The Arts at St. Andrew's

West Side Story • Winter Sports • In Memory - Hoover Sutton
St. Andreans’ support for each other is legendary...

Every year, your gift to the Annual Fund is used to cover some of the expenses in the School’s operating budget.

Scholarships, technology, faculty fellowships, athletics and extracurricular activities are just a few of the possible areas that you can support.

Your gift can ensure that St. Andrew’s School remains one of the finest educational institutions in the nation.

The current Annual Fund drive ends June 30, 2002. Contact Mary Cameron in the Development Office, (302) 285-4267, or make an online donation at alumni.standrews-de.org
FEATURES

18 WEST SIDE STORY
The SAS winter drama program tackled one of the most challenging musical productions in recent years.

20 THE ARTS AT ST. ANDREW’S
Participation in the visual and performing arts at SAS is burgeoning, with students and faculty alike enjoying the current renaissance.

26 HOOVER SUTTON - IN MEMORY
Former faculty member Hoover Sutton is remembered by his colleagues and students.

DEPARTMENTS

3 LETTERS TO THE EDITOR
5 TRUSTEE NOTES
6 HEADMASTER’S NOTE
8 UP FRONT
12 CARDINAL POINTS
29 IN MEMORY
31 CLASS NOTES

ON THE COVER
The art majors gather for a critique of one student’s work.
Spring has come to St. Andrew’s quietly this year, sneaking in on the heels of the warmest Delaware winter I have ever experienced. Aside from two negligible snowfalls, I cannot recall any climatic proof that the season actually passed. But as I now find myself coaching oarsmen on the pond, I know that it is indeed spring.

As the first week of crew began, I could only chuckle at thoughts of the incredible challenges that Walt Liefeld ’54 faced when I and my teammates stood nervously before him on that first day in 1984. The boats and oars we used were roughly 50% heavier than the equipment available to the novice boats today. The Pococks were impressive wooden craft, seemingly carved right from the tree and held together with steel bars. It took more than half of our energy just to lift the boats as we launched and docked. My rowers and I have it so much easier now. I thank Walt for teaching us how to control those unwieldy wooden oars, but I am very glad that modern composite oars don’t require quite the same attention.

Walt was my coach for the first two years, somehow managing to keep eighteen of us in the lower boats focused on learning the sport, staying dry and having fun. Dave Washburn ’44 coached me for the second two years, on JV and Varsity. Both men made a lasting impression on me and I attribute my lifelong passion for the sport, as competitor and coach, directly to them.

I do my best to bring a little of their energy to every crew practice these days. When the rowers struggle with a new concept, I give them Walt’s patience and attention. As they reach inside themselves to find more strength and power, I motivate them with Dave’s spirited enthusiasm. And at the end of each practice or race, I bring the wisdom of both men to new ears.

Equipment may have changed, but the inspiration that Walt and Dave provided to generations of St. Andreans is timeless. It is just as valid today as it was 20 or 40 years ago. I feel honored to be able to pass it on.

This year, when I make my gift to the Annual Fund, I will do it in honor of these two men who helped to shape my life. Let me assure you they are not the only ones I could thank; there are so many others, some of whom are still here at St. Andrew’s today. But, in the middle of crew season, Walt and Dave have been in my thoughts.

Recently departed former faculty member Hoover Sutton (see p. 26) has also been on my mind. I only participated in one musical, *Guys and Dolls*, during my four years at SAS and I never had a class with Hoover. But I do recall quite clearly his comforting hand on my shoulder at a moment of adolescent despair in III Form. That comfort was offered many times thereafter. It didn’t matter that we never really intersected on the official schedule. He cared deeply about each and every one of us, not just those in his drama productions and classroom. His love for all of us was visible in the tenderness of the Senior Slide Show the night before Commencement. Hoover understood what our friendships and experiences at SAS meant to us, and he poured every ounce of his passion into that tribute on a yearly basis.

In classes, sports, dorm life or perhaps just in passing—the men and women who adopt us the moment we arrive on campus are an incredible group. Not a single day goes by that I don’t realize that.
I always enjoy reading St. Andrew’s Magazine from cover to cover. The winter 2002 edition was most informative. I was immediately drawn to p.34 “Ches Baum-In Memory.” Mr. Baum was a friend, mentor, English teacher, and football coach for four years. We did win a few games. When I think of St. Andrew’s School I think of the teachers and coaches who made a difference in my life: Misters Baum, Hughes, Broadbent, Weigand, Hillier, Voorhees, Schmolze, Washburn, Cameron, and of course Mr. Pell. I have always patterned my math instruction after Mr. Schmolze and my belief in young people after Mr. Cameron. I graduated in 1955 and eventually from West Point because Mr. Cameron believed. There is no way I can ever repay St. Andrew’s School for the values and other qualities given me during my four year stay.

After graduation from SAS I attended Texas A&M for two years, then the Army, then on to West Point to graduate in 1963. Since retiring from the Army I have been a high school math teacher.

Please pass on to the Headmaster, Mr. Roach, that I always enjoy his articles not only as a graduate but as a teacher. Keep up the great work with SAS.

Thanks for all you do for SAS,
George Lodoen ’55

I was surprised enough to find that my rather inarticulate notes on my immediate post-11-Sep thoughts were included in the Magazine article.

Imagine my amazement to find that I had been promoted (if that is the correct word) from the class of ’68 to ’48!

I will not deny that I occasionally feel 71, and my classmates who have seen me in recent years might claim that my appearance (my beard is now fully grey) fits that age, too. However, I would not dare to falsely claim membership in so august a group as the ’48.

I remain,
Jim Rake ’68

Just a quick note to thank you for publishing my piece and to say “well done” for assembling such a well balanced array of comments.

I was particularly impressed by Hume Horan’s piece, and was pleased that it led off the collection. I hope it will gain very wide circulation, since I think it is substantially solid and extremely persuasive. I intend to send photocopies to several friends still working in government and politics.

It was also good to see the long section on Ches Baum, and to read Tad’s and Bill’s remarks. I had attended the memorial service and been very moved by both those men when they spoke. It was good to see their words in print.

Steve Ockenden ’64

I have just finished reading the winter edition of St. Andrew’s Magazine from cover to cover and I can only say “well done!” It is the best alumni magazine I have seen in some time. The articles from Hume Horan’s insights on modern Islam to the memories of our beloved Ches Baum resonated with reason, thoughtfulness, and humanity. Although a little late, I also carry around a Ches Baum memory. My short and not very distinguished wrestling career (I believe my specialty was standing up to the referee who raised my hand in victory. Severn had failed to field an opposing heavyweight. At 165 pounds, I was facing this event with some trepidation. Coach Baum assured me that my match he led me to the mat and then with a twinkle in his eye turned me over to the referee who raised my hand in victory. Severn had failed to field an opposing heavyweight.

Sincerely,
John G. Reeve ’66

This issue is easily one of the most impressive things we have ever received from St. Andrews or any of the schools with which our family is affiliated.

Not only are the production values good but the editorial content is excellent. Excellent work!

Would it be possible to receive one or two extra copies of the winter edition? My wife is Director of Admissions at Shorecrest School here in St. Petersburg and would like to give a copy to the Shorecrest communications and marketing director. I refuse to part with my copy!

Thank you,
Marshall Craig ’62

I want to congratulate you on your Winter 2002 issue (Vol. 24, No.1). It was an outstanding work of journalism for which you should feel very proud.

I receive a number of alumni magazines: SAS, Andover, Harvard, Howard Business School, Bates, and Franklin & Marshall. Don’t worry, some are sent to me for being a parent! St. Andrew’s Magazine was the best, by a long shot!

Of these alumni magazines covered 9/11, all of them had graduates/parents that perished on that tragic day. But, as sad as all the articles were, none were as poignant as the ones you published in your magazine.

From Tad Roach’s Parents’ Day sermon to Ches Baum’s In Memory, your magazine displayed what St. Andrew’s School is really about—a spirituality that far transcends worldly materialism. And then, to show that life goes on, there were the fall sports coverage, the fall drama production, Parents Weekend 2001 and the always interesting Class Notes.

May I remark about the beautiful cover, N.C. Wyeth’s mural in the Dining Room of Founders Hall? It only dawned on me as I looked at the Wyeth family tree at the Farnsworth Museum in Rockport, Maine (just before I visited with Laeton Hindle ’49 last August) that I was a III Former at SAS when N.C. Wyeth was tragically killed at a railroad crossing in Chadds Ford on Oct. 19, 1945. Waldy Pell (God rest his soul) either in the Dining Room or in Chapel, or maybe both, announced the terrible tragedy that took his life as well as his grandson’s (Andrew’s boy).

In closing, I would bet a bunch that Ches Baum, Laeton Hindle, Jess Gaither and Rob Jordan all would be extremely proud of what you published in Winter 2002. And, as Ted Hoey ’48 (I remember him well) said in his own poem Worms...

There will be no medals, no flags, no monuments; there will be only the people walking in the sun come again into peace and beauty above your silent voices.

