is starting a graduate program in mathematics at the University of New Hampshire during the summers. The Washburn family now has three boys: Hunter, Spencer and Taylor.

William H. Barney  
1710 Peters Road  
Troy, OH 45373

Bruce Mosely was married to Leigh Yardley in September of 1985. Bruce is still working at the Gallery Association of the N.Y.S. He is also President of the Board of the Earlville Opera House, a historic theatre (built in 1892), and serves as warden of St. Thomas’ Church in Hamilton, New York.

In a recent letter, Bradley Walker writes: "‘My wife, Lindsey, and I lived in Hawaii off and on over the past ten years and hope to return soon to begin a similar project there. (See article on creating a private wilderness.) The archipelago is centrally located vis-a-vis our present documentary film projects in Central America, western Samoa and the eastern Himalayas. Telluride will continue to be our summer residence here in North America.’"

Bradley reflects, "St. Andrew’s was a fascinating experience for me. This not so model student must have received the most demerits for the years 1966-1969. In Bull Cameron’s file you will doubtless find the tattered remnants of the ‘Doctrine of Repacification’—the document signed by we, of ‘CHICO’S COMMANDOS,’ returning control of the school to the Moss administration circa in the spring of 1968.

‘Hundreds of times have I returned to those halls in my dreams. Oh, the stories we can all tell....’"
Steve Hartnell passes along the wonderful news of another son, Gabriel Matthew, who joins Nathan in their family. Steve is still practicing law in Ft. Myers, Florida, with the firm of Pavese, Shields, Garner, Haverfield, Dalton and Harrison. That firm’s name is a mouthful.

In a letter to Nan Mein, Steve Lyon reports, “I continue to work for the Mayor’s Office, as a liaison between city agencies, the Office of Management and Budget, and neighborhood boards. A lot of the job involves petty politics, but it is fascinating to see how different neighborhoods rise, fall and change. I am in the South Bronx frequently, and I’m happy to say there are finally signs pointing in its favor. A year ago rats drove me out of my Manhattan apartment over to Brooklyn, where I walk its glorious bridge to City Hall.” Steve also keeps up with classmate Dave Mills, now a Spanish-language theater director in Texas, and with Chuck Olson ’74, a biology researcher in Toronto.

News from the Mid-West is that Joe Moss is currently working with First Bank System in Minneapolis as Vice President of their Capital Markets Division. Joe is living in Eden Prairie, Minnesota, with his wife, Anna, and their son, Joseph III. The Moss family is expecting a second child in April.

It was a busy month of June in 1985 for Henry Richards. Henry completed his residency in Internal Medicine at the University of Maryland Hospital. That same month, he married Janis Lynne Krusey at Christ Church in Stevensville, Maryland; the ceremony was performed by his father. Henry is practicing in Toledo, Iowa, under the “auspices and watchful eye” of the U.S. Public Health Service. He lives in Marshalltown, Iowa, and adds that “I have a certain amount of ambivalence about being a ‘Hawkeye.’”

John Mincks has recently moved to Williamsburg, Virginia, where he has opened a solo practice in Internal Medicine. Jack Schreppler worked at the SAS phonathon last May and was a big help. Recently, Jack has moved to another law firm in Wilmington—Sawyer & Akin—where he is concentrating his work on real estate development and rezoning matters.

Chuck Olson is working in Toronto as a biology researcher, reports Steve Lyon ’72 who keeps in touch with him.

Creating A Private Wilderness Preserve

S. Bradley Walker ’70, an entrepreneur, filmmaker and part owner of 5,345 acres of some of the most beautiful land in Colorado, was recently featured on the cover of the September issue of Frontier magazine.

Bradley and his Telluride Prospect Ltd. partners bought a huge $2.65 million spread high on a lush plateau, surrounded by the towering San Juan Mountains, west of the burgeoning Colorado town of Telluride. What he now owns is a home to one of the largest remaining elk herds in the region called Specie Mesa. Open rolling terrain, huge 360-degree vistas and virgin stands of aspen and ponderosa pine distinguish the land. The author quotes him as saying, “Out here, I feel like a deer.”