God Bless America, God Bless St. Andrew’s
Mike McSherry ’49

Please send all letters by US post or email to:
Editor – St. Andrew’s Magazine
350 Noxontown Road
Middletown, DE 19709-1605
E-mail: gdoyle@standrews-de.org
ST. ANDREW’S SCHOOL
BOARD OF TRUSTEES

Katharine duP. Gahagan
Chair

H. Hickman Rowland Jr. ’58
President

Caroline duP. Prickett
Secretary

William C. Bean ’72
Alumni Corporation President

Maureen K. Harrington

Henry N. Herndon Jr. ’48
Trustee Emeritus

Thomas H. Hooper III ’71

Catherine E. Kinsey

Cynthia Primo Martin

William T. Murray III ’50

Timothy W. Peters ’66
Alumni Term Trustee

Steven B. Pfeiffer

Sally E. Pingree

Catherine Soles Pomeroy ’89
Alumnae Term Trustee

Wayne P. Wright
Bishop of the Episcopal Diocese of Delaware

Daniel T. Roach Jr.
Headmaster

Winthrop deV. Schwab ’36
Trustee Emeritus

Henry H. Silliman Jr.
Trustee Emeritus

Edward M. Strong ’66
Alumni Term Trustee

Timothy Sutherland
Parent Trustee

J. Kent Sweezey ’70
Patricia G. Warner
Michael J. Whalen ’84

Stephen L. Billhardt ’83

Robert B. Blum Sr.
Trustee Emeritus

William J. Bostian
Parent Trustee

William H. Brownlee ’44
Trustee Emeritus

John Cook ’45

Robert G. Gahagan

Francis Giannattee Jr. ’47

Edward H. Hammond Jr. ’60

Monie T. Hardwick
Parent Trustee

Paul Harrell Jr.
On February 22, the St. Andrew’s School Board of Trustees and Headmaster Tad Roach gathered for a reception and dinner to recognize the past year’s distinguished donors and volunteers.

An “Evening of Stewardship” celebrated the spirit of generosity that helps St. Andrew’s School deliver the best possible experience to its students. Current parents, alumni, and longtime friends of the School were among the honored guests.

The cocktail reception and dinner were followed by the opening night performance of the winter musical, *West Side Story*.

**Evening of Stewardship celebrates special patrons of St. Andrew’s**

*Photo by Andy Wolfe ’03*
Monday night, following our busy final visit-back day, Mrs. Roach and I attended a reception in Wilmington for Emory University. Former St. Andrew's parents Phil and Daphne Reese invited us to the evening so that we could meet Bill Chace, the President of Emory University, and learn a bit more about one of the leading universities in the country. It was indeed a pleasure and honor for us to meet President Chace, who, by the way, is a good and trusted friend of Steve Pfeiffer (father of Stephanie '04), a Trustee here at St. Andrew's. Mr. Pfeiffer and President Chace worked together at Wesleyan University—Mr. Pfeiffer as Board Chair, President Chace as President of Wesleyan.

In his remarks to the large group of Emory alumni and friends, President Chace first described the joys he found in his work as the leader of this university. He ended with remarks about aspects of university culture that concerned him. I would like to share with you tonight one of the insights President Chace made.

Chace described your generation as one of the most talented in his career in education. This generation, he said, is bright, ambitious, committed to community service and full of spirit and energy. What he criticized about the current generation of college-age students is their vulnerability, their tenderness.

He explained that for a variety of reasons, college students struggle to demonstrate resilience, courage and stamina. Part of this phenomenon, President Chace argued, is historic. Born into a world full of affluence and security, this generation, until September 11th, never knew the horror of war, the necessity for sacrifice, the importance of staying the course even when adversity confronts them. If it makes you feel any better, my generation (I turn 45 in May) escaped Vietnam, watched the struggle for civil rights on television and helped to create this culture of narcissism and materialism that surrounds us today. But Chace's point remains. In his view students do not know how to deal with frustration, with failure, with adversity. They, quite literally, are overrunning the therapeutic staff of the universities with all of the problems they are facing, or perhaps refusing to face. As educators, we need to make sure you are resilient, tough and enduring. If we race to your aid and support too often, you will remain tender, unsure of your own ability to survive.

Last week on Easter Sunday, Ms. Howlett expressed the ironic problem of happiness, the difficulty of living well when we are surrounded by comfort, when we feel so secure that we think the world was created to satisfy our each and every whim. George Eliot wrote: "We are all of us born in moral stupidity, taking the world as an udder to lead our supreme selves." The problem, of course, is that you cannot have resurrection, rebirth and an epiphany unless you suffer, unless you are willing to live intensely, vigorously and passionately. You cannot have an epiphany unless you are willing to be alone, to be ultimately forsaken, even in Jesus' case, by God.

So if the world we live in so much of the time does not enable us or inspire us to grow and change and develop, what do we do when we confront what Hamlet described as "the thousand natural shocks that flesh is heir to?"

What we can do is to pay attention to the human drama going on all around us. It is indeed all around you—the sound of men and women confronting essential moments of their lives with courage, passion and perseverance. And I am not talking about the college process or the big game on Tuesday or Saturday, or the concert or major theatrical production. I am talking about the real issues of life and death.

Life, you see, is not necessarily fair; it is not predictable, reliable or subject to our control. What we do control above all else is our response to...
moments of crisis, moments of tragedy. If we are prepared and ready, there is nothing we cannot control and triumph over. Hamlet said it best: "The readiness is all."

I have spoken to you earlier in the year of the life of Hoover Sutton. In early October, he was told he had terminal cancer. Nothing, the doctors said, could be done.

And so Hoover decided to control his destiny, to reject medicine, surgery and other treatments and instead to embrace life and all the people that made up his large and varied life. He confronted death directly, powerfully, courageously because he so completely understood the miracle of life. What enabled him to be so resilient in the face of death, our most feared and fatal enemy? To a degree, his love of his family, friends, colleagues and former students sustained him. But he had already endured the most tragic loss of all—the death of his beautiful young daughter, killed in a tragic and senseless bicycle accident. What was a cancer diagnosis to a man who stared tragedy in its face some 40 years ago and courageously chose life over despair?

How can we become strong, more resilient, better equipped to fight the authentic struggles of life?

First, develop a deeper capacity for empathy—a skill that will teach you that your brothers and sisters all around you are daily exhibiting qualities for you to emulate and admire. And for goodness sake, emulate them, be inspired by them in the same way my faculty colleagues and my students have inspired me for these many years.

Second, do not mistake trivial and superficial concerns with real authentic challenges. It is not, I am afraid, a disaster to have a lot of work to do, to feel overwhelmed and extended. It is not a disaster to lose a game, a match, a race. It is a disaster to miss out on the real drama of your life because you are so obsessed with trivialities.

Third, it is a disaster to whine and complain and to surrender when you meet adversity. If you fail a test, work harder; if you lose a game, practice and play with more intensity. Take these moments of superficial adversity and toughen yourselves up. Get in the habit of refusing to allow anything to diminish your spirit, your humanity, your resolve. Then you will be ready when authentic adversity confronts you.

You see, it takes practice to become strong and resilient. You need to draw on your faith, your reading, your love of life, your love of humanity, and your refusal to ever, ever give up hope and life and love.
Mock trial examines issues of hazing and negligence

Students assumed the roles of prosecutors, defense attorneys, witnesses, and the accused during their efforts to participate in the statewide high school Mock Trial.

The fictitious case, People of the State of Delaware v. Pat Hughes, involved the circumstances surrounding the death of a student who was pledging membership to “Gull House,” a social organization at Dewey College. The victim, “Jamie Stone,” died during initiation rituals that require further scrutiny to assess legal responsibility. The students had to argue the case and elicit key information from a host of witnesses.

Witness Chris Warren, played by Gigi Zappel ’03, was a friend of Jamie Stone and offers his recollections of the hours preceding the fatal incident. He described his concern over the poorly supervised initiation rituals, but he later admitted to an evening of social drinking immediately prior to the ceremony. During the testimony, his general animosity for Pat Hughes was revealed by defense attorney Claire Teigland ’04.

Steve Coupet ’05 played the role of Jan Fuller, a senior member of the social organization who resigned his membership following the fatal events. An architectural student, Jan was in charge of designing one of the stations used for the rituals—the very station from which Jamie Stone fell to his death. Testifying under state-granted immunity, Jan recounted the moments before Jamie’s fall, as well as the unremarkable experiences of the other pledges.

Officer Lee Vinson, portrayed by Erin Zolnick ’02, was the police investigator who was assigned to the incident. The prosecution relied on Vinson’s straightforward style to solidify the case against Hughes, while the defense tried to expose a possible overbearing and threatening style that may have coerced inaccurate statements from Hughes and other witnesses.

When the defense opened their case, Pat Hughes, also portrayed by Erin Zolnick, finally took the stand and offered her version of events. She explained the extensive precautions she took to ensure safety and tried to deflect the attention toward possible misbehavior by Jamie Stone himself.

Both the prosecution and defense presented their closing arguments, explaining their interpretations of the pertinent state laws and how witness testimony supported their case. The prosecution relied on a finely-worded definition of hazing in the state law that seemed to place all responsibility in the hands of those hosting or sponsoring any such activities. The defense hoped to persuade the jury that Jamie Stone’s actions were the sole flaw in an evening which was replete with safety considerations and in which no other pledge suffered harm.

In the end, a jury would decide which argument held the most weight. At the official competition, the SAS team lost in each of the three rounds. The third round was made more challenging by the last minute realization by Gigi Zappel that he had to be on a flight to Germany during that part of the competition. At the last minute Emily...
Bostian '02 filled in nicely as a witness in Gigi’s place. Faculty advisor Dan O’Connell commended Bostian’s leadership on the team, which demonstrated commitment and dedication way beyond the call of duty. “As busy as she was with her preparations for her parts she spent hours helping her teammates spruce up their presentations,” said O’Connell.

Although the team did not triumph as a whole, some of the individual members did. In separate rounds, Erin Zolnick and John Collins each received awards for Most Effective Attorney. Steve Coupet received an award for Most Effective Witness.

The Motion Poets hold master class for budding SAS Jazz Ensemble

On February 15, St. Andrew’s welcomed the jazz sextet, the Motion Poets, for a special evening concert in the A. Felix DuPont Jr. Memorial Chapel. These professional jazz musicians shared their perspectives and experiences with the audience and also performed several compositions alongside the SAS Jazz Ensemble. In preparation for the joint venture, the Motion Poets conducted a master class with the SAS musicians prior to the evening concert.

The primary aim of the Motion Poets was to instill the proper sense of exchange between sound sections in the SAS Jazz Ensemble. Members of the Motion Poets implored the students to recognize that the rhythm, horns, bass and other sections need to “converse” with each other, and not “talk over each other.” The goal is to create a fullness of sounds without losing the valuable identity and contributions of each member.

The Motion Poets also sought to bring a smoothness to the notes being played. While individual soloists need to be heard sharply, the actual notes need to flow. The Motion Poets encouraged the SAS musicians to give less distinction to each note and create a sense of melting from one note to the next. The smooth end result enhances the intensity of the performance and creates the flow that captures the audience’s attention.

Ted Unger ’02 enjoyed simply sitting with them as they played, but admits he “was a little too awestruck by some of their abilities to pay a whole lot of attention to the instruction they were giving.”

Although Emily Zazulia ’02 has not been playing the saxophone for as long as others in the jazz band, she feels that anything she can learn is helpful. “It was wonderful to be able to play with musicians as experienced as they are,” says Zazulia. She also found it interesting to talk to people for whom music is a life and profession. In particular, Zazulia was impressed by the improvisations done by the Motion Poets, especially those performed on the trumpet. “They were much smoother and in control,” she declares. “They didn’t seem to be afraid to take risks, and they trusted themselves to know what to do.”

Unger also was impressed by the improvisations delivered by the Motion Poets. “Somehow, being in the room and seeing the expressions on their faces, seeing their enjoyment of the music completes the performance. After the class, my appreciation of live jazz grew.”

Peter Zimmerman ’05 felt he made many advancements in the short time that the Motion Poets were at SAS. “I have never played in a jazz band before this year,” explains Zimmerman, “and I didn’t know too much about jazz arrangements. Having the pianist teach me a few tricks about playing jazz on the piano was very beneficial.”

Zazulia found the Motion Poets’ willingness to work with the SAS musicians very considerate. “They were very open to our questions,” she claims. “One of the great points they made was the importance of listening within the group,” says Zazulia. “Listening is an important part of understanding your own individual role in the group.”

Zimmerman feels that the Motion Poets helped him embrace performances with less nervousness and hesitation. “Before the class, I was much more apprehensive about improv, or having to do a solo on the piano. Now I believe I would be more suited for the job.”

Zazulia hopes she and the other SAS musicians will be able to remember and attempt to emulate the control, balance, and ease with which the Motion Poets played. She adds, “It is always helpful, in experiences like this, to be reminded of what we might be striving toward.”

David Amos ’03 earns Eagle Scout honors

David Amos was officially recognized at his Eagle Scout Court of Honor on March 2, at Immanuel Episcopal Church, Highlands, in Wilmington. The Eagle rank must be attained before the age of 18 and is the highest in Scouting, with only three percent of Scouts earning the honor.

Since joining the Scouts in 1996, Amos has earned 26 merit badges, five more than the required number for Eagle, thus qualifying him for the additional award of a Bronze Palm.

For his service project, Amos repaired and resurfaced
a 200-yard sensory trail for the visually impaired in Brandywine Park in Wilmington. Many of the plants lining the trail are either fragrant or have tactile characteristics and are identified by Braille labels. Popular with walkers and bikers, the trail had become overgrown and rain had washed away much of the surface. Amos organized a group of volunteers and repacked the trail with stone dust.

Amos’ appreciation and concern for the environment are borne of some powerful St. Andrean roots. His grandfather is former SAS faculty member, William H. Amos, teacher of life sciences and legendary Noxontown Pond naturalist.

Polar bears take the plunge at Rehoboth

Members of the SAS Polar Bear Club found time to brave the cold waters of Rehoboth Beach when they participated in the 11th Annual Lewes Polar Bear Plunge.

On Sunday, February 10, nine students joined over 1,850 people who participated in the event, which raised over $300,000 for Special Olympics Delaware. The Polar Bears came from near and far, racing into the 40-degree water and then quickly back out.

The SAS contingent was organized by “Grand Polar Bear Poohbah” Brinck Slattery ’03. The Poohbah was joined by fellow enthusiasts Christina Conell ’05, Chris Lonegro ’03, Ursula Staab ’03, Betty Cox ’05, Mary-Alice Richter ’03, Tyler Grove ’03, Kate Whitesell ’04, and Alex Hendrickson ’03.

The event is the largest single fundraiser for Special Olympics Delaware. Each “Polar Bear” tries to raise a minimum of $50 in pledges and donations to participate. Proceeds benefit the organization’s year-round program of sports training and athletic competition for children and adults with mental retardation or other significant learning impairments.

“Mudbowl” livens up weekends at SAS

Jim Williams ’03 confesses that “winter term weekends can be pretty dreary.” Such is the motivation behind “Mudbowl,” a cross between football and rugby played on the front lawn several weekends during the winter.

The student-organized games were brought about through the efforts of the “Rhode Scholarz” team from the St. Andrew’s Indoor Soccer League. As the SAISL season began to wind down, Mudbowl stepped in to fill the void. Complete with pre-game hype and warm-up music, the Mudbowl games drew up to 50 participants and dozens of astonished spectators. Despite the rough nature of the game and general lack of rules, all of the games were played virtually injury free. Williams says, “The Mudbowl games maintain a high level of sportsmanship, although celebration dances are a favorite for players and fans alike.”

The final game of the season took place a few hours prior to the NFL Superbowl and drew the biggest crowd, but Williams admits the players’ favorite was a snow game held in January. Williams advises spectators to be on the lookout for a possible exhibition game in the spring, should some rainy weather provide the desirable playing conditions.

“Mudbowl” offered a spirited alternative to watching the Superbowl.
The Wilmington Rowing Center hosts
The 12th Annual
Howard M. Smith
Diamond State Masters Regatta

Sunday, July 28, 2002
8:30 AM to 6:00 PM
on Noxontown Pond.

Over 600 men and women Masters rowers will compete in 82 races.

The 1100-meter, six-lane course is one of the most beautiful in the country. Athletes from the eastern United States coast participate in this prestigious regatta, featuring the “Dead Poets” Trophy. Scullers and crews will race in singles, doubles, fours and eights.

Plenty of food and drinks are available. Admission and parking are free.

All Regatta events, parking, and spectating take place at Rodney Point.

An Insider’s View of Boarding School Life
Alumni Children in the 8th and 9th grades are invited to an overnight campus visit.

2002 Homecoming Weekend — Friday, September 27

Attend Friday evening dinner with students, stay overnight in the dorms, go to Saturday morning classes and Homecoming games.

On Saturday morning, Director of Admission Louisa Zendt ’78 will meet with families to explain the application process, testing and financial aid.

• Contact the Admission Office, (302) 285-4231, between September 1 and September 20 if you and your child would like to participate.
Boys’ wrestling completes a phenomenal 11–1 season

The wrestling team completed the regular season with an 11–1 record, second in the conference behind Westtown, the only team to beat SAS this season. Coaches Don Duffy and Jay Hutchinson led the SAS team to the best record since 1976 when the team was Delaware State Champions and finished 11–0. In recent years, the record marks the best since the team went 9–2 in 1992.

In the DISC tournament, which determines the individual champions as well as the All-Conference team, the Saints put eight wrestlers in the finals: Alec Bear ’03, Tyler Grove ’03, Charles Biddle-Snead ’02, Jamie King ’03, Charlie Stayton ’03, Patrick Cournot ’02, James Dolan ’02, and Brinck Slattery ’03. Bear, Stayton, Cournot, and Dolan were DISC Champions and Grove, King, Biddle-Snead, and Slattery were runners-up. Eric Muller ’02 and Alex Matthews ’04 took third place in the tournament.

SAS wrestlers also found their way to the state tournament. Brinck Slattery, Eric Muller, Alex Matthews, Chris Matthews ’02, and Tyler Grove represented the School in individual competition at States after advancing from the qualifying tournament.

Coach Duffy offers descriptions of the St. Andreans who compose this team, and they are truly an impressive group of young men. At 215 lbs., senior James Dolan, pound for pound, the “strongest man in the conference,” won most of his matches by pin. In the close matches, he used his wits, his solid technique and his conditioning to secure his victories. In the tight meets, he was counted on several times to put six points on the scoreboard for SAS, and he rarely failed to deliver. He put the finishing touches to a stellar senior year by becoming a DISC Champion.

Alec Bear’s hand was also raised in victory often this year. Having lost to an opponent at Friends in two previous bouts, the fifth former came back to wrestle the match of his life and beat that opponent in the finals at the DISC. Alex Matthews, co-winner of the most improved award this year, turned up the flames during the last three weeks of the season, placing third at DISCS and qualifying for the State Tournament by winning a fourth place berth at the State Qualifier.