Bradley emphatically denies that he is a developer. What he and his partners are doing, according to their tasteful brochure, is creating private wilderness preserves by carving fifteen parcels, ranging from 120 to 900 acres, and selling them to “a select few” at prices ranging from $150,000 to $1.5 million. He has banned hunting and pre-selected homesites hidden away in aspen alcoves. “We bought this land to keep someone else from wrecking it,” Bradley claims.

Although involved in real estate, Bradley considers his real life’s work the film documentation of faraway peoples and cultures. For three months in each of the last three winters, Bradley and his wife, Lindsey, have been filming in eastern Nepal. His next film project: Pyramids in Western Samoa and Mayan ruins in southern Mexico. Then there’s always property in Hawaii...
The Lush Life at the Baltimore Aquarium

The July issue of the Baltimore Sun magazine says “the lush life” describes the work of Steve Amos ’74 at the National Aquarium in Baltimore’s Inner Harbor. In fact, his work is anything but lush. Steve has been senior aviculturalist for the glass enclosed South American Rain Forest for the past three years and has been responsible for a complete transformation of its tropical pyramid, high atop the building.

“When I first came here, it was like a shopping mall; most of the plants were typical stuff you see in shopping malls,” remarked Steve in the article featuring the fifth anniversary of the Aquarium. Today, the rain forest is a true habitat where birds, amphibians, even insects (exotic cockroaches, often food for the birds and amphibians) can pursue a natural life on their own. It now boasts 400 varieties of plants, where it once had less than three dozen, and 25 species of bird life.

The whole idea of maintaining a model of a rain forest, Steve says, is rooted in the principles of conservation. Rain forests are highly endangered. Seven thousand acres a day are lost around the world. He notes that only one percent of all tropical plants in a rain forest have been identified by man, yet 40 percent of those have proved to be useful to man.

“One may save a rare species of bird,” he noted, “but without also saving its natural home or helping it thrive in a man-made reproduction, you haven’t really saved anything.”

Elizabeth Duggins Peloso
396 Anglesey Terrace
West Chester, PA 19380

The sound of wedding bells reverberate through this set of class notes. First, Dwayne Breger and Leslie Silver were married in October, 1985. Dwayne has moved from Boston to Washington, D.C., where he is still trying to bring solar energy with seasonal storage to the marketplace. He also mentioned that he would love to get in touch with some classmates.

Terry Harsell was married in June to Aurora de la Cruz.

More recently, Dick “Duke” Snyder was married to Deborah Lynn Santavy at the University of Maryland Chapel in August. Both Dick and Debbie are pursuing doctorates in Marine Science at the University of Maryland.

Tom Lawton, Press Secretary to former Governor and Duke University President Terry Sanford, helped in Sanford’s successful bid for the United States Senate against Senator Broyhill.

Ralph R. Hickman
8692 Broadview Road 331-J
Broadview Heights, OH 44147

Mike Kuehlein and Nancy Scott were married in the Chapel at M.I.T. in Cambridge, Massachusetts, on June 28. Mike is studying for a Ph.D. in economics at M.I.T. Mike’s recent note reads: “Sorry to miss the reunion, but I just happened to be getting married that month! Shannon (’82), Kevin (’79), my best man, and Bryan Skib and his wife, Darlene, all helped make it a great day.”

Heyward Robinson related some interesting news at his 10th Reunion. Heyward and his brother traveled for six months in West Africa. His main interest was in development, particularly in the areas of renewable energy and reforestation. He described the trip as “an enlightening and sobering experience.” Heyward is now at Stanford, where he is in his second year as a graduate student studying Materials Science. He hopes to work in electronic materials with emphasis in solar cells. What’s he doing in his spare time? Why, playing frisbee, of course, for Stanford’s Ultimate Frisbee Team and working on his tan. By the way, Heyward’s large house near campus comes complete—like any good California home—with a hot tub.
Debbie Davis, seen at the Head-of-the-Charles Regatta in Boston, related that she is working as a firefighter/paramedic with the Anne Arundel County Fire Department.