Co-captain Charles Biddle-Snead won several important matches at dual meets to secure wins for the team. He also took a second place at the DISC meet. The winner of the Chester Baum Award for Leadership, Charles Biddle-Snead embodies hard work, sacrifice, empathy and good sportsmanship in the face of adversity. Matt Herman ’05, wrestling at 103 lbs., faced upperclassmen
and had to fight off ruthless attacks on the mat all season. Coach Duffy thinks Herman has paid his dues and looks for him to get his hand raised next year in several matches. Duffy also thinks Sida Ju ’02 should be commended for his continued growth as a wrestler and athlete. “In many tight dual meets, we relied on Sida to keep the score close in order to insure victory, which he did time and again,” recounts Duffy.

Co-captain Rob Previti ’02 was a good example for his teammates when it came to working hard in the practice room as well as being an encouraging leader to the underclassmen. He also won several exciting matches with some explosive pins. Jamie King proved to be quite the showman with his aggressive, attacking style on his feet, and his dominating leg holds in the top position. According to Coach Duffy, “He is definitely one to watch next season at the DISC meet as well as at States.”

Senior Eric Muller secured his varsity spot three days before the DISC meet, took third place, then the following Saturday at the state qualifier, he took third place and competed at states. During the last three years, Muller has pinned many of his victims with his patented crushing cradle hold. The other 152 pounder who competed for the Saints and had his hand raised several times this year is Alex Johnson ’03. With his scrappy attacking style on his feet and his technique, Johnson was able to beat several opponents who were bigger. “Look for Alex to dominate next year,” promises Duffy.

Charlie Stayton was 19–3 during the regular season, and a DISC champion, dominating the league with an explosive, attacking style that simply overwhelmed his opponents. Senior Chris Matthews came out for wrestling with no high school wrestling experience, and was more than a quick study. He pinned his way through several opponents this year during the dual meet season, took third place at the state qualifying tournament and competed at States. His upper body moves sent many a weary opponent fleeing the mat for safety.

The Matthews brothers, Chris ’02 and Alex ’04, found themselves both qualifying for the state wrestling tournament this year. While it is hardly a surprise to find two siblings who can excel at the same sport, it is a bit rare when both are in their first year on the team, and one of them does so in his first year of competition—especially if the novice is the older sibling.

Sophomore Alex, in his first year at SAS, earned a spot on the varsity squad by demonstrating his talents and abilities on the mat. Those skills are the product of many years of hard work, starting with early lessons and competition at The Buckley School in New York. Senior Chris had also taken some early instructional lessons in fifth grade, but chose to pursue other activities in the six years since. Despite the gap in experience, Chris grappled his way, along with brother Alex, to the state tournament.

The brothers described the 2001-02 season as a fantastic experience. “There was good harmony and support within the team,” explains Alex. “Everyone was constantly pushing each other,” adds Chris. Both credit the coaches, Don Duffy and Jay Hutchinson, with creating a positive mentality throughout the team. “We went into matches expecting to win,” says Chris.

Despite his brief stint with the SAS wrestling squad, Chris believes the winning trend will continue. With strong juniors and sophomores, including brother Alex, he feels “SAS is strong across the board,” adding that “nearly everyone won a match at some point that contributed to the success.”

Though he is sure to miss the presence of his brother, Alex looks forward to the solid teamwork that should define next year’s season. Alex thinks the outlook is very positive for the next two years in fact, especially now that the winning record has generated interest and enthusiasm. “Some of the wrestlers from 2000-01 who did not wrestle this year are making plans to come back next year,” says Alex.
At 189 lbs., senior Patrick Cournot continued to improve with every match, and won the DISC championship. He had several matches in which he simply overwhelmed his opponents, and other close matches where he simply outlasted the opposing wrestlers through sheer force of will.

Brinck Slattery proved to be one of the best upper body wrestlers and throwers in the state. Duffy explains, “His patented hip toss and lateral drop moves were simply unstoppable. He never failed to excite the home crowd at home meets with his vicious inside handfighting and whopper throws.” Slattery was champion of the Bohemia Manor tournament, a runner-up at the DISC and a runner-up at the very competitive state qualifying tournament. Duffy looks for Slattery to dominate the league next year and possibly win the DISC meet.

Another contributor to the team was senior Dan Troutman, whom Duffy claims was “a real work horse in the practice room.” Troutman was a contender for a varsity spot until he was injured.

For next year, Duffy advises fans to watch for Tom Hoffecker at 125 lbs., who shows serious potential to be a winner. “Edwin Cuervo will step in at the mid-weights next year, and he is certain to win a lot of matches as well,” says Duffy. “Look for Ray Demere ’03 to pick up where Jamie Dolan left off,” promises Duffy. “Ray is an explosive wrestler who has already won several key bouts for us this year at 215 lbs.”

Duffy says it is worthy to note that four of the eight finalists at the DISC were “homegrowns,” meaning they had no experience in wrestling before joining the team at St. Andrew’s, a testament to their sacrifice, hard work and accomplishment.

Coach Duffy offers thanks to the two managers, Jillian Black and Cindy Harris, who proved to be just outstanding assistants and major ingredients in the team’s success. Finally, Duffy sends a special warm thank you to the many allies of SAS Wrestling: John Dzik and Anthony Johnson for working with Brinck Slattery this year; Chip Roberts, Mike Schuller, the Caldwells, the Colburns, Marc Cheban, John McGiff, Peter Hoopes, Kate Lemay, Will Speers, Tad Roach and Joy McGrath for attending many of the meets, and some who even helped run the DISC tournament; Mike Hyde for his tremendous help both as an avid fan who came to watch us at our home meets and at our away competitions, and as an athletic director in putting together a great schedule; and the many, many parents who attended, cheered, photographed or filmed the meets.

Boys’ basketball reaches States for fifth year

The SAS boys’ basketball team finished with a 15–6 record, one win shy of the school’s all-time record for wins set last year (16-6). The team finished second in the Independent Conference and qualified for the state tournament for a fifth consecutive year.

The team went into States looking for the School’s first win in tournament play but lost to Howard 44–31. SAS trailed by only three points in the fourth quarter, but

Jim Terry ’60 to be inducted into Delaware Wrestling Hall of Fame

Jim Terry ’60 started his stellar wrestling career at St. Andrew’s School in the II Form, coached by Ches Baum ’36 and Bull Cameron. In 1957, under Coach Web Reyner, Terry won the first of four state championships. From 1957–1960, Terry was state champion at 120 lbs.,115 lbs., 120 lbs. and 127 lbs. in his four years of high school competition. Those same four years, the team also won overall state champion honors. Terry was part of an SAS era that dominated Delaware high school wrestling in the ’50s and ’60s. Terry was the first four-time state champion, and there have been only six others in the years since.

A Delaware Wrestling Hall of Fame Banquet was scheduled for April 20, 2002 in the SAS Dining Room, with induction ceremonies to follow.
could not find an advantage against Howard.

In the weeks leading up to the tournament appearance, the team won eight consecutive games in the last part of the regular season. Three games were won by one point. In addition, throughout the season the Saints held opponents under 40 points nine times.

Coach Bobby Rue commended co-captains Mike Graham ’02 and Andre Grimes ’02 for their leadership and skills on the court. Graham earned First Team All-Conference honors. He led the team in assists (five per game) and was instrumental in all three one-point wins. “Mike was the leader of our offense,” states Rue.

Andre Grimes earned Honorable Mention All-Conference honors. Grimes led the team in scoring (14 points per game) and rebounding (7.7 per game).

Mike Primiani ’02 was named Second Team All-Conference. Primiani was the team’s second leading scorer (11.2 per game) and led team in three-point field goals. He finished the season with 52 three-pointers, four shy of School record of 56 by Sulaiman Jenkins ’99.

Elijah Weeks ’04 was named Honorable Mention All-Conference and was the top defender for SAS.

The JV squad finished the season with a very respectable 10–8 record, winning two of their last three games.

Performance from the players was incredibly balanced throughout the season. Ricardo Antoine ’05, Andrew Carroll ’03, Andrew Williams ’04, Doug Muir ’03, Will Blue ’04, Mark Ramos ’04, Mike Johns ’04, and Angel Gonzales ’03 all led the team in scoring in different games. Coach Nigel Furlonge values this kind of depth. “It made coaching this team a joy to work with,” says Furlonge. “Some of these young men will move up to varsity and should contribute there immediately.”

The Third Level team finished the season with a record of 1–3, but were well known for their heartfelt efforts and competitive fire.
Girls’ basketball finishes third in conference

The girls’ varsity basketball team finished third in the conference with an overall record of 8–11. The record is not as successful as in recent years, but this year’s team was much younger and less experienced explains Coach Gail LeBlanc. As their skills improve and mature, the success is sure to follow.

Moments which hint at that promise include the big upset win over Wilmington Christian and a narrow first-meeting loss to powerhouse Sanford. The final game of the season was a win against Tatnall, which avenged an early season loss to them.

Departing seniors Alex Pfeiffer, Morgan Wilson, Grace Awantang and Abbie Rockwood set the dedicated tone for this team. That leadership is sure to pay off for up-and-coming players like Liz Hardwick ’04, Lizzie Burns ’05, Margaret Farland ’03 and Daphne Patterson ’04.

Alex Pfeiffer and Morgan Wilson were named First Team All-Conference. Liz Hardwick earned Second Team honors and Lizzie Burns garnered an Honorable Mention.

The girls’ JV team finished with a 6-12 record, fairly consistent with records from recent years.

Swimming and diving team excels in league

The aquatics season, for both the boys and girls, was fairly successful, with both teams finishing first in league competition. With an overall record of 5–2–1 and league record of 3–0, the boys’ team gave strong performances throughout the season under the leadership of senior captains Henry Palmer and Nick Kinney.

The girls finished with an overall record of 5–5 and a league record of 3–1. Some close losses to Padua and Sanford were hard to take, but senior captains Anna Hickman, Emily Salas, and Emily Zazulia demonstrated the maturity to lead the team past such moments.

First Team All-Conference honors went to seniors Mike Brandes, Nick Kinney, Henry Palmer, Hsiang-Lin Yang and Emily Zazulia. They were joined by Liz Lingo ’03 and first-year diver Rachel Maran ’05.

Second Team All-Conference honors were given to Eliot Dalton ’03, Eddie Hickman ’05, Walton Dumas ’03, Thayer Hardwick ’02, Peggy DeAngelo ’04, and Emily Salas.

The boys qualified swimmers in nine events for the State Meet where they finished ninth out of 22 teams. That effort included a third-place finish in the 200 Medley Relay, swum by Nick Kinney, Graham Drury ’02, Henry Palmer, and Michael Brandes. In addition, Henry Palmer and Nick Kinney set School records in the 200 Free and 100 Breaststroke events.
The girls’ team finished thirteenth out of 22 teams at States. Their best event finish was the seventh place earned in the 200 Free Relay Team by Liz Lingo, Thayer Hardwick, Molly Ruane ’03, and Emily Zazulia.

Girls’ squash 8–2 season reflects hard work

Girls’ squash completed the season with an impressive 8–2 record. They finished in second place at the Mid-Atlantic Tournament against six teams, losing in the finals to Bryn Mawr School of Maryland. The 2001-02 overall record is one of the best in recent years.

There was no shortage of leadership on this team, with five senior captains to set the pace: Katie Hawkins, Jane Parshall, Ashleigh Pattee, Santhi Voora and Kara Zarchin. “They were excellent role models to the younger players,” says Coach Will Speers. The captains also possessed lot of poise, experience and mettle for tough games.

The season had some exciting moments even though the record would indicate consistent success.

Ashleigh Pattee was down 0–2 in the first round of the Mid-Atlantic Tournament to a skilled No. 1 player from Madeira, and stormed back to win 3–2.

At No. 2, Santhi Voora had a 6–4 record and was very strong against that position on other teams. Her win against Lawrenceville gave SAS the team victory in early season play.

Katie Hawkins played at No. 3 most of the season, with a 5–5 record. Mentally one of the toughest players Speers has seen play, Hawkins was down 0–8 in one game, she proceeded to win 8 straight points to take the game to overtime.

Jane Parshall finished 7–3 playing at No. 4, with some time at No. 3 for a bit. Parshall made tremendous improvement over last year, according to Speers, and was incredibly tough in match play, winning all three matches in the Mid-Atlantic.

Dodie Press ’03 had the best record of 9–1 playing at the No. 5 position. Speers is confident she will be one of the top players next year.

Carter Brady ’03 went 6–1 for the season at No. 6. She was an incredibly tough player, who developed all her shots over the season.

Helen Kennedy ’03 was brand new to squash this season and finished 7–0. Kennedy ran down every shot and showed great range and skill.

Kara Zarchin had a 6–1 record in her final season. “She was an excellent captain and her dedication was unmatched,” explains Speers.

Kate Whitesell ’04 was new to varsity and learned a lot during the season. Her progress was evident as she began to win more games at the end of the season.

Boys’ squash finishes with winning 5–4 record

Despite a tough season against schools like Haverford, Gilman and Potomac, which claim some of the best squash players in the east coast, the SAS boys’ team played extremely well. Showing maturity and commitment in each match, they brought the team to a winning season record of 5–4.

Senior captain Ted Unger contributed with leadership and dedication in all practices and official matches. “It is hard to come by someone who captains a team the way Ted does,” says Coach Luis Sanchez.

Chad Ballard ’02 was also an asset to a team, providing inspiring comments to the younger teammates.

Dave Purcell ’02 took the level of play in the bottom half of the team to greater levels. “His desire to move up brought the rest of the team along,” claims Sanchez.

Dave Knott ’02 showed a dedication to the team beyond comparison with his humility to accept a loss to a teammate in challenge matches. “His participation at any team spot was always to the max and his desire to win always obvious,” says Sanchez.

Greg Montgomery ’03 demonstrated an athleticism that will definitely help form a competitive team for next season. Paul Koprowski ’03 showed significant growth as a player with each match and will no doubt make the top of next year’s ladder very strong.

Adam Finn ’03 showed in the last match of the season that he is a man to watch, as he found a new level of play on his game against Potomac.

Owen Cadwalader ’03 experienced substantial improvement and “squash thinking growth,” according to Sanchez. John Gerard ’05 and Tyler Montgomery ’05 also showed the potential to be great players next year. In addition, there are a great number of JV squash players with the skills and potential to be successful.
The SAS winter drama production took on the enormous challenge of *West Side Story* with an incredible spirit and determination. In addition to helping students perform to the peak of their abilities in time for Trustee Weekend, Director Ann McTaggart ’86 brought students behind the scenes as well. Student choreographers worked with faculty member Amy Patterson to help the cast deliver the physical energy required in *West Side Story*. The results were spirited fight scenes and passionate and vibrant dances.

Searcy Milam ’02 and Stephen Wu ’02 were spectacular as doomed lovers Maria and Tony. John Allen ’03 and Barrett Wadsworth ’02 gave life to rival gang leaders Riff and Bernardo.

Cynthia Alexander ’02 delivered a dynamic performance as Anita, girlfriend to Bernardo and friend to Maria. Frances Symes ’02 provided a tender Doc and Micah Levinson ’05 mastered the ornery Detective Shrank.

A youth dance fails to soothe the tension between the gangs.

The Jets tout the benefits of their gang.

The Jets are haunted by Detective Shrank.

The pit orchestra works to keep the music flowing.

*West Side Story*
Without question, the entire production—over 50 students—was alive for both performances of the weekend. The cast, stage managers, pit band and the wonderful sets constructed by the tech crew were all part of an amazing effort. The many complexities and challenges of a musical like West Side Story were not all visible to the audience, as students carried the night seamlessly. It was an evening which showcased not only the talents of the performers, but the many hours dedicated to preparation.

Maria expresses her joy at being in love.
St. Andrew’s School is in the midst of a renaissance as overall participation in and appreciation of the arts is very possibly the highest in SAS history. To be clear, this peak moment is not the result of a sudden change; it has been building for quite some time.

The longstanding effort to recruit and enroll a truly diverse student body has always ensured a variety of talents are brought to the community. As admission becomes more competitive, that level of talent has most certainly increased. Director of Admission Louisa Zendt confirms that more prospective students are requesting visits with the directors of the Arts and Music departments. Arts are an important part of education and students are seeking out the best opportunities.

To meet the increase in demand, the SAS arts curriculum and culture has been improved and enhanced with every passing year. Exhibitions of visual art by professional, alumni, faculty and campus artists, countless performances by the musical and choral groups, and the intensity of the dramatic productions all reflect that continuous advancement.

Each segment of the arts community at St. Andrew’s has met the challenge in different ways. A brief look at each one helps provide a clearer understanding of how activities and talents once deemed “extracurricular” have begun to move into the mainstream of the academic program at SAS.
Drama productions at St. Andrew’s are a truly rigorous pursuit for students and faculty, requiring physical energy that may rival some sports. Three productions each year—one per season—allow students to try their skills on the stage in lieu of the athletic arena. A substantial number of students play sports for two of the seasons and opt for the drama production in one.

While there is no shortage of interested thespians, the challenge for the “coach” of this activity, Director Ann McTaggart ’86, is dealing with a changing “team.” Over 30 students participate in the winter musical in any given year. Between 15 and 20 choose to pursue the fall and spring productions. While some of the faces are the same, others only appear for one production. “If you can do only one play a year, your exposure to the program may be limited but it will be of high quality,” assures McTaggart. “If you can do more, you will be exposed to many types of plays and have a very balanced, educational and creative experience.”

Another challenge is finding the right script for the students who have signed up for a given season. Also, finding plays that offer enough roles for women has become an important consideration. “When I read a play,” says McTaggart, “I always need to ask myself if any of the male characters can be turned into female characters. We have made sex changes in every production this year.”

Each production has about six weeks to proceed from auditions to casting to rehearsals to final performances. Despite the short amount of time, McTaggart says the students are up to the task. Many students come to SAS with previous experience in theater, but there are students who take their first steps at SAS. In the end, they stand on the stage with their more experienced peers as equals. “I would say this happens with a few kids every year,” says McTaggart, “They are always very grateful for the experience.” Working with “raw” students requires much patience, but the students learn with every production over their years at SAS. “Sometimes they transform into the most polished and professional performers,” claims McTaggart.

The 2002 spring production is the play The Man Who Came to Dinner, a comedy by Kaufman and Hart—Pulitzer Prize winners for You Can’t Take It With You. “The students are very excited about the play,” says McTaggart, “It is hysterically funny and full of wonderfully dynamic and colorful characters.”

The Arts curriculum includes some dramatic classes that expose students to the skills of the stage. Voices of Drama is a required IV Form class that focuses on speaking and related public performance. Stage Interpretations is a more advanced course in which students acquire the techniques and methods for stage performance. The III Form Intro to the Arts class, and its dramatic component, offers students an early glimpse into theater studies. The potential for generating greater interest is very high. “I think it has had some very successful moments,” relates McTaggart, “and is having a positive effect on how students learn about the artistic offerings at the School.”
In his six years at St. Andrew’s School, John McGiff has taken his passionate belief in “the language of the arts” and taught it to hundreds of students. Although he credits his predecessor, Peter Brooke, with getting things off to a good start, McGiff has moved the drawing and painting classes to new levels. McGiff thinks the apprenticeship model, in which art students work with a teacher who has an active studio practice, is the key to success.