Doren Davis writes that he is doing quite well in Hyattsville, Maryland. Doren is the manager of the Customer Service Department of Marquee T.V. It is the largest microwave pay-T.V. service of its kind in the country.

Tamara Maull is currently a sales manager for the Stop and Shop Company. She also adds, “I love Teaneck, New Jersey, and can’t stay away from New York City.” She’s looking forward to the 10th Reunion in June.

’78 Ashton W. Richards
St. Andrew’s School
Middletown, DE 19709

Congratulations to Scarlett Halsted on her marriage in May to William Charles Carey. Scarlett and Bill are now living and working in Chicago.

Gary Hart and his squadron, VAQ-135, were given a “surprise” Mediterranean cruise on the U.S.S. Coral Sea during the Libya incident. Gary’s outfit is usually attached to the U.S.S. America on which Sandy Coward ’60 is the Chief of Staff. Needless to say, “...wet-behind-the-ears lieutenants don’t ever start a conversation with a Chief of Staff on an aircraft carrier.”

Way out in Los Angeles, Gay Kenney is currently working as an assistant sales representative for News America Publishing and learning about the publishing world. In her spare time, Gay is working on a screenplay.

Also, in a publishing related field, Towny Manfull is a sales representative for Harris Graphics Corporation, a manufacturer of printing presses. Towny is living in Portsmouth, New Hampshire, and “eating lots of lobster and trying—for the third year in a row—to get a tan.”

You may well know that Ellen O’Shaughnessy is now married to Mark Nelson as of June, 1985. What you may not know is that they are avid windsurfers and spent last summer out in Oregon and Washington having a “rip-roaring time” windsurfing on the Columbia River.

Tom Sewell is still at Fort Jackson, South Carolina, with his wife, Laura, where he is with the Army Corps of Engineers.

A customer service representative for Reynolds Metal Company, Cathy Shields continues to play field hockey on a club team in Richmond, Virginia, and is very active in a volleyball club as well. She is having a great time. What about tennis?

During the summer break, Ashton Richards is working on his Masters of Art in Liberal Studies Degree at Wesleyan.

‘79 Michael D. Berrigan
4500 Jefferson Street #6
Kansas City, MO 64111

Contrary to previous reports, Mike Lilley was not a waiter in Chippendales in NYC. His brother reports he has joined the Marines.

Mike Berrigan, in St. Louis, passed along these bits of information: Irish Grandfield and his wife, Jackie, are expecting their first child in April. They are living in Ohio, where Irish is working on a dual master’s degree in Environmental Studies and Geography. Mike also reported that Rich Chubb married Lisa West one year ago in August. Presently working at General Motors in the marketing and production planning area, Rich is also pursuing an MBA at the University of Michigan.

Margaret Lawton is the Press Secretary to Professor David Price of Duke University, Democratic candidate who ran successfully against Congressman Bill Colby for one of the U.S. House seats from North Carolina.

Living in West Chester, Pennsylvania, Chris Leone is working for Shared Medical Systems (a health care information systems company) as a programmer/analyst.

Out on the West Coast, Matthew Ruggiero is in Los Angeles working for a travel agency.

‘80 Judith S. Skelton
1301 N. Fifth Street
Jacksonville Beach, FL 32250

Terry Hemphill is busy with two jobs in Philadelphia, one at a law firm and the other at a newspaper. From the heart of Texas, Louise Nomer-Coffey writes that she has taken on a job in Austin at an engraving/color separator company in a newly created position. Louise is their quality assurance specialist. (Apparently, the winters in Chicago do not appeal to Louise and her husband.) On weekends, the two enjoy hiking in the hills and state parks around Austin. Louise is still doing a lot of drawing and occasionally sells a print.

Chesa Profaci has recently been promoted to Assistant to the Director of the Lexington, Kentucky, branch of the Jockey Club where she coordinates and promotes thoroughbred sales and services. Chesa had a wonderful article published in the June edition of Chesapeake Bay Magazine. The article, “A Different Type of Waterman,” describes the metamorphosis of her brother, Chris ’82, from waterman to civil engineer.