McGiff says there has been a definite increase in the numbers of students studying drawing and painting over the last few years. For one thing, the classes used to be populated primarily with girls. Their numbers have not decreased, but the genders are now equally represented.

Also on the rise is the number of students pursuing the Art Major. At one time, a normal year meant a class of between three and five students. The last few years have had between eight and thirteen. Best of all, many of the students developed their foundations in art at SAS. They are “homegrown” artists.

McGiff attributes the growth to a greater exposure to the arts—at SAS and in society in general. Professional and student exhibitions in the SAS Art Gallery have familiarized the community with art as an arena. They see the peak of artistry, in the work of those who make their living as artists, and they see the aspirations of peers who are just beginning to develop their skills. “The successes kids perceive in the arts is finally matching the weight given to sports and academics,” says McGiff. “Artistic talent has become a power.” McGiff feels the arts have become a challenge and are no longer a dodge of traditional academics. “Society is now rewarding more well-rounded and interdisciplinary education,” claims McGiff.

In the studio, McGiff hopes that students develop the ability to be critical and conscious of the visual environment. “Students can begin to see themselves in the styles they develop,” says McGiff. To help facilitate this discovery, McGiff wants students to take risks. There may be a common goal of painting or drawing the same thing, but each student will take a different journey to get there. In addition, the revelations they find along the way will also be different. The end result, ideally, is that each student becomes better at reaching directly to that raw passion for expression. “This helps dispel the myth that artists are born with it,” chides McGiff.

Art Majors take the journey even further. With the additional time afforded to a major class, they are able to work effectively as a group in critiquing each other’s work. The students do not tread softly either. Work is honestly examined and evaluated in a collegial atmosphere. Under the guidance of McGiff, the class dissects where the interpretive/expressive connection has broken down. They look for where the artists may have taken shortcuts. The intention is to redirect the individual’s efforts toward effective expression. Grace Awantang ’02 values the experience, saying “The best thing about it is using each others’ minds or what Mr. McGiff calls, our ‘august body of peers,’ to share and learn from one another.” Steven Wu ’02 adds, “It’s advice from our friends whom we respect a great deal, which makes the criticism that much easier to incorporate.”

That spirit of expression is also alive in the III Form Intro to the Arts class. Freshmen are sampling the various arts—music, drama, drawing and ceramics—and preparing for a comprehensive exhibit of the year’s work during Arts Weekend. Based on the work so far, McGiff is confident many more passionate artists will find their way to the Art Major class in a few years.
“Playing with mud,” is how Lee Leal likes to describe a healthy study of ceramics. Without magic or extensive technology, pottery offers purity. There is a primal, simplistic nature to ceramics that is unlike other visual arts. It roots are utilitarian—bowls to hold food. The production of ceramics dates back to the earliest cultures and is pervasive throughout nearly the entire globe. What began as necessity soon developed into artistry.

At SAS, ceramics is indeed about expression—much like other arts—but it is also about “enjoyment, release, inner peace, relaxation and even accomplishment.” The tactile is soothing at the same time that it is highly expressive. “It truly is hands-on experience,” says Leal.

Students are exposed to more than just simple clay, however. Leal introduces them to many techniques of glazing and finishing. Sawdust firing is one particular method that Leal has brought to his students. Instead of standard industrial kilns to bake the clay pieces, sawdust firing involves burying the items in a container of sawdust and igniting it. The sawdust is allowed to burn until combustion ceases from lack of fuel. As the sawdust burns, exquisite patterns are created on the surface of the pieces.

Leal is also teaching an ancient Japanese method called Raku, which means “enjoyment of life.” In Raku firing, each piece is removed from a low temperature kiln and placed in sawdust. The result is a metallic, “crackled” glaze that is quite beautiful. This glaze manipulation is largely uncontrolled and produces slight imperfections that make each piece even more unique.

Leal finds particular satisfaction in working with the non-traditional arts student—one who may not yet have shown artistic interest or talent. The goal is to help that student create. The purity and simplicity of ceramics makes it very accessible to such students.

In the photography courses, Leal is kept quite busy. It is a popular arts class, with four classes of six to eight students. The basis of the class is gaining a mastery of the necessary equipment. Beyond that, Leal tries to have the students develop an artistic body of work. He wants them to find connections to the subject matter and be able to express, in a written statement, the essence of what they have captured. The students are also introduced to some of the key “lab tricks,” such as double-exposures and color manipulation. Clearly enjoying the artistic approach to photography, Margaret Hoffecker ’03 says, “Mr. Leal has taught me how to look at things more abstractly, and I photograph with a lot more feeling behind the photo than I did before.”

For the immediate future, Leal thinks that the arts have the potential to be more integrated into traditional academics. Ceramics has scientific, historical, religious and cultural implications that could be quite useful in gaining a more solid understanding of those subjects.

Leal also likes to see the ceramics and photography students get more exposure to professional exhibitions. Whether those be at the SAS Art Gallery or at metropolitan venues, the more the students see, the more they can appreciate the artistry involved. Ideally, much more is accomplished with travel. Seeing several museums and galleries in major cities provides a needed change of perspective for SAS artists. The distinct energy and vibrance of metropolitan art often inspires them better than the familiar environment around them.
Instrumental music has discovered new paths at St. Andrew’s under the guidance of its new director, Fred Geiersbach. Enjoying what he calls “the best first year of any first year,” Geiersbach has found an amazing opportunity at SAS. His exposure to a new community has inspired new ideas, and fortunately, the community has embraced those ideas.

It would be hard to identify any one of the changes as more profound than the others, but the most noticeable is the shift from larger bands to smaller ensembles. These focused subgroups have allowed the students to go beyond the traditional mold of school bands. Divided into sound sections, each ensemble is able to explore more challenging literature without being held back by other sections. The Wind Ensemble, for example, has pursued a classical repertoire that includes Mozart’s *Grand Partita*. Students playing the wind instruments are focused entirely on the sound created by their small group and are able to advance more quickly without the constraints of a full school band.

The larger groups have not disappeared from SAS, however. The Chamber Orchestra is comprised of the String Ensemble and selected wind players. The Orchestra is designed for students who are serious about music and wish to perform challenging concertos. The year started with three violins, one viola and one cello. The Orchestra now includes eight violins, two violas, two cellos, one bass, two flutes, two oboes, two clarinets, one french horn and one bassoon. Many had played in the SAS Band before, but are now working well in the Orchestra. Geiersbach envisions a strong classical symphony, with possibly up to 60 student musicians. “The students are very interested; they are hungry to play good music,” says Geiersbach. As he works to bring more winds into the Orchestra, Geiersbach keeps looking for good literature that challenges as many students as possible.

In addition to the change in group structure, the frequency of performances has dramatically increased, especially for the smaller ensembles. Consistently scheduling performances removes a great deal of tension and anxiety in the student musicians. “Playing becomes a recreation, a creative interaction,” says Geiersbach. Once sheer nervousness is defused, mistakes become less catastrophic and more educational. “Students learn to progress past a mistake; they find ways to work it in and reduce the impact it may cause,” claims Geiersbach.

The Jazz Ensemble works on playing “real stuff,” as Geiersbach refers to it. He introduces the students to the literature than spans jazz history as well as encouraging the exploration of improvisation. A Jazz Combo has grown out of this larger group and has performed “on the spot” at School assemblies and gallery openings. Geiersbach believes the experience is a significant step toward maturity as a performer.

For the immediate future, Geiersbach is planning to move the ensembles in the larger Chamber Orchestra, as each develops and is up to the challenge. Within the ensembles, he has encouraged students to try other instruments. Having well-rounded musicians permits greater flexibility. And as the focus on the Orchestra grows, the time may even come when students demonstrate the proficiency to conduct their own music.

“It is not our place to begin specialization,” says Geiersbach, “That is best suited to a conservatory.” Under a liberal arts approach, students are exposed to as many perspectives as possible. In this way, SAS can create the “worldly musician,” who certainly is capable of further study, but not necessarily pre-destined. “The goal,” says Geiersbach proudly, “is to foster a love for music-making in general.”
The St. Andrew’s Concert Choir is a group that defines the word “dedication.” Under the guidance of Marc Cheban for nearly three decades, the Concert Choir has become the ultimate example of SAS musicians in pursuit of excellence.

Cheban holds auditions in the fall of each year to select students who are most prepared for the challenge. Generally, the selected group is between 16 and 19 students. Organized into alto, soprano, tenor and bass sections, the group practices twice each week for a total of two and a half hours. These are simply the organized sessions for the whole group. Cheban also divides them into smaller quartets which practice on their own a few times each week.

An absolute necessity for all members of the group is the memorization of all music. “You can’t make music with the music,” states Cheban. Reading from the sheets breaks the intensity of the moment and impairs the true “feel” for the music. Students must therefore learn 25–35 pieces by heart. This strict memorization also has its roots in an ill-fated episode of lost music in Paris during a 1983 trip. The result is a group of students who demonstrate sheer professionalism by knowing their craft intimately.

Nearly all of the pieces performed by the Concert Choir are designed to be sung without musical accompaniment. This practice also grew out of experience. Instrumental requirements often hindered spontaneity and accessibility. Over the years, it simply became easier to work without such constraints.

The European tours have been a particular highlight for students participating in the Concert Choir. Every other year, the group travels and performs for foreign audiences, many of whom have been amazed by the level of talent and maturity displayed. “It’s so incredible when you’ve put so much effort into it,” states Meaghan Rathvon ’02, “and then you find yourself standing in the middle of a cathedral in France listening to the sounds of a perfect chord echoing through the edifice.” In alternate years, the Concert Choir works hard to record music for release on compact disc.

The voices of these students are heard by a wide range of listeners, making them true ambassadors for the SAS community. Using their songs and themselves to demonstrate the St. Andrew’s spirit of artistic expression, they stand before the world and deliver like professionals.

The Future of the Arts at SAS

The curriculum, faculty and students profiled here represent only the current mainstream portion of the arts at St. Andrew’s. There are countless other examples of artistic talent that permeate the community during the year. Student bands, private music lessons, poetry and fiction in The Andrean, amateur filmmaking—the list can go on. All of it represents a community dedicated to creative growth and expression.

As current students and applicants continue to seek out artistic opportunities, the School remains committed to providing a comprehensive and exciting arts atmosphere. The planning is already underway for a new arts center which will provide exceptional facilities for the studio arts and music programs. Though the building is sure to be beautiful in its own right, it will stand merely as the physical structure that houses the breathtaking passion of St. Andrew’s artists.
Hoover C. Sutton, a teacher at St. Andrew’s School from 1980-1993, died Sunday, February 10, 2002 at his home in West Lebanon, NH after a brief illness.

He was born in Buffalo, NY on June 29, 1930. He graduated from Ridley College in St. Catherine’s, Ontario, Canada and Hobart College in Geneva, NY. While attending Hobart, Hoover captured the lacrosse team and was voted All-American. Following his graduation, Hoover attended Harvard Business School and was enlisted into the US Navy during the Korean Conflict.

Hoover was married to Geraldine Cass, also of Buffalo, NY and initially resided in New Canaan, CT and was the father of four children: Jonathan Sutton, Manchester, NH; H. Clark Sutton III, Middlebury, VT; Melissa Maruca, Springfield, MA. Hoover was predeceased by his fourth child, Leslie Hall Sutton. He is also survived by seven grandchildren.

Hoover was a gifted and magnetic educator who connected children immediately and generously, and he always found creative and exciting ways to get them to perform in the classroom, on stage, in athletics and in numerous other endeavors. He was Assistant Headmaster at New Canaan Country School in the 1960s and early 1970s. He then became Headmaster of Applewild School in Fitchburg, MA, before coming to St. Andrew’s School in 1980. At SAS, Hoover was the college counselor, and directed the theater program. His winter musical was the artistic highlight of the year. He also taught English, coached tennis and women’s lacrosse and volleyball. His boys’ tennis team won the Delaware state title in 1987.

At St. Andrew’s, Hoover embodied the spirit of education and theater at its very best. He simply loved children: students of all ages flocked to his office, for a laugh, counsel, candy, affirmation, guidance. No one will ever know how many trips to town he took with students, how many gallons of ice cream he served to hungry or downcast students, how many hugs he freely gave. Hoover began the tradition of the Senior Slide Show in 1980 as a way to celebrate each senior and the whole school community. Faculty children and dogs knew they had an instant ally in Hoover. His impact on the lives of students and colleagues is immeasurable.

Hoover retired to the Hanover area in 1993. He taught animation in the Frances C. Richmond School and was actively involved in directing high school theatrical productions. Hoover was also a volunteer at David’s House.

In lieu of flowers, donations may be made to The Animation Program at Frances C. Richmond School, 35 Lebanon Street, Hanover, NH 03755-2190.

Headmaster Tad Roach delivered the following tribute to Hoover at the opening of West Side Story:

As you settle into your seats tonight for the St. Andrew’s 2002 musical, West Side Story, I would like to introduce Hoover Sutton to you. My friend, mentor and colleague, Hoover Sutton, died two weeks ago after a courageous fight with cancer, but his spirit is very much alive and well in this theatre tonight, in his former students scattered around the United States and the world, in his former colleagues and friends at New Canaan Country School, The Applewild School, St. Andrew’s, and Hanover High School.

Hoover Sutton embodied the spirit of education and theatre at its very best. He loved children most of all. He connected with them without effort, without disguise, without condemnation, and children immediately knew they were in the presence of a kindred spirit. In his thirties, Hoover lost his beloved daughter, Leslie, to a tragic and random bicycle accident, and he poured every ounce of his love for Leslie and his grief at her death into a life filled with generosity, creativity and humanity. If death sought to defeat and discourage him, Hoover answered with defiance and love.

St. Andrew’s students and teachers flourished under his care and direction. He was the great advisor and mentor, a man whose door, home and office were open to students, colleagues and dogs, morning, noon and night. He uncovered and celebrated theatrical talent that no one knew existed; he inspired students towards careers in professional theatre, film and education. He made St. Andrew’s musicals the highlight of our year. His plays were full of comedy, spirit and fun. One of his greatest student actresses, Ann McTaggart, has the spirit of Hoover in her soul. You will feel it tonight as you watch West Side Story.

Hoover loved life. He rode his motorcycle, even at age 70, across the United States. He appeared magically and unexpectedly to visit my family and me every summer, fully equipped with bags of groceries and delightfully absurd toys for our children. He was a great lacrosse player, hockey player and tennis player. He loved to go to the theatre; he loved to eat; he loved to get up at 5:00 a.m. and greet the day at a local diner for breakfast. He loved ice cream with lots of chocolate sauce.

He spent a lifetime taking pictures of everyone around him—countless photographs, slides line his study even today. He mailed beautiful books of photos to us year after year following his summer visits. His St. Andrew’s tradition of the senior slide show celebrated each and every member of the graduating class each year.

He always knew that life was short, tragic and unfair. That lesson he learned from Leslie. So he handled the news of his fatal cancer with grace and calm. He stared the disease and death straight in the eye and spent his last months with his beloved wife Gerry, his sons,
daughter and innumerable St. Andreans who visited, called and emailed him each and every day. He made death travel to 
find him; he made no compromises in his 
ability and insistence on controlling his 

It was hard to leave Hoover on my last 
visit with him in December. I loved him, 
needed him, relied upon him to always be 
there, appearing magically out of nowhere 
when I least expected him. But his spirit 
of love and humanity lives on in us all at 
St. Andrew’s. As you settle into your seats 
tonight for the St. Andrew’s 2002 musical, 
West Side Story, I would like to introduce 
Hoover Sutton to you.

I will always remember and love 

Heather Hillman ’88 wrote to Hoover in 

Dear Mr. Sutton,
I heard that you’ve not been well, dear 
teacher. It’s been about 13 years or so 
since I last saw you but receiving the news 
took me back immediately to my cher- 
ished years at St. Andrew’s. My experi- 

tence there was one-in-a-lifetime and you 
were one of the most unique and memo-

Sargent with Hoover’s help. Boo and I 

Many moments shared in the the-

All my love,
Heather

JACKIE PARADEE METTE ’83 WRITES:

I write to express my deep sadness at 
the passing of one of life’s special angels, 

Hoover Sutton. Hoover was an incredibly 
special person, who shared his love and 

laughter with all of us. He laughed with 
us, celebrated with us, and even cried with 
us. He was a remarkable man.

You asked about stories. There are so 
many. Many moments shared in the the-

Today, I also work with youth, in a very

innovative after school program with 

Boston Public Schools. I look back to my 
former teachers, like you, for inspiration 
and guidance. Our program gives kids the 
chance to try out new fields of study and 
work, looking to see who they might 
want to be one day. I want you to know 
that the love and teaching that you gave 
me reverberates down through to them, 
and fans out through their communities. I 
want you to know what an extraordinary 
man you are and what an extraordinary 
difference you have made in so many 
lives. A thousand thank-yous to you, and 
a big hug and kiss, from me and all the 
other Hillman sisters.

All my love,
Heather
Happy Birthday!” This was a well-staged joke, and although it might first appear ill-conceived, it became very funny within moments. A lot of my fellow students were in on the joke, and when I chased Boo down in Physics, we all laughed about it. Hoover was very much a part of this joke, and that was the kind of guy he was. He was an integral part of our lives because he chose to be; he was not just a teacher and mentor, but he was a friend. His loss is a loss to our community of a very cherished friend.

My prayers are with all who remember him as fondly as I.

Plummy Tucker '83 writes:

I have so many wonderful memories of Hoover. “Hello, Hello!” The always cheerful greeting... His willingness to drive the stranded student into town for the fundamental necessities—like pizza. He understood that a trip to town for pizza was a long way toward keeping the average teenager sane...his excitement years later, showing off his motorcycle to me at the Telluride Film Festival (although he refused to give me a ride, he only had one helmet).

As director of the school musicals, Hoover was always full of energy. He used our various talents, while encouraging those of us with a little less natural talent (or guts!), making us feel comfortable enough to master the solo or soliloquy.

Hoover understood the value of celebration. I remember after one show, our cast party got started a little late. We were in his apartment just doling out the ice cream, when the dean showed up at the door and announced that it was too late and we would have to get back to our corridors. Hoover was furious and fought heroically (in our eyes) for our right to finish the party, this was a special occasion and the rules should bend. He won that extra 45 minutes for us to laugh and eat ice cream together, and we loved him for it.