Martha Richards has taken on a new position with the University of Pennsylvania in the executive education department of the Wharton Business School.
Judi Skelton, up from Jacksonville, Florida, for a class agent workshop and Homecoming, described her new job as the Public Relations Coordinator for University Hospital of Jacksonville. She has done everything from watching open heart surgery to being flown in the hospital’s helicopter ambulance to the scene of an accident. She writes the hospital’s newsletter, magazine, brochures and other materials while dealing with the local media. Judi lives a four-block walk from the beach!

Adam Waldron is working for Hamilton Bank in Lancaster, Pennsylvania, and “enjoying it.”

Living in Cincinnati, Tracy King is working as an environmental planner and applying to Planning/Public Policy graduate schools.

Angus Lawton is a second-year law student at the University of South Carolina Law School. He was named American Scholar to France by The Society of The Cincinnati in the United States. Angus visited members of the French Society during the summer and upon his return spoke to the General Society of the United States at its annual banquet in Washington.

Blair Brown was married to Charles Bowers in Columbus, Georgia, on October 18, 1986. Her school and college classmate, Susan Liefeld, was the Maid of Honor. Blair works for the Columbus Museum as the editor of their newsletter and other publications.

Tom Bauhan had a great view for the International Naval Review in New York Harbor last July. He was stationed aboard the U.S.S. Iowa, which served as the Presidential Reviewing Platform during the Statue of Liberty festivities. Tom ran into Ernie Greppin ’85, also serving on the same ship. “We got to know each other by accident—one day in the wardroom, while eating reuben sandwiches, we just began talking about where we had gone to school. Needless to say, it got to be a lot of fun reminiscing about old St. Andrew’s.”

Reunion Class of 1981
Arraminta Ware, while at Lynchburg College, made Regional (South) All-American in lacrosse. Her team also made it to the final four in Division III.

Since graduating from the University of Virginia, Cindy Yeatman has been working for Lyons Simpson & Associates, a full-service marketing communications agency in Wilmington, as an Associate Counselor in Public Relations.

Janet Washburn is living in New Hampton, New Hampshire, teaching English and serving as Assistant Associate Director of Admissions at New Hampton School.

Mike and Dave Quillin are touring Europe with their parents, Judy and Mike Quillin '57, and "hitting London, Paris, Switzerland, Venice, Florence and Rome. We're trying to see if those European history books were right."

Chris Profaci was the subject of an article written by his sister, Chesa Profaci '80, in Chesapeake Bay Magazine last June. The Article, "A Different Type Of Waterman," describes the metamorphosis of Chris from waterman to civil engineer.

'B83 Jill K. Phillips
Box D-8
Lehigh University
Bethlehem, PA 18015
Nancy Elizabeth Soles
101 Woodrow Street
Apt. 10
Charlottesville, VA 22903

Beryl Friel is at Oberlin College and majoring in psychology and dance. Beryl received rave reviews for her performance in Harold Pinter's two-act play, Old Times, staged by the Oberlin Student Theater Association.

In a letter from Jill Phillips, we learn that she is almost finished her degree in accounting and is hoping to find a job in the Phoenix, Arizona, area.

Hunter (Jean) Fite is in New Mexico at the University beginning an honors program in translation and creative writing. Jill also heard from Marnie Stetson who enjoyed a trip to Europe last summer.

Lori Velasco has announced her engagement to Nelson Yanez and is preparing for a June wedding.

From Boo Percy come greetings to the Class of '83. Boo is finishing up her major in history at Trinity. She is also running on the varsity cross-country team and had the chance to see and run with Marnie Stetson at an invitational race held at Smith College. Boo is training for the Boston Marathon that will be held this spring.

Jenny Kern, seen at the Jacobs' wedding at Princeton and the Head-of-the-Charles Regatta in Boston, is enjoying her courses at Barnard College in N.Y.C. after transferring from Wesleyan last fall. She is a Psychology/Women's Studies major. Her note reads: "N.Y. is terrific. School is better than Hospital!!!"