I had the good fortune to return to St. Andrew’s as an adult, to work on the filming of “Dead Poets Society.” Hoover was very interested in the whole process and was a huge help to me in my duties of coordinating the interactions of the school community and the film crew. Hoover and I were both thrilled when he was chosen for a role in the film. It was, he told me many times, a highlight of his life. He would recount the shooting days to me, “And then Peter (the film’s director) would say, ‘What I need here, Hoover, is this...’” He loved being a part of that film.

It was during this time that I found out about the hardships Hoover had been through in his life. I was an adult and finally thought to ask those questions. It made me realize what a triumph his positive and cheerful demeanor was. He was always thinking about making things better for his students, and perhaps in so doing, he made things better for himself. It is a lesson I will remember, and try to practice in my memory. Always.

I love you, Hoov.

Lori (Velasco) Yanez '83 writes:

I was deeply saddened to hear of Hoover’s death. He was such a wonderful influence during my years at St. Andrew’s. Hoover always had time to listen and to care for his students. I can’t even begin to count the gallons of ice cream that Amy Burnham, Denise Collins and I consumed during his frequent ice cream socials.

I had the added bonus of being Hoover’s advisee. On my graduation day, Hoover handed me a small package which held a necklace. Dangling from the necklace was a charm of a miniature traffic light. There was a tiny emerald in the green light position. “Go,” he said to me. “Always go for your dreams.”

Liza (Wallace) Becker ’90 writes:

At the close of the summer of 1987, I arrived at St. Andrew’s School having heard many stories from my older sister, Mary Buffington ’84, and my older brother Smiley ’86. One person whom I had already heard a lot about was Hoover Sutton. As a youngster, all I remember thinking was that this man must be a good friend.

He never seemed to tire of the endless stream of visitors to his office. I know now that I was just one among the masses coming in to get some chocolate and a friendly boost of confidence. Hoover helped me believe that I had something to offer I will carry the memory of his office and the comfort within that room throughout my life. I hear the music playing, see the brocade of the curtains and feel the warmth of that gentle smile. Little did I know at the beginning of our friendship the influence he would have on my life. Following his example, I chose to become a school guidance counselor.

Constantly working to help others understand their positions and talents, Hoover gave little thought to his own needs. In the conversation I had with him just after I learned about his spreading cancer, he began the conversation in a light, jovial tone with his usual, “Hello, hello...”, and asked about every member of my family. When I finally said in a somber manner, “Hoover, I know,” he said, “About what?” The selfless attitude he retained throughout his life provided me and countless other teenagers a belief that we had a voice that mattered and that deserved to be heard.

I am frustrated as I write this not just because of the end of Hoover’s life, but also because these words pale in comparison to the impact he had on my life.

May Hoover’s spirit and life’s work live on in me and all of those individuals that he touched.
In Memory

John Hanahan, Jr. ’41

Jack passed away on October 8, 2001, at Carolinas Medical Center in Charlotte, N.C., from complications of diabetes.

He was born on August 5, 1924, at Mercy Hospital in Charleston, S.C., to John and Hardin Davant Hanahan. After graduating from St. Andrew’s, he received his B.S. and M.A. in education from the University of Tennessee.

Jack taught geology, Spanish, geography and coached the golf and tennis teams at Belmont Abbey College for many years. For the last 14 years, he was an active member of the Institutional Advancement team at the College. He was preparing to celebrate his 50th anniversary with Belmont Abbey during homecoming, which was the weekend after his death. He was to be "roasted" at the dinner, which had originally been planned, but it served instead as a gathering after his wake.

Jack is well known for his professional contributions as curator to the National Science Museum in Charleston, as an active member of the Eastern Federation of Mineralogical Societies, where he served as rules chairman and as national uniform rules chairman for the American Federation of Mineralogical Societies, as president of the Southern Appalachian Mineralogical Society in Asheville, N.C., and as founding member of the Friends of Mineralogy. He also received recognition for his active work with the Smithsonian Institute and Colburn Museum in Asheville and for authoring many articles on minerals and their localities. Jack worked with Hugh Morton and John White to establish an exemplary collection of North Carolina minerals at Grandfather Mountain, near the mountain home where he spent many cherished summers. His studies in Spanish led to many trips to Mexico and Spain, where he conducted tours for students at the University of Madrid.

A great joy in Jack’s life was his enduring friendships and his continued connection with former students. Throughout his life, Jack was a spirited individualist who pushed his students to excel and to taste "the good life." His standards for himself were no less high as he strove to achieve complete satisfaction from whatever he engaged in whether it was travel, music, reading, gardening, conversation or social evenings. Jack was generous with his gifts to others, which in some ways were exquisite, unique or exotic. In recent years, he appreciated the gifts of time and assistance from his community of friends who helped him maintain his quality of life. He leaves a legacy of "Hanahan stories" that will be exchanged by students, friends and family for many years.

Jack is survived by his sister, Mary Hanahan, his sister-in-law, Marguerite Hanahan, his niece, Ruth Ann Hanahan and nephew, Thomas D. Hanahan, Jr., and great-nephew, John Davant Hanahan, all of Knoxville, Tenn., along with 12 godchildren and numerous cousins.

Charles Christian Cole ’57

We were recently notified of Chris's death on June 15, 2000. He was a resident of Zanesville, Ohio, and Diamond Beach, N.J. and formerly of Fox Chapel.

Chris was born on February 18, 1938, in Pittsburgh, Pa., and attended Shadyside Academy. After graduating from St. Andrew's and Allegheny College in Meadville, Pa., where he was a member of Sigma Alpha Epsilon fraternity, he attended the University of Pennsylvania's Wharton School of Business.

He was an avid photographer and Civil War enthusiast. He was a member of the University Club of Pittsburgh, the Sigma Alpha Epsilon Corporation Board at Allegheny College, The Muskingum Valley Personnel Association and a retired member of the West Muskingum School Board. He retired from the Mid East Ohio Vocational School.

Chris is survived by his wife of 33 years, Charlotte Crozier Cole of Zanesville; son, Charles of Maui, Hawaii; sister, Constance Cole of Pittsburgh; two nieces, Kimberlee Elder of Virginia, David Elder of Pittsburgh, William Breed of Maine, Alfred Breed of New Jersey and five grandchildren and nephews. He was preceded in death by his parents, Ruth Kohne Cole and Charles Gilman Cole.

Hugh MacPherson ’57 writes:

I was sorry to hear about Chris Cole. I mainly remember Chris as a member of the freshman track team and as a sophomore cheerleader. He was the fastest runner in our class. We went up to Penn and ran the relays in the spring of 1954. It was a huge meet. We were great but there were others that were greater. We did not get beyond the first heat.

ST. ANDREW’S MAGAZINE 29
Bill Sibley ’88 is planning for the future...

his future and that of St. Andrew’s School.

Bill set aside assets in a Charitable Remainder Trust (CRT). It's a unique opportunity that allows you to combine sound financial planning with your philanthropic interests.

Under a CRT, income from the trust is paid to you and/or your designated beneficiaries for life or a specified number of years. After the death of the last beneficiary or the expiration of the specified terms, the trust's assets pass to St. Andrew's School.

When you establish the trust, you receive a charitable income tax deduction in the year you make the gift. The amount of the deduction is determined by several factors, including the fair market value of the assets and the terms of payout during the life of the trust.

For more information on CRTs and other creative ways to help support SAS, please contact the Development Office at (302) 285-4260.
needs you.

It is always satisfying to publish articles about St. Andreans, but we really love to publish articles from our graduates.

Give your fellow alums some deeper insights into your latest experiences and adventures.

Provide current students with some perspective on life after graduating from St. Andrew’s.

Put those famous SAS writing skills to work and share them with the entire community.

For more information, contact: Greg Doyle
Director of Communications
302.285.4259
gdoyle@standrews-de.org

ALUMNI CORPORATION

Anne Rhodes Amos ’78
William C. Bean ’72, President
E. Buck Brinton Jr. ’61
Gordon E. Brownlee ’75
Taylor F. Cameron ’90, Secretary
Lawrence M. Court ’62
Richard D. Crawford ’63
Eric A. Ellisen ’81
A. Kearney Harrington ’93
Garrett J. Hart USN ’78
Norris S. Haselton Jr. ’54
Hugo M. Heriz-Smith ’85
John D. Hukill ’50
Jennifer Hurtt Mullins ’88
P. Churchill Hutton III ’54
J. Michael Kadick ’75, Vice President
Carey McDaniel Koppenhaver ’90
David Levinson ’53

Ian B. Montgomery ’85
Franchesca M. Profaci ’80 ex officio
Tomas A. Puky ’89
Jehu D. Quillin III ’56
W. Barrett Register ’51
Andrew L. Seymour ’82
Charles H. Shorley ’71
William B. Smith ’69
Walter W. Speakman ’38, Emeritus
William B. Spire ’89
Jonathan F. Starr ’77
Charlton M. Theus Jr. ’45
Earl E. Walker Jr. ’90
Davis A. Washburn ’44
L. Herndon Werth ’52
Matthew E. Wolinski ’00
Mary Blair Zakaib ’87
Mark your calendars for ...

Homecoming Weekend
September 28, 2002

Come and show your SAS spirit!

Register at the St. Andrew’s Alumni Website

Stay up-to-date with the latest SAS news. Keep in touch with fellow alums.

alumni.standrews-de.org

Find out information on upcoming events and reunions.

Communicate with other alums using the email directories and Class Year pages.

Read the Headmaster’s Message.

Stay connected with present and former faculty.

Register Today!

Check out the latest alums to join the online community of St. Andreans!
A winter sunset over Founders Hall offers a stunning example of the beauty of the St. Andrew’s campus.