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In a letter to the O'Briens, Markus Pottgiesser wrote: "I wanted to come to the States this summer, but I have not had a holiday because of my duty to serve in the West German Army. Right now I am 'enjoying' my soldier's life. I've served for three months with another twelve to go. It is not fun and you have to make a lot of sacrifices; but on the other side, you learn a lot of valuable things like friendship and physical and mental strength." Marcus is really keen on receiving news from fellow St. Andranians. His address is: Hansaring 75, 5000 Koln 1, F.R., Germany.

A few tidbits of information about classmats from Stephanie Jones—she saw Nada Saliba this summer while Nada was attending Harvard Summer School. Eric Gamble, also in Cambridge for the summer, is studying in Scotland this year. While at Williams playing field hockey, Stephanie saw Pier Friend who is trying out for the Williams tennis team. Christa Von der Luft is in Paris for the semester with a Middlebury program.
Coming back for the first time as alumni, the Class of '86 gathered for a 'team' picture at Rodney Point.

'85

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Anne Gammons passed along a number of newsworthy items. She has declared herself an English concentrator at Harvard and had a wonderful time at the 350th Anniversary celebration. Anne also had a job in the press box with the Red Sox during the playoffs. Also at Harvard, Sandi Kaczmarczyk lives right across the hall from Anne in Leverett House. Sandi is concentrating her studies in history and literature.

In early September, Anne had a chance to visit with Erica Stetson at Bowdoin. Anne reports that Erica is very happy with her courses and will be a member of the cross-country ski team. In her whirlwind tour of the northeast, Anne is also managing to see Anne Sawyer at Princeton where she is having a "great time" and majoring in history/pre-law.

Finally, Anne received a letter from Paul Erhardt who is much happier since his transfer to Syracuse.

Alex Sargent sends news from Middlebury that she rode her bike through Europe this summer for six weeks. Vivi Rodriguez started playing field hockey this fall but was injured and is out for the season. She is pursuing a double major in Spanish Literature and American Literature but will continue to take courses in French. Vivi is working in the Alumni/Development Office at Middlebury. Jenny Frost has transferred to Middlebury and is doing well.

In a letter to Ashton Richards, Eliot Mason writes: "I'm studying—get this—Chinese, French and phonetics. Not exactly a well-balanced curriculum! I will need to spend a lot of time studying—and perhaps a bit of pain reliever for my confused tongue. In addition to classes, I am the official sports photographer for the University of California—Santa Cruz." Ernie Greppin had one of the best views of the Statue of Liberty festivities last summer. He and Tom Bauhan '82 were stationed aboard the U.S.S. Iowa, which served as the Presidential Reviewing Platform during the international naval review in New York Harbor.

'86

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Volunteering to be an usher at Harvard's 350th Anniversary celebration, Chris Odden was lucky enough to attend most of the gala activities and speeches.

Kicking for the Harvard freshman football team this fall, Brian "Shoe" Kotz, through the first four games of a six-game schedule, was 11-for-11 in PAT's and 5-for-7 in field goals. Brian's longest field goal of the year was a 44-yard kick in the Dartmouth game.

Laurence Stewart is keeping active at Princeton. She reports that Ellen Earle, Greg Dorn, Ann Cutter, Sarah Mason, Brooke Bassin, Chris Tetzel, Matt Traina, Andrew Meyer and Alex Stancioff have all come by for a visit at one time or another. The Yale-Princeton crew race and football game was an opportunity for a big SAS reunion. Laurence also mentioned that Anita Pamintuan and Amy Barto are enjoying Yale. Dara Gelof loves Cornell; and although she is not rowing, she plays in the marching band and really likes it.
The Annual Fund For St. Andrew’s

1986-87 (Goal) $250,000

1985-86 $200,065

1984-85 $159,981

1983-84 $135,830

1982-83 $110,240

Total Dollars

The Annual Fund now contributes close to 5% of the School’s total operating budget.
It's Almost Time!

REUNION WEEKEND

June 12, 13, 14 1